

**HERITAGE
NUMISMATIC
AUCTIONS** INC.



100 Heritage Plaza
Highland Park Village
Suite 200
Dallas, Texas 75205-2788

Address Correction Requested

**The February 1995
Long Beach Bullet Sale**



Held in conjunction with
The Long Beach Coin & Stamp Exposition
Long Beach, California
Wednesday, February 1, at 7:00 P.M.
Thursday, February 2, at 7:00 P.M.

**HERITAGE
NUMISMATIC
AUCTIONS INC.**



**Prices Realized
The 1995 February Long
Beach
Bullet Sale**

**Heritage Numismatic Auctions, Inc.
Heritage Plaza
100 Highland Park Village
Dallas, Texas 75205-2788
214-528-3500, WATS: 1-800-US COINS (872-6467)**

Dear Friends:

Our February Long Beach Bullet Auction was our inaugural sale featuring our new computer program which announced at the hammer of each lot whether the lots were sold or bought back. This new feature was overwhelmingly received by the bidders present. This is but one more step in our quest to make the numismatic auctions a level playing field for all of our bidders. Our June Long Beach Sale will go one step further by seeking to prevent consignors from bidding on their material on the auction floor. We will continue to strive to make our auctions a place where bidders can confidently add to their numismatic holdings.

We would like to hear from you about the changes we've made, how you feel about them, and if you have any other suggestions for improvement.

We are currently accepting consignments for the 1995 A.N.A. Sale. This year's auction will be in Anaheim, California. This is the first A.N.A. sale in the Los Angeles area since 1975. We expect another stellar sale with the 3,500 lot maximum being reached long before our June 1 deadline. If you have material to consign or have been considering selling your collection, please give us a call

Yours truly,

Leo Frese
Consignment Coordinator

Enjoy your study of the enclosed prices realized.

3.	154	150.	561	316.	484	434.	314	583.	1,287	776.	
4.	154	152.	187	318.	2,118	437.	176	584.	1,018	781.	
5.	154	159.	1,375	321.	440	438.	121	585.	1,084	784.	
6.	154	162.	666	322.	1,430	439.	209	586.	1,815	785.	
7.	154	163.	770	324.	209	441.	759	602.	2,860	792.	
8.	154	164.	1,155	325.	352	442.	275	603.	1,210	797.	
9.	176	166.	1,165	328.	231	443.	105	610.	1,210	800.	
10.	176	167.	606	331.	242	445.	127	611.	825	808.	
11.	176	168.	606	332.	99	447.	88	613.	792	809.	68
12.	176	169.	606	333.	231	448.	688	614.	605	810.	58
13.	176	170.	578	334.	358	449.	3,465	615.	3,410	814.	605
14.	176	171.	1,155	336.	1,100	450.	550	621.	308	819.	330
15.	220	173.	358	337.	363	453.	231	624.	506	822.	1,265
16.	220	177.	853	338.	440	454.	385	626.	1,650	824.	451
17.	220	179.	1,375	339.	154	456.	143	628.	4,125	829.	1,760
18.	220	181.	149	340.	330	457.	385	629.	3,520	831.	358
19.	220	182.	242	343.	605	458.	352	634.	1,018	832.	468
20.	220	183.	242	344.	1,430	460.	176	635.	1,880	834.	468
21.	220	184.	242	347.	259	461.	165	636.	1,320	837.	523
22.	220	185.	242	349.	908	462.	253	638.	1,293	841.	770
23.	220	186.	242	351.	440	463.	259	641.	413	842.	2,530
24.	220	187.	242	352.	880	464.	253	642.	935	847.	523
25.	220	188.	242	353.	1,045	465.	319	644.	963	851.	341
26.	220	189.	242	354.	688	466.	231	646.	743	852.	275
27.	220	190.	242	356.	638	468.	154	648.	1,018	861.	297
28.	220	191.	242	357.	451	471.	688	649.	1,165	863.	605
29.	220	192.	242	358.	440	472.	495	650.	341	864.	292
30.	220	193.	242	359.	743	474.	286	652.	1,725	868.	358
31.	220	194.	242	360.	396	476.	193	653.	1,925	870.	330
32.	220	195.	242	361.	303	477.	165	658.	1,990	871.	451
33.	220	196.	242	363.	638	482.	121	672.	3,410	880.	281
34.	220	197.	242	364.	259	483.	297	675.	1,870	881.	286
35.	220	198.	242	365.	468	486.	495	676.	1,293	882.	990
36.	220	199.	242	366.	209	490.	688	679.	864	883.	1,018
37.	220	200.	242	367.	259	494.	143	683.	754	884.	1,320
38.	220	201.	242	368.	193	498.	220	685.	688	889.	242
39.	220	202.	242	369.	440	500.	363	686.	Wtdn.	896.	523
40.	220	203.	242	370.	28	501.	242	687.	385	909.	990
41.	220	204.	242	371.	358	502.	440	688.	523	910.	2,310
42.	220	205.	242	372.	26	508.	220	690.	1,210	911.	3,795
43.	220	206.	242	373.	11	516.	2,640	694.	248	913.	2,750
44.	220	207.	242	374.	17	517.	1,403	695.	825	914.	6,325
45.	220	208.	242	375.	319	520.	14,575	696.	3,025	918.	798
46.	220	209.	242	376.	15	521.	99	698.	358	919.	1,705
47.	220	210.	242	377.	96	522.	96	699.	523	920.	770
48.	220	211.	242	378.	187	523.	132	702.	770	921.	1,760
49.	220	212.	242	380.	440	524.	127	703.	3,080	922.	523
50.	220	213.	242	381.	248	525.	605	706.	770	923.	523
51.	220	214.	242	382.	66	527.	1,045	709.	935	926.	715
52.	220	215.	242	384.	88	528.	347	710.	1,595	929.	990
53.	220	216.	242	385.	176	529.	963	712.	798	932.	743
54.	220	217.	242	386.	77	531.	990	713.	671	935.	1,183
55.	220	218.	242	387.	33	532.	127	715.	1,595	937.	880
56.	220	219.	242	389.	165	533.	275	717.	5,720	938.	523
57.	220	220.	242	391.	4,070	534.	1,100	718.	1,540	939.	523
58.	220	221.	242	392.	605	535.	770	722.	2,310	940.	517
59.	220	222.	242	393.	688	537.	176	725.	440	941.	688
60.	220	223.	242	395.	1,210	540.	2,365	726.	303	942.	638
61.	220	224.	242	396.	1,925	541.	352	727.	1,210	943.	590
62.	220	225.	242	398.	220	544.	335	733.	209	944.	506
63.	220	226.	242	399.	3,410	542.	121	734.	1,870	945.	484
64.	220	227.	242	401.	770	543.	330	735.	209	946.	688
65.	220	228.	242	402.	1,265	547.	66	736.	1,980	947.	479
66.	220	229.	242	405.	61	548.	66	738.	1,843	948.	583
67.	220	230.	242	406.	121	549.	319	742.	1,045	950.	473
68.	220	231.	242	410.	176	550.	99	744.	1,815	951.	473
69.	220	232.	242	411.	231	551.	770	747.	209	952.	484
70.	220	233.	242	412.	385	552.	220	749.	1,265	953.	770
71.	220	234.	242	413.	121	557.	4,840	750.	385	955.	495
72.	220	235.	242	415.	176	558.	4,510	752.	440	957.	561
73.	220	236.	242	417.	605	560.	204	753.	220	959.	501
74.	220	237.	242	418.	424	561.	121	755.	242	960.	583
75.	220	238.	242	421.	109	562.	1,925	757.	1,634	961.	1,100
76.	220	239.	242	422.	385	563.	440	760.	550	964.	583
77.	220	240.	242	423.	253	565.	1,925	764.	495	965.	627
78.	220	241.	242	424.	154	567.	605	765.	143	966.	484
79.	220	242.	242	426.	528	568.	440	766.	209	970.	1,210
80.	220	243.	242	427.	121	569.	363	768.	578	971.	660
81.	220	244.	242	428.	259	571.	605	770.	495	972.	671
82.	220	245.	242	429.	286	572.	121	771.	1,210	973.	1,073
83.	220	246.	242	431.	825	573.	264	772.	358	975.	2,310
84.	220	247.	242	432.	935	575.	1,155	774.	451	976.	1,210
85.	220	248.	242	433.	138	577.	633	775.	578	977.	495

Prices to reflect the 10% buyer's premium

978.....	561	1121.....	253
981.....	605	1129.....	264
983.....	605	1133.....	297
986.....	550	1134.....	264
987.....	556	1136.....	825
988.....	567	1139.....	77
989.....	528	1140.....	462
990.....	523	1141.....	143
992.....	941	1142.....	715
993.....	935	1144.....	688
994.....	539	1145.....	264
995.....	517	1146.....	330
996.....	660	1147.....	154
999.....	1,925	1148.....	105
1000.....	715	1149.....	110
1002.....	1,045	1150.....	88
1003.....	605	1151.....	187
1004.....	1,045	1152.....	187
1005.....	407	1153.....	176
1007.....	275	1158.....	1,760
1008.....	473	1161.....	242
1010.....	798		
1012.....	242		
1013.....	187		
1014.....	198		
1016.....	165		
1017.....	413		
1018.....	Wtdn.		
1019.....	468		
1020.....	Wtdn.		
1022.....	220		
1026.....	330		
1027.....	341		
1029.....	484		
1033.....	198		
1037.....	506		
1039.....	209		
1042.....	638		
1048.....	605		
1049.....	77		
1050.....	88		
1051.....	138		
1052.....	121		
1054.....	358		
1055.....	413		
1056.....	418		
1057.....	330		
1058.....	330		
1060.....	594		
1061.....	853		
1062.....	495		
1063.....	1,375		
1066.....	836		
1070.....	319		
1071.....	2,145		
1073.....	385		
1074.....	858		
1075.....	292		
1076.....	908		
1078.....	176		
1079.....	743		
1081.....	495		
1083.....	154		
1084.....	275		
1085.....	633		
1086.....	264		
1087.....	1,128		
1091.....	600		
1092.....	165		
1094.....	385		
1096.....	363		
1097.....	363		
1098.....	297		
1100.....	264		
1101.....	286		
1102.....	583		
1106.....	688		
1108.....	572		
1111.....	572		
1112.....	121		
1115.....	1,210		
1116.....	825		
1118.....	193		

Prices do reflect the 10% buyer's premium

HERITAGE
NUMISMATIC
AUCTIONS INC.



Heritage Plaza
100 Highland Park Village
Dallas, Texas 75205-2788
214-528-3500
WATS: 1-800-US COINS
(872-6467)

Philip J. Carrigan Cus # 201430
1105 Crescent Ct
Round Lake, IL 60073-2342



The Heritage Bullet Auction

Held in Conjunction with
The Long Beach Coin and Stamp Expo



REGULAR EXHIBITION OF LOTS

Long Beach Convention Center
Long Beach, California
Wednesday, February 1, 10:30 A.M. - 6:30 P.M.
Thursday, February 2, 9:00 A.M. - 6:00 P.M. /
Telephone No. in Lot Viewing Area (310) 499-7725



PUBLIC AUCTION AND MAIL BID SALE

Long Beach Convention Center
Long Beach, California
Room 103C

AUCTION SESSION 1, Lots 1 - 577: Wednesday, February 1, 7:00 P.M. (P.S.T.)
AUCTION SESSION 2, Lots 578 - 1164: Thursday, February 2, 7:00 P.M. (P.S.T.)

Note: *Heritage no longer offers live phone bidding services during Bullet Auctions*
-lots are sold at the approximate rate of 200 lots per hour-

LOT PICK-UP

Friday, February 3, 9:00 A.M. - NOON

Cataloged and Sold By
HERITAGE NUMISMATIC AUCTIONS, INC.
Heritage Plaza, 100 Highland Park Village, Suite 200
Dallas, Texas 75205-2788
(214) 528-3500, WATS: 1-800-US COINS (872-6467)

Catalogers
Mark Van Winkle, Chief Cataloger
Jim Jones
Greg Lauderdale
Mike Sherman

Auctioneer- Mike Sherman
Heritage Numismatic Auctions, Inc. License #
Fax No. 1-214-520-6968 Telex No. 704-298

Bullet Auction

Dear Fellow Numismatists:

Welcome another Long Beach Bullet Sale. Even though the interests of bidders will be largely focused this week on the more comprehensive Signature Sale and the many stellar attractions in that sale, one should not regard the Bullet Sale as a mere afterthought. This sale stands on its own merit, as can be seen by the following highlights:

1864	Two-Cent Piece	PR 65 Red	NGC
1858	Three-Cent Silver	PR64	NGC
1836 R.E.	Half Dollar	AU50	PCGS
1920 Starr	Half Dollar	MS66`	NGC
1893-CC	Dollar	MS63 PL	NGC
1892	Dollar	PR66	NGC
1810	Half Eagle	MS64	PCGS
1855-D	Half Eagle	AU50	PCGS
1855-S	Half Eagle	AU55	NGC
1855	Eagle	MS60	NGC
1862	Eagle	AU55	NGC
1867	Eagle	XF45	PCGS
1872-S	Eagle	AU50	PCGS
1896	Eagle	PR64	PCGS

The Bullet Sale format has proved to be a popular and successful method of buying and selling coins for more than five years. We hold Bullet Sales monthly in conjunction with major coin shows, and we urge you to consider consigning now to one of our upcoming sales. Call Bob Merrill or Leo Frese for further details.

Yours truly,



Mark Van Winkle
Chief Cataloger

Pick One of Four Easy Ways to Bid in the Bullet Sale

Now, it's easier than ever to get the coins you want at the Heritage Bullet Sale. You can attend the sale in person at The Long Beach Coin and Stamp Expo in Long Beach, California or you can place your bid by mail, FAX, or phone. It's easy...

1 Bid In Person!

2 Bid By Mail! Prior to the sale, you can bid on the coins you want by mail. Simply complete the enclosed Bid Sheet with your bids on the coins you want and send it in. If yours is the high bid on any lot, we act as your representative at the sale. Also, don't forget to use CompuBid™ to help you manage your coin buying budget. For more information, please refer to the following pages on "Mail Bidding" and "CompuBid™." **Mail bids will be accepted until 4:00 p.m., Tuesday, January 31, 1995.**

3 Bid By FAX! You can also submit your bids by FAX. Just follow the instructions for completing your mail bid, but this time FAX it! To FAX your Bid Sheet, call the Heritage FAX Hotline: (214)520-9968! **FAX bids will be accepted until 4:00 p.m. on Tuesday, January 31, 1995.** Please see the section "Heritage FAX Hotline" for more information.

4 Bid By Phone! Call 1-800-US-COINS! For even faster service, you can place your bids directly by phone. Call 1-800-US-COINS and tell us your bids on the coins you want. **Phone bids will be accepted until 4:00 P.M., Tuesday, January 31, 1995.**

You Can Receive Your Coins In Less Than A Week!

Thursday, February 2. You're a successful bidder on coins you want.

Friday, February 3. Established "open account" customers are mailed their coins by the U.S.P.O.'s "Express Mail" service. Your purchases will be delivered to your address on Saturday, February 4. Customers with whom we are unfamiliar will receive instead a phone call notifying them of their successful bids. If you send your payment by over-night mail, your purchases will be mailed from our offices "overnight" on Tuesday, February 7.

Wednesday, February 8. All payments must be postmarked no later than this date.

Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps:

1. Look through the catalog, and determine the lots in which you have interest.
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins auctioned are one-of-a-kind, or of special quality not normally found).

WHEN BIDDING BY MAIL, YOU FREQUENTLY PURCHASE LESS THAN YOUR MAXIMUM BID. Here is how a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first bid received in case of a tie.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of \$1,000, and the second highest mail bid is at \$500. In this case, bidding on the floor starts at \$550, and is bid by our company on your behalf. If other bids come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of \$1,000. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot, or until the next bid is higher or equal to your maximum bid.

CompuBid™ gives you more "on-the-scene" bidding clout than you ever had before.

CompuBid™ is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

It increases your chances of success.

CompuBid™ increases your chances of success over our standard mail bidding system and other conventional mail bidding systems two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

It puts you where the action is.

The action is at the auction. And CompuBid™ puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBid™ gives you so much flexibility, it's as if you were attending the auction in person.

It maximizes your bidding dollars.

CompuBid™ enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example, you could bid on \$25,000 worth of coins, yet limit your total purchases to \$5,000. In this example, although you have the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

It evens the odds for you.

CompuBid™ equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated dime for \$500 or a Seated quarter for \$950. You would bid on both coins in those amounts and place your bidding limit at \$950. If you bought the Seated dime for \$500, your bidding limit would be reduced to \$450 ($\$950 - \$500 = \450), which would be your new bid on the Seated quarter. However, if you did not buy the dime, then your bid of \$950 on the quarter would be accepted.

In another example, suppose you wanted to buy one gem proof Mercury dime for \$500. Assume there are three similar quality proof dimes in the sale, all with the same date and grade. You would bid \$500 on all three and limit your purchase to \$500. You would buy the first one to sell for \$500 (or less) and the other bids would be canceled.

It's a tested and proven success.

CompuBid™ has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBid™. In fact, CompuBid™ is so precise that Heritage Numismatic Auctions, Inc. unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specified limit.

Terms and Conditions of Sale

This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer"). **Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property included in the lot may bid on and purchase the lot at the auction sale for his own account.** Notice of the consignor's liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. The purchase of a lot by consignor's bid shall obligate such consignor to pay a fee to the Auctioneer.

The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.

A buyer's premium equal to 10% of the successful bid price will be added to each invoice, unless the purchase is made by a consignor's bid on the consignor's property in which case a different fee is charged as a Consignor than as a Buyer. The premium and/or the fees are payable by the buyer as part of the total purchase price.

All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.

All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or notice, or if payment is to be made at the auction sale, simultaneously with receipt of the coins. For mail/FAX/phone bidders, payment for your lots must be postmarked or sent Federal Express on or before Wednesday, February 8. The Auctioneer reserves the right to void a sale if payment in full of the invoice or notice is not properly mailed or sent as above, or is not received by the Auctioneer within 13 days after the date of the sale. Successful floor bidders must pay for lots by NOON, P.S.T., Friday, February 3. Lots delivered in the States of Texas and California are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.

All successful mail/FAX/phone bidders will be notified by telephone on Monday, February 6. If the auction invoice(s) or notice of successful bids submitted by the Auctioneer is not paid in full upon the date of the auction, **the unpaid balance will bear interest at the highest rate permitted by law until paid** from the date of the auction, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorneys fees, court costs, and other collection costs incurred by the Auctioneer. If bidder's check is dishonored, or bidder fails to timely make payment when due, in addition to the interest on the account bidder shall be charged the maximum statutory processing fees and late charges set by applicable state law. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s) or any matter relating to the purchase, and all bidders consent to in personam jurisdiction of the State of Texas.

Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.

All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.

The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. **Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment.** Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer upon delivering to buyer's designated address.

0. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith," or as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in its sole discretion shall determine. A bid is not considered made in "Good Faith" when it is made by an insolvent or irresponsible person or a person under the age of eighteen, as the Auctioneer, in its sole discretion, shall determine. In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid.

1. **The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code.** In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.

2. **The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.**

3. No buy or unlimited bids will be accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail, phone, or FAX bids.

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A 10% Buyer's Premium is added to the Hammer Price on each lot.

There are Special Payment requirements for this Bullet Sale. Before you bid, please read Terms and Conditions of Sale, Section 5.

All certified coins are designated by the initials of the certification company listed before the grade.

HALF CENTS

PCGS 1793 Fine 12. B-3, C-3, R.3. This specimen displays clean, dark brown surfaces that do not show the normal amount of porosity so often seen. Most all of the lettering and numerals are clear and well defined. A very respectable specimen of America's first year of minor coinage.

NGC 1855 MS 65 Brown. A pleasing enough coin with even brown color and no traces of red left. Generally well struck throughout with an occasional bit of peripheral softness.

LARGE CENTS

PCI 1810 Fine 12. S-285, R.2. A glossy, well balanced specimen that exhibits little in the way of distractions.

NGC 1857 MS 65 Brown. An attractive gem example of this scarce final date of issue for Large cents. Attractive brownish-red color with one tiny spot on the reverse.

FLYING EAGLE CENT

PCGS 1858 MS 65. Large Letters. Well struck, the surfaces show bright multicolored toning over both sides--a bit unusual, nevertheless, a charming addition to the coin. Light flyspecking is noted on each side.

INDIAN CENTS

ANACS 1860 cent MS 63, much brown is evident; PCGS 1913 Type One nickel MS 64, full strike; and an NGC 1938-S dime MS 66, nicely toned. (Total: 3 coins)

PCGS 1860 MS 65. Struck from an early state of the dies, with glittering mint luster and uncommonly sharp feather detail. The obverse is framed in orange and blue pastels.

NGC 1862 MS 65. Fully struck, the lustrous surfaces have mellowed slightly to a golden-brown over both sides. There is one carbon spot at the top of the reverse, and a few tiny flecks on the obverse.

NGC 1864 Copper-Nickel MS 64. Attractive, golden-brown colorations. A few small carbon spots on the reverse keep this otherwise deserving coin out of the gem class.

NGC 1864 Bronze MS 66 Brown. The first year of the new bronze composition and an important coin as such. Of additional rarity and importance as early Indian cents are very elusive in better grades of uncirculated. Well struck, the surfaces are a uniform, medium-brown with a bit of mint red on each side.

- 11 PCGS 1869 MS 65 Red. Early dates are quite scarce in all grades and gems with intact color are seldom seen. This is a fully struck coin that has slightly mellowed color and shows a few flecks of carbon on the obverse.
 - 12 PCGS 1870 MS 64 Red. Light, even color with numerous small flyspecks that limit the grade. A popular date in the Indian cent series.
 - 13 NGC 1884 MS 66 Red and Brown. Lustrous with attractive red and olive-green patina.
 - 14 NGC 1885 MS 66 Red and Brown. Well struck and sharply defined, both sides are a muted-red and light-violet color. There are a few tiny flyspecks visible on the obverse which do not overly detract from the attractiveness of this specimen.
 - 15 NGC 1889 MS 65 Red. An original coin, the original red color is accented by darker streaks across the obverse.
 - 16 NGC 1890 MS 65 Red. Brightly lustrous fields, the red color is even in hue over both sides.
 - 17 NGC 1891 MS 65 Red. Superb, original color, there are a few small abrasions on the face of the Indian.
 - 18 ANACS 1901 MS 62 Red and Brown; PCI 1907 AU 55, Cleaned; PCI 1909 VDB MS 63, 90% Red; PCGS 1916 MS 63 Red and Brown; PCI 1917 AU 58; ANACS 1931-S AU 50; PCI 1934-D MS 63 Surface Damage; and an ANACS 1937-D MS 64 Red. (Total: 8 coins)
 - 19 PCGS 1904 MS 67 Red. A lovely coin, the surfaces show deep red color over both sides and are highly lustrous. A few flecks of carbon are noted and there are a couple of tiny marks on the cheek of the Indian.
 - 20 NGC 1906 MS 65 Red. Brightly lustrous, the coin's only fault is a slight softness of strike.
 - 21 NGC 1907 MS 65 Red. Even cherry-red color, a few small spots of carbon are noted.
- ## PROOF INDIAN CENTS
- 22 NGC 1864 Copper-Nickel PR 66. Splendid orange-gold peripheral toning lends additional eye appeal to this already top rate copper-nickel proof. From a proof mintage of just 370 pieces, only a very small percentage could have survived this choice.
 - 23 PCGS 1867 PR 65 Red. A scarce proof Indian cent exhibiting full red brilliance, deeply mirrored fields, and razor sharp definition. Only a few minor carbon specks are visible, mostly on the obverse.
 - 24 PCGS 1875 PR 63 Red and Brown. Mostly red, with a patch of violet iridescence on the obverse and a larger patch on the reverse.
 - 25 NGC 1878 PR 65 Red and Brown. Pleasing reddish-brown color that is a bit darker on the reverse. A couple of tiny marks can be faintly made out on the cheek of Liberty, otherwise an attractive early proof Indian.
 - 26 PCGS 1880 PR 65 Red. A gem specimen displaying beautiful deep-red and golden overtones. One small contact mark is visible on the cheek, and a few toning spots are on the reverse.

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- 27 PCGS 1881 PR 65 Red. Stunning sunset shades of gold, red, and magenta accent both the obverse and reverse. The surfaces are deeply mirrored and only show a few tiny carbon flecks.
- 28 PCGS 1883 PR 63 Red and Brown. A faded pumpkin-orange color with steely-blue tones at the center.
- 29 PCGS 1884 PR 67 Red and Brown. A near-flawless proof striking that displays brightly reflective mirrored fields beneath rather heavy reddish-brown and olive-green coloration.
- 30 PCGS 1885 PR 65 Red and Brown. A very sharp, reflective coin with tan, gunmetal-blue, and magenta colors on both sides.
- 31 PCGS 1890 PR 64 Red and Brown. An evenly mellowed specimen with subtle reflectivity to the fields.
- 32 NGC 1892 PR 65 Red and Brown; and a 1904 PR 64 Brown. Both display some violet iridescence. (Total: 2 coins)
- 33 PCGS 1898 PR 64 Red and Brown. Rose-violet overtones shading to bluish-green on the portrait.
- 34 PCGS 1901 PR 65 Red and Brown. Deep cherry-red and violet color. Good reflectivity in the fields.
- 35 PCGS 1902 PR 66 Red. The obverse is bright lime-green with a small carbon fleck in the field, the reverse is deeper green and rose.
- 36 PCGS 1905 PR 64 Red and Brown. Brightly mirrored with faint carbon flecks across the reverse.

LINCOLN CENTS

- 37 PCGS 1909 VDB MS 64 Red; and a 1909 VDB MS65 Red. Both are fully red and sharply struck. The reverse of the MS 64 is a bit more subdued than the MS 65. (Total: 2 coins)
- 38 PCGS 1909-S VDB MS 64 Red and Brown. Sharply struck and apparently carbon-free, the bright red mint luster is toned down slightly by streaks of brown patina over both sides.
- 39 NGC 1909-S VDB MS 65 Red and Brown. An attractive and obviously original example of this always popular first year issue. Bright red mint luster underlies the speckled brown patina seen over both sides.
- 40 NGC 1911-D MS 65 Red. Well defined, the surfaces show even red mint luster over both sides. A premium example of this early mintmarked Lincoln.
- 41 PCGS 1914 MS 64 Red and Brown, faint violet overtones; 1915 MS 64 Red, razor sharp strike; 1915-D MS 64 Red, lovely orange color and only trivial obverse flyspecking from gem quality; and a 1931-D MS 64 Red, a vibrant near-gem and, as such, far scarcer than its better known S-mint counterpart. (Total: 4 coins)
- 42 PCGS 1914 MS 65 Red, fully detailed and showing only slight mellowing; PCGS 1915 MS 65 Red and Brown; (2) NGC 1919 MS 65 Red, both exhibiting fiery mint brilliance; PCGS 1920 MS 65 Red, vibrant orange surfaces; and a PCGS 1925 MS 65 Red, lovely rose and green-gold accents. (Total: 6 coins)

- 43 NGC 1917-D MS 63 Red and Brown; NGC 1917-D MS 64 Red and Brown; PCGS 1924-S MS 63 Red; and a PCGS 1941 PR 65 Red. (Total: 4 coins)
- 44 NGC 1918-S MS 65 Red and Brown. A well struck example exhibiting red and tan color on each side. There is evidence of a fingerprint showing on the obverse.
- 45 PCGS 1919-S MS 65 Red. While available in the lesser grades of uncirculated, the '19-S is a very elusive item in gem condition and with complete red color. Unlike the softly struck and darkly spotted examples usually seen, this piece is well defined and even shows a strong mintmark. The only area of weakness is at the top of the O in ONE on the reverse. Bright, lustrous surfaces with a few small flecks of carbon on each side. Population: 12 in 65, only 1 finer.
- 46 NGC 1923 MS 67 Red. Outstanding, lustrous surfaces, there is a deep cherry-red color seen over both sides with lighter orange on the obverse and a swath of light green on the reverse. Population: 14 in 67, none finer.
- 47 PCGS 1923-S MS 63 Red and Brown. Typically struck for this very difficult mintmarked Lincoln, with vibrant luster but noticeable flyspecking on either side.
- 48 NGC 1926 MS 67 Red. Bright, glistening mint luster, the interior portions of each side are a lovely orange-red while the rims are a deeper cherry-red. Light flyspecking. A lovely type coin. Population: 14 in 67, none are finer.
- 49 NGC 1926-D MS 65 Red and Brown. Well struck, both the obverse and reverse have mellowed considerably to a deep-tan color with ample mint red still showing. A scarce issue.
- 50 NGC 1932 MS 66 Red. Exceptional quality.

PROOF LINCOLN CENTS

- 51 NGC 1913 PR 65 Brown. A premium example, the glossy brown patina seen across both sides shows much underlying iridescence.
- 52 NGC 1914 PR 66 Brown. Outstanding surfaces, the coin is free from any trace of carbon spotting. Toned a deep, almost navy, blue with deep scarlet-red intermixed. Unimprovable surfaces.
- 53 NGC 1914 PR 66 Red and Brown. A splendid matte proof cent, the surfaces appear flawless and there is a noticeable glimmer of mint red intermixed with the brown. Carbonless and quite attractive.
- 54 PCGS 1915 PR 63 Brown. Even color and a pleasing appearance for the grade.
- 55 NGC 1916 PR 66 Red and Brown. Final year of issue for matte proofs and the scarcest date in the series. The bright red surfaces show just a slight mellowing of several shades-enough so the coin cannot be classified as Red. An exceptional 1916.
- 56 PCGS 1950 PR 67 Red. Very deep mirrors in the fields with cherry-red color. A small abrasion is seen under magnification on Lincoln's face on the obverse.

TWO-CENT PIECE

- 57 NGC 1864 Small Motto MS 65 Brown. A lovely gem example of this rare, key date in the two-cent series. This is a

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very elusive issue that had a small, but unrecorded, mintage of probably no more than a few thousand pieces. This coin has a deep brown patina with accents of blue within the devices and an outline of original red faintly discernable around the design elements. Of great importance to the specialist, and rarely seen in any grade, much less in gem condition. Population: 6 in 65, none are finer (10/94).

PROOF TWO-CENT PIECES

- 3 NGC 1864 PR 65 Red. Only 100 proofs were struck of the Large Motto variety for 1864. While many of the survivors are normally dull, this piece has bright cherry-red color and good depth of reflectivity in the fields. A couple of minor spots of carbon are noted on each side which limit the grade. A very rare opportunity to acquire this elusive and highly desirable two-cent piece in the proof format. Population: 4 in 65, only 1 finer.
- 3 NGC 1865 PR 65 Brown. Both sides exhibit generous flashes of bright orange color.
- 3 PCGS 1869 PR 65 Red and Brown. An even mix of deep brown and red color.
- 1 PCGS 1870 PR 65 Red. A splendid proof striking that has retained complete mint red color over the past century and a quarter. Bright surfaces overall, the fields are nicely mirrored and there is just the slightest trace of carbon on each side.

THREE-CENT SILVER

- 2 PCGS 1851 MS 66. First year of issue and surely one of the finest examples known of this issue. Highly lustrous, a pale icy-blue and rose colored patina is noted over each side of this immaculate type coin.
- 3 NGC 1852 MS 65. Original silvery-gray color with an occasional splash of pale-gold color. A sharply defined specimen.
- 4 NGC 1853 MS 66. An almost perfectly preserved specimen that exhibits shimmering mint brilliance and crescents of original orange-gold toning about either side.
- 5 NGC 1854 MS 64. Boldly defined for this first year Type Two issue and toned a light golden-gray.
- 6 PCGS 1855 MS 63. A lustrous example of this date, the scarcest of the Type Two trimes. Struck with clashed dies, the surfaces exhibit pretty, mottled shades of deep-gold and steel-blue.
- 7 NGC 1857 MS 64. Mildly reflective on the obverse with splashes of russet and blue toning adorning both sides. A choice quality Type Two three-center.
- 8 NGC 1858 MS 64. A very sharply struck Type Two three-center that shows much multicolored toning over both sides and strong luster characteristics with a curiously untuned, non-lustrous area on the obverse.
- 9 PCGS 1859 MS 64. Essentially untuned and not too far removed from 65 quality for this first year Type Three issue.
- 0 NGC 1859 MS 66. A lustrous example of this popular odd-denomination type coin. The surfaces are nearly devoid of

abrasions, and both sides are covered with deep, variegated multicolored patina. Population: 10 in 66, only 2 finer.

- 71 NGC 1861 MS 64. A nice original coin, with attractive russet and gold toning.
- 72 PCGS 1862/1 MS 66. Very popular as a Civil War issue and as an overdate variety. The coin is well struck and the surfaces are very satiny in appearance, accented with a very light-gray patina. The overdate feature, although not bold, is visible with close examination.
- 73 PCGS 1862/1 MS 66. Immaculate surfaces and well brought up in most areas. The most noticeable ripple in the fabric of the coin are heavy die clash marks seen in the fields. Much brilliance is evident on each side, especially on the obverse, with light golden patina on the reverse.
- 74 NGC 1866 MS 65. Brilliant white, with a frosted star and profile fields. This is a much scarcer date in the series from a mintage of just 22,000 business strikes, yet would be a great choice for a gem type set.

PROOF THREE-CENT SILVER

- 75 NGC 1858 PR 64. The watery surfaces are mostly brilliant save for a dash of light golden reverse color. Scarce as a date in proof and even more important as a representative of the Type Two design.
- 76 NGC 1862 PR 64. Rich gray and amber-gold toning over mirror surfaces.
- 77 PCGS 1867 PR 66. Impeccable mirror surfaces toned a natural gray-gold with beautiful multicolored iridescence at the borders. Only a small fraction of the 625 proofs issued survive at this high state of preservation. Population: 8 in 66, none higher (195).

THREE-CENT NICKELS

- 78 NGC 1869 MS 65. Well struck and lustrous. A most pleasing example.
- 79 NGC 1874 MS 65. Lightly toned with a few specks of carbon on each side.
- 80 PCGS 1876 MS 65. Frosty silvery-gray surfaces with a bit of pale gold toning on either side. This centennial year issue is quite scarce as a gem.
- 81 PCGS 1880 MS 66. A scarce and desirable year for this superb business strike. The popularity of the three-cent denomination was waning and Philadelphia ordered only about 20,000 pieces struck. This piece exhibits deep, satiny luster over untuned surfaces. The strike is razor sharp on both sides with nearly full denticulation.
- 82 NGC 1884 MS 65. Hints of delicate golden toning atop shimmering surfaces. Although a common date as a proof, just 1,700 business strikes were issued of the 1885 three-cent nickel. Only a relatively small percentage of those survive today. This is one of only 3 examples graded this high by NGC with just 1 higher.

PROOF THREE-CENT NICKELS

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- 83 PCGS 1867 PR 66. A scarce proof issue, this specimen is one of only six thus far certified by PCGS, with none finer. Only 625 were originally struck, and this example shows much brilliance beneath pale-blue and golden color. A glittering gem.
- 84 NGC 1872 PR 65. A shallowly mirrored proof with light pastel toning over both sides.
- 85 PCGS 1879 PR 66. Exceptionally bright, virtually as nice as the day it was struck 116 years ago.
- 86 NGC 1880 PR 66. Moderate depth of mirrors in the fields, and only a light touch of golden patina is noted. Sharp looking coin.
- 87 PCGS 1881 PR 66. Even golden toning and showing just a bit of carbon flecking on the reverse.
- 88 PCGS 1882 PR 66. Nicely mirrored with just a bit of light color on the reverse.
- 89 PCGS 1882 PR 67. Absolutely superb quality, the surfaces are as close to perfect as one could imagine. Untoned, the fields show a moderate depth of reflectivity, and there are no observable contact marks on either side.
- 90 PCGS 1883 PR 64. The obverse is fully brilliant and shows nice contrast while a bit of milky patina is seen in the center of the reverse.
- 91 PCGS 1883 PR 64. Bright, steely-blue surfaces appear beneath a light layer of iridescent toning. Virtually gem quality.
- 92 NGC 1883 PR 66. Brilliant and well struck, there is a hint of pale-golden color on each side.
- 93 PCGS 1883 PR 66. Splendid pastel blue patina atop pristine surfaces.
- 94 PCGS 1886 PR 66. An exceptionally clean, bright coin with a faint, blue patina visible on both sides. A worthy example of this proof-only year.
- 95 NGC 1888 PR 66. Untoned with notable contrast on the obverse.
- 96 NGC 1889 PR 66. Superb quality, the fields are well mirrored and the coin overall has a rich aqua-blue toning.

SHIELD NICKELS

- 97 PCGS 1866 Rays nickel AU 55, natural silvery-gray color and well struck overall for this two-year type, and an NGC 1915-D quarter AU 55, dark gray toning over much of the obverse and clinging to the devices on the reverse. (Total: 2 coins)
- 98 PCGS 1866 Rays MS 63. Toned in milky golden-gray hues and displaying a short planchet streak, reddish-brown in color, on the left side of the obverse.
- 99 NGC 1867 No Rays MS 66. Toned a deep golden-rose with lilac undertones. A bit softly struck on the reverse stars, as usual, but a snappy looking type coin with no visible surface impairments.
- 100 NGC 1868 MS 65. Attractive and lustrous surfaces, both sides show golden toning with lilac accents on the highpoints of the devices.

- 101 NGC 1870 MS 65. Lustrous and lightly toned.
- 102 NGC 1874 MS 65. A flashy, lustrous gem with a bold strike and very clean surfaces. A very tough date to find in gem grades as this is one of only 6 coins graded this high by NGC with just 1 higher (10/94).
- 103 NGC 1876 MS 65. Untoned and almost fully struck, with only a few light surface marks. Scarce as a business strike. Population: 9 in 65, 2 higher.
- 104 PCGS 1879 MS 65. A scarce date in lower grades and very elusive in gem quality. Fully lustrous and satiny surfaces are complemented with full, untoned brilliance. The strike is exceptionally bold for this issue. Population: 13 in 65, 3 finer.
- 105 PCGS 1883 MS 64. Sharply struck and highly lustrous, with a dash of gold color for character. Premium quality, and very nearly a full gem.
- 106 PCGS 1883 Shield MS 64. Untoned with deep, satiny brilliance and peripheral die breaks most noticeable on the obverse.

PROOF SHIELD NICKELS

- 107 PCGS 1879 PR 66. Crisp definition throughout and well mirrored in the fields, both sides are draped in light gray and rose patina. The only surface flaw we see is a contact mark in the reverse field to the left of the 5 in the denomination.
- 108 PCGS 1880 PR 66. Deeply mirrored with a splash of golden color on the obverse.
- 109 PCGS 1881 PR 65. Original and choice, with some golden toning on both sides.
- 110 NGC 1882 PR 64. Both sides are coated in a milky, golden-gray patina.
- 111 PCGS 1883 PR 64. Final year of the design and a date that is often used for type purposes. Hints of milky golden color on the reverse.

LIBERTY NICKELS

- 112 ANACS 1883 No Cents AU 55; PCI 1937 MS 64; PCI 1937-S MS 65; and an NGC 1938-D MS 66. All but the 1937 are nicely toned. (Total: 4 coins)
- 113 NGC 1883 No Cents MS 65. A vibrant specimen with light toning.
- 114 PCGS 1883 No Cents MS 65. Mostly brilliant.
- 115 PCGS 1883 No Cents MS 66. An enchanting type coin that shows excellent luster characteristics. Light in color and sharply defined.
- 116 NGC 1883 With Cents MS 65. Prooflike and sharply struck throughout with light golden toning.
- 117 NGC 1887 MS 63. Well struck with rich amber and violet color. Premium quality for the grade.
- 118 PCGS 1898 MS 65. Well struck from slightly rusted dies. Patches of light golden brown color are visible on both the obverse and reverse.

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- 19 NGC 1900 MS 65. Extremely well struck and moderately toned in an even, amber hue.
- 20 NGC 1912 MS 65. Exceptionally bright and lustrous for this often dull date. Well struck, some light champagne toning is seen on both sides.

PROOF LIBERTY NICKELS

- 21 NGC 1883 No Cents PR 64. Soft golden toning is interspersed over both sides. Though a rather high mintage proof issue, this coin's one year status as a type adds considerably to its appeal.
- 22 NGC 1883 With Cents PR 65. Bright, deeply reflective fields and showing just a hint of light color on each side.
- 23 PCGS 1884 PR 64. Lightly toned and displaying strong reflective qualities.
- 24 NGC 1884 PR 65. Deep shimmering mirrors reflect soft-blue and bright-rose patina. A lovely example of this scarce date, and sure to please even the most particular collector.
- 25 NGC 1888 PR 64. A flashy borderline gem toned in delicate golden hues.
- 26 NGC 1891 PR 63. Rich orange-gold toning lies atop deeply mirrored surfaces. A few too many spots preclude a higher grade.
- 27 NGC 1894 PR 64. Golden toned, watery surfaces.
- 28 PCGS 1897 PR 64. A high-end example layered in milky gray-golden patina.
- 29 NGC 1898 PR 64. A trifle soft on some of the highpoints, but exhibiting flashy golden-hued surfaces.
- 30 PCGS 1906 PR 64. Deep-golden patina has accumulated on each side. A very choice proof example.
- 31 PCGS 1909 PR 64. Brilliant with a light frosting on the devices and good depth of mirrors in the fields.
- 32 PCGS 1910 PR 63. Hazy steel and gold toning.
- 33 NGC 1911 PR 64. Lightly toned with good reflectivity evident in the fields when held beneath a light.
- 34 NGC 1911 PR 66. Deeply mirrored with fabulous multicolored toning over both sides. The only detractor on this superior specimen is the trace of a fingerprint at the top of the obverse and light flyspecking on the reverse.

BUFFALO NICKELS

- 35 NGC 1914-D MS 65. A scarce and highly respected issue that has traditionally been linked to the 1914-D cent. While not as difficult as that key date issue, the '14-D nickel is elusive in high grades and with problem-free surfaces. This is a sharply defined coin that shows soft, frosted luster. There is one mark on the midsection of the bison and a small spot in the lower right obverse field, but these are minor considerations with a coin that has as strong a "look" as this one does.
- 36 PCGS 1915-D MS 64. Satiny with better-than-average sharpness and virtually no toning. A choice example.

- 137 ANACS 1916-S MS 63. Streaky-gray toning.
- 138 NGC 1918 MS 65. Amazingly bright luster, at first glance this appears to be a late '30s date. Untoned and sharply struck, a premium specimen.
- 139 NGC 1923 MS 64. An attractive specimen that combines razor sharp detail with shimmering, spot-free surfaces. Choice quality in this desirable issue.
- 140 PCGS 1923-S MS 64. An unusually pleasing example of this difficult date. A fully struck horn and tail is combined with clean, problem-free surfaces and frosty mint luster. Both sides are overlaid with some moderate gray-golden color. The 1923-S remains one of the most difficult dates to obtain in choice and gem condition. The example we offer here is head and shoulders above the vast majority of the survivors of this issue.
- 141 PCGS 1926-D MS 62. Toned and very softly struck.
- 142 PCGS 1927 MS 65. Untoned with deep satiny brilliance.
- 143 PCGS 1929-S MS 66. Lustrous and well struck and nearly free from abrasions. Population: 17 in 66, none are finer.
- 144 NGC 1930 MS 65. Boldly struck and lustrous, a couple of streaks of golden color bisect the obverse and reverse.
- 145 PCGS 1930-S MS 65. Well struck.
- 146 NGC 1930-S MS 65. Softly defined on the obverse.
- 147 PCGS 1934 MS 65. Fully struck and virtually mark-free, the surfaces show some light-gray and crimson patina.
- 148 NGC 1934 MS 66. Sharply struck, light in color, and nearly flawless surfaces.
- 149 NGC 1935-D MS 65. Nicely toned with the usual strike.
- 150 PCGS 1935-S MS 66. A lovely coin that has excellent luster and is lightly toned.
- 151 NGC 1936 MS 67. A stunning Buffalo nickel. The surfaces are bright and highly lustrous and show a lovely mixture of icy-blue and golden-brown toning.
- 152 PCGS (2) 1936-D MS 65; (2) 1937 MS 65; and a 1937-S MS 65. All display pleasing gold toning. (Total: 5 coins)
- 153 ANACS 1937-D MS 67. Both sides of this high quality example are framed in very colorful shades of orange, rose, and lime-green. This is the only '37-D Buffalo to attain this lofty grade at ANACS.
- 154 NGC 1937-D Three-Legged MS 64. An interesting and very well known die variety resulting from overzealous die polishing by a mint employee. The detail of one of the Buffalo's front legs was obscured, hence the tag line "3-legged." Mint state specimens are very sought after by collectors, as most known examples were released into circulation. This coin has a good strike and some pretty golden toning.
- 155 PCGS 1938-D MS 67. Superb quality. Even golden color across both sides.
- 156 NGC 1938-D MS 67. Superb quality, dazzling mint luster, and bright golden-lilac toning.

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PROOF BUFFALO NICKELS

- 157 PCGS 1913 Type One PR 64. Streaky golden-gray toning adorns both obverse and reverse. A trifle subdued, but otherwise very nice for the grade.
- 158 NGC 1913 Type One PR 67. Satiny, with the pebbly surfaces associated with the early matte proof Buffalo nickels, and broad, square rims on both sides. A light layer of sky-blue and golden toning has formed from the rims inward creating an interesting appearance on each side. This lovely coin will please the most condition-conscious collector. Population 8, none finer.
- 159 PCGS 1915 PR 66. A lovely example of this matte issue. The reverse is layered in a delicate golden color while the obverse leans more to the brilliant side. Downright cheap when compared to the historic highs for the issue.
- 160 NGC 1915 PR 66. The dominant feature on this proof is the vivid technicolor toning that is draped over both sides. Carbon-free and showing the intricate detailing that only a proof can.
- 161 NGC 1936 Type One PR 66. A high-end specimen with lovely golden-hued surfaces.
- 162 NGC 1937 PR 64. Brightly reflective with pale oil-slick iridescence over both sides. Light flyspecks account for the grade.
- 163 PCGS 1937 PR 66. The shimmering, mirrored fields are definitely one of the focal points of this superior proof type coin. Pale iridescent toning adds considerable eye appeal as well as the clean, problem-free surfaces. A must-see coin.
- 164 NGC 1937 PR 67. An extraordinary proof Buffalo nickel, the surfaces are brilliant throughout, the fields are deeply mirrored, and the surfaces are nearly flawless as we have seen. This is a coin that simply must be seen to be fully appreciated.
- 165 PCGS 1937 PR 67. Uncommonly deep mirrors and surfaces that are void of even the tiniest imperfection. A dazzling, top quality proof Buffalo.

JEFFERSON NICKEL

- 166 NGC 1939-S nickel MS 66; PCGS 1944 half dollar MS 65, swirling orange and rose toning; (2) PCGS 1972-S dollars MS 65; PCGS 1974-S Clad dollar PR 65; PCGS 1979-S Type One dollar PR 68; and a PCGS 1980-P dollar MS 64. (Total: 7 coins)

BUST HALF DIMES

- 167 NGC 1831 MS 64. V-4, R.3. It appears this is a V-4, but the bottom of the F is not filled, as usually seen. Well struck with deep-blue and gold toning equally divided on both sides.
- 168 NGC 1832 MS 65. V-1, R.1. Well struck although not quite full in the center of the reverse. Beautiful reddish-gold, sea-green, and soft-violet toning is present on both sides of this little gem.
- 169 PCGS 1832 MS 66. V-13, R.5. An outstanding type coin and undoubtedly one of the finest, if not the finest, example of this scarcer variety. The surfaces are mostly brilliant except for a crescent of light golden color on the right side of the obverse. Superb luster and remarkably clean surfaces. The most

noticeable fault on the coin is a weakness of details in the center of each side. Population: 11 in 66, only 1 finer (1/85).

SEATED HALF DIMES

- 170 PCGS 1837 No Stars MS 62. Quite shiny, with no toning whatsoever.
- 171 PCGS 1837 No Stars MS 64. Brilliant and highly lustrous, this is a lovely example of this plainly designed, short-lived type coin. There are only a few trivial contact marks and luster breaks on each side, none of which really disturb the cartwheel effect as it races around the surfaces.
- 172 NGC 1838 No Drapery MS 65. A special coin for the advanced type collector, this piece is completely brilliant and fully struck throughout. The highly lustrous surfaces are generally unaffected by contact marks, the sole exception being a scratch below the date.
- 173 NGC 1853 Arrows MS 64. Well struck in most areas, the surfaces have a granular appearance from heavy metal flow. Mostly brilliant with just the slightest accent of peripheral color on each side.
- 174 NGC 1854 Arrows MS 64. The original mint luster is subdued somewhat by the deep, almost opaque, reddish-gray toning that covers both sides of this popular, short-lived type coin. A bit softly struck, most evident on the upper left portion of the wreath on the reverse.
- 175 NGC 1856-O MS 65. Deeply toned in russet and sea-green shades with the underlying surfaces being mark-free and lustrous. A scarcer O-mint half date at all levels of mint state. Population: 8 in 65, 1 higher.
- 176 PCGS 1858 MS 65. A splendid, satiny example showing only a whisper of golden color on the reverse. Ideal to represent the Stars Obverse design.
- 177 NGC 1858 MS 65. Quite an impressive type coin, the viewer's attention is immediately drawn to the thick mint frost that covers both sides of this unquestioned gem type coin. Sharply struck and brilliant throughout, there are only the slightest field marks apparent on either side.
- 178 NGC 1860 MS 66. First year of issue for the Legend Obverse half dime, and saved in sufficient quantities at the time to assure present day collectors of an example with minimal effort. This is a fully struck specimen that is originally toned over both sides with splashes of deep blue, sea-green, and golden-brown. A problem-free type coin.
- 179 NGC 1860 MS 66. The coin's thick mint frost glows warmly through the light golden-gray patina that covers both sides of this superior type coin. A popular issue as the first year of the Legend Obverse design, and apparently widely saved at the time.
- 180 PCGS 1860-O MS 66. A relatively high mintage date with 1.06 million coins produced. This piece has soft, frosted mint luster and is generally untuned on each side. Well struck in most areas with just a bit of localized softness on Liberty's foot and the upper left portion of the wreath, as often seen. Superb quality. Population: 1 in 66, none are finer.
- 181 NGC 1861 MS 64. Toned a steel-gray on each side with undertones of golden and icy-blue. A bit softly struck on the upper left portion of the wreath. Marred by a short staple

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scratch in the field from the upper rim to the top of Liberty's head.

- 32 PCGS 1868 MS 63. The brightly lustrous surfaces show a smattering of golden-brown and blue patina, but are mostly brilliant. Just a bit of weakness is noted on the upper left portion of the wreath.
- 33 NGC 1870 MS 63. Semi-prooflike with dusky gray patina.
- 34 NGC 1870 MS 67. A superlative 1870 half dime, this piece is fully brilliant and impeccably preserved. We have had the privilege in the past few sales to offer several of the finest examples of this date and mintmark ever offered.
- 35 PCGS 1871-S MS 64. Mintmark Above Bow. Sharply struck with attractive multicolored toning over both sides and strong underlying mint luster.
- 36 PCGS 1872-S MS 66. Mintmark Below Bow. Well defined, the surfaces are virtually free from post-striking impairments, and the coin is thoroughly brilliant. An outstanding type piece of almost unsurpassable quality.
- 37 PCGS 1873 MS 63. A band of apricot toning is seen across the obverse, along with scattered carbon flecks on either side. Final year of the denomination.
- 38 NGC 1873-S MS 64. Final year of issue, this coin retains much original brilliance but there are accents of deep blue and golden-brown patina on each side as well.

PROOF SEATED HALF DIMES

- 39 NGC 1859 PR 65, V-4. A newly discovered variety for this year, the date shows strong repunching on the bottom of all the digits, probably a very early die state of V-1 or V-3. A magnificent, deeply toned, example of this scarce proof date. 1859 was the second year the mint produced proofs in quantities large enough to distribute to the collecting public. They overproduced, however, striking 800 pieces. Of that number a great many were melted as unsold at year's end. Today probably some 60-75 proofs survive of Anthony Paquet's hollow star design. Generously toned in deep shadings of blue and scarlet red, the fields are brightly reflective, and there are no obvious impairments on the surfaces. This specimen is sure to be of interest to many collectors of half dimes as well as those interested in 19th century rarities.
- 40 NGC 1862 PR 64. Nicely mirrored with light golden toning at the edges. One of an estimated 430 proofs sold out of only 550 pieces struck.
- 41 NGC 1867 PR 64. An important date in the series with only 625 proofs made along with a mere 8,000 business strikes. The deeply reflective proof mirrors on each side highlight golden-magenta and cobalt-blue toning that mostly congregates around the rims. An attractive coin.
- 42 NGC 1873 PR 66. The final year for the half dime series and a much scarcer year for proofs, as only 600 were coined. This specimen exhibits full brilliance and excellent mirrored surfaces.

SEATED DIMES

- 43 NGC 1839 No Drapery MS 64. A choice example that exhibits bright, completely untuned surfaces that are semi-

reflective and are very sharply struck. There is one small staple scratch in the lower right obverse field.

- 194 NGC 1850 MS 63. Prooflike, brilliant, and fully struck--a winning combination in an MS 63.
- 195 NGC 1853 Arrows MS 64. Fully struck and mostly untuned with just the vaguest hint of golden-brown patina surrounding the devices. Only microscopic marks show on either side, but there are die clash marks in the fields and a small planchet flake out of the upper left obverse field beside Liberty's arm.
- 196 NGC 1857 MS 64. Satiny and fairly well struck.
- 197 NGC 1857 MS 64. The obverse has deeply reflective prooflike fields, while the reverse is fully lustrous. Sharply struck and completely brilliant.
- 198 PCGS 1870 MS 64. Sharply struck with steel-gray surfaces that are surrounded by a ring of light golden-brown at the perimeter.
- 199 PCGS 1871 MS 64. Deeply toned in shades of blue and golden brown. Population: 10 in 64, 6 higher.
- 200 NGC 1875 MS 64, sharply detailed and toned in deep gray-violet and orange hues; and an 1877 MS 64, satiny with just a whisper of golden color about the lower obverse border. (Total: 2 coins)
- 201 PCGS 1875-CC MS 64. Mintmark Above Bow. Both sides are well struck and toned in milky steel-violet shades.
- 202 NGC 1878 MS 65. Frosty cameo devices against prooflike surfaces gives this gem great eye appeal. Just a few small abrasions are visible in the fields.
- 203 PCGS 1886 MS 66. Bright mint luster glows beneath the multiple layerings of blue, green, rose, and golden patina that covers both sides. A lovely type coin.
- 204 NGC 1890 MS 65. Fully lustrous and white, being struck in the normal fashion as many of the later issued Seated dimes from the Philadelphia mint. The details are bold, although the highpoints are not quite full.
- 205 PCGS 1890-S MS 62. A better date Seated dime with a mintage of only 1.4 million pieces. This is a deeply toned coin with a bold strike.
- 206 NGC 1891 MS 64. Fully struck with light peripheral golden toning.
- 207 PCGS 1891-S MS 64. White and satiny, with just a few minor field marks on the reverse precluding a 65 grade. Final year of issue.

PROOF SEATED DIMES

- 208 NGC 1859 PR 65. A frosty gem proof with very clean surfaces and just light haziness in the fields.
- 209 NGC 1866 PR 64. Modest cameo effect under milky golden-gray patina with blue and rose-violet iridescence. Popular low total mintage issue.
- 210 NGC 1880 PR 64. Brilliant with good depth of mirrored reflectivity in the fields. A few small contact marks are noted

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in the obverse fields and we see a small spot at the base of the 1 in the date.

- 211 PCGS 1883 PR 63. Both sides are fully brilliant and sharp with some discreet hairlines in the fields.
- 212 PCGS 1887 PR 66. A terrific looking proof type coin, the fields are deeply reflective and virtually perfect. The obverse has a light golden patina while the reverse is toned a deep cobalt-blue. A lovely proof dime.
- 213 NGC 1890 PR 64. Brightly mirrored with colorful magenta, orange, and blue toning clinging to the devices.

BARBER DIMES

- 214 PCGS 1896 MS 64. Attractively toned in moderately deep hues of iridescent steel-blue and gold.
- 215 PCL 1912 XF 45 Polished; PCI 1914 XF 40 Surface Damage; PCGS 1935 MS 64; ANACS 1942-S AU 55; and a PCI 1945-D MS 64. Surely the highlight of this, or any, sale. (Total: 5 coins)
- 216 NGC 1912 MS 65. A strict gem beneath an even layer of golden toning.
- 217 PCGS 1912-S MS 63. Delicate yellow-gold obverse toning with some speckling on the reverse inside the wreath. A tougher late-date Barber in choice grades.

PROOF BARBER DIMES

- 218 NGC 1893 PR 66. The near flawless surfaces are layered in peripheral shades of stunning, cobalt-blue fading to deep magenta in the centers. A lovely proof example of this modern type coin.
- 219 PCGS 1899 PR 64. Toned in appealing steel-violet and bluish-green colors that are somewhat deeper on the reverse.
- 220 PCGS 1900 PR 66. Astonishing depth of mirrored reflectivity in the fields with slight contrast between the fields and devices. The coin is completely brilliant overall and the surfaces nearly perfect.
- 221 NGC 1907 PR 64. Brilliant and deeply mirrored.
- 222 PCGS 1907 PR 67. A very special proof type coin, this piece shows deeply reflective proof mirrors in the fields and both sides are covered with outrageous toning. A one-of-a-kind coin that must be seen to be fully appreciated. Population: 6 in 67, only 1 finer.
- 223 PCGS 1915 PR 64. Light, milky patina on the reverse. Just 450 pieces were struck of this final year proof issue and one of the scarcer proof Barber dimes.

MERCURY DIMES

- 224 NGC 1917 dime MS 65 Full Bands, highly lustrous with a splash of obverse color: PCGS 1917-S dime MS 64, deep magenta toning clings to the devices; and a PCGS 1943-D half dollar MS 65, mottled toning overlays boldly struck surfaces. (Total: 3 coins)

- 225 PCGS 1917-S MS 65 Full Bands. A scarcer early S-mint dime, this piece shows bright underlying mint luster beneath a pale overlay of gray patina.
- 226 PCGS 1919-S MS 66. A rare early dime in all but the lowest grades, in mint state the '19-S is a very difficult coin. In MS 66 it is a rare find indeed. The lustrous surfaces have a layer of light golden and lilac patina. Well struck throughout, but just not quite fully separated on the central bands of the fescs. Population: 8 in 66, only 3 finer.
- 227 NGC 1921 MS 65 Full Bands. One of the key dates in the Mercury series. This example is very well struck in the centers (including the cross bands), but the peripheral area on the obverse is a bit weak. Superb, original toning is present on both sides but does not visually impair the lustrous surfaces.
- 228 PCGS 1923 MS 65 Full Bands. Pale golden-lilac toning covers the obverse.
- 229 NGC 1923 MS 66 Full Bands. A high-end specimen with blushes of delicate natural patina here and there.
- 230 NGC 1923-S MS 66. Highly lustrous, the surfaces still show much brilliance in the centers with scattered small specks of golden, olive-green, and rose toning around the peripheries.
- 231 NGC 1927-D MS 65 Full Bands. A very scarce Mercury dime in gem condition and with full band details, an issue that is comparable in rarity to the better known 1925-D. This is a bright, highly lustrous coin that is still mostly brilliant but shows dabs of lavender patina in the fields on each side. Population: 8 in 65, only 2 finer.
- 232 NGC 1931-D MS 66. Deep multicolored toning. A spectacular Mercury dime.
- 233 NGC 1935 MS 65 Full Bands; 1939 MS 65 Full Bands; 1940-S MS 65 Full Bands; 1941-S MS 65 Full Bands; and a 1945-D MS 65 Full Bands. All are either brilliant, or display light golden toning. (Total: 5 coins)
- 234 NGC 1935-D MS 66. Light color.
- 235 PCGS 1936 MS 65 Full Bands; 1938-D MS 65 Full Bands; and a 1943-S MS 65 Full Bands. All are brilliant, lustrous pieces. (Total: 3 coins)
- 236 NGC 1939-S MS 66 Full Bands. This is the first '39-S we have handled in some time. A genuinely rare item in gem condition and with band details, the '39-S was apparently not saved in roll quantities as were other dimes of the period. This is a splendid example of this scarce issue. The surfaces are mostly brilliant and the mint frost rolls around the coin uninterrupted by abrasions. Population: 6 in 66, only 2 are finer.
- 237 NGC 1942-S MS 67 Full Bands. Mottled toning. Just swell.
- 238 NGC 1943-D MS 68 Full Bands. Beautifully and originally toned. A coin at the threshold of perfection.

TWENTY-CENT PIECE

- 239 NGC 1875-S MS 63. Mostly brilliant and showing above average sharpness, particularly on the eagle's left wingtip.

PROOF TWENTY-CENT PIECE

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- 40 PCGS 1878 PR 64. Gray-violet toning with flashes of iridescent blue about the peripheries. This final year, proof-only issue is one of just 600 pieces reportedly struck and is even more popular than it is elusive.

EARLY QUARTER

- 41 NGC 1796 VF 20. High 6. B-2. Pleasing light gray surfaces with even wear and no distracting marks. A problem-free example of our first quarter that would be a respectable addition to any type set.

SEATED QUARTERS

- 42 PCGS 1858 MS 64. Quite bold overall and completely lustrous under a rather deep blend of golden-violet and sea-green toning.
- 43 NGC 1858 MS 64. A fairly common No Motto type coin, even in choicer grades, with deep russet and sea-green toning forming in the more protected areas.
- 44 PCGS 1864 MS 64. As with all silver and gold coins struck during the Civil War, the 1864 quarter is very difficult to locate as a business strike. This piece shows the die chip on the thigh of Liberty which is diagnostic of business strikes. The surfaces are brilliant throughout and show remarkably strong detailing on all the design elements. Population: 10 in 64, 5 finer.
- 45 PCGS 1874-S Arrows MS 66. Fully white and frosty with an excellent definition of details. It would be hard to imagine a coin that would surpass the eye appeal and bright originality of this coin. In fact, PCGS has currently certified only 3 examples in MS 66, with none finer. Superb.
- 46 PCGS 1879 MS 62. Essentially brilliant and prooflike, with some surface marks in the fields. A low-mintage date.
- 47 PCGS 1880 MS 65. A lovely example of this low mintage date. Quarters and halves from the 1880s have been a favorite among collectors for decades. This splendid example has very satiny surfaces and overlays of gunmetal-blue and crimson on the obverse, the reverse is peripherally shaded in cobalt-blue and rich-gold fading to brilliant centers. Very pleasing.
- 48 PCGS 1888-S MS 62. Rich blue-green and antique-gold toning over both sides.
- 49 PCGS 1891-S MS 64. Despite a high mintage of over 2 million pieces, there are comparatively few mint state examples thus far certified. In fact, PCGS has graded only 17 in 64, with 10 finer. This coin is mostly untuned with a little natural patina on each side.

PROOF SEATED QUARTERS

- 50 PCGS 1859 PR 64. Nicely mirrored surfaces are accented with a bit of opaque patina on both sides of this otherwise, brilliant coin.
- 51 PCGS 1865 PR 64. Moderately toned in light shades of gray and gold with just a few light hairlines and a razor-sharp strike.

- 52 NGC 1879 PR 64. A choice example of this scarce, low total mintage date. The fields are bright and reflective. On the obverse there is just the slightest bit of color, while the reverse is bathed in deeper tones of gray and golden.

- 523 NGC 1886 PR 63. A glittering cameo framed in attractive violet and bluish-green toning. Always popular as a date with its low total mintage.

BARBER QUARTERS

- 254 ANACS 1907-O AU 50. Noticeable planchet flaw on the obverse.
- 255 NGC 1907-O MS 64. Bright, satiny mint luster with untuned centers being framed in attractive violet toning.
- 256 PCGS 1907-O MS 65. A very scarce quarter in high grades, the '07-O is not often found with well defined design details. This, however, is a particularly well struck coin that is exceptionally clean. The mint luster is thick and fully in evidence beneath the lavender and golden-brown toning. Population: 5 in 65, only 2 are finer.
- 257 NGC 1912 MS 64, a smooth steely-gold example; and a 1927 MS 64, the right side of the obverse is splashed in rich magenta toning. (Total: 2 coins)
- 258 PCGS 1912 MS 64. A fully frosty specimen that is bright, untuned, and is kept from 65 status by a couple barely noticeable obverse marks.
- 259 PCGS 1916-D MS 64. Frosty and sharp with a light speckling of toning on the obverse and more uniform golden-gray colors on the reverse.

PROOF BARBER QUARTERS

- 260 NGC 1893 PR 63. Mostly untuned on the obverse with light golden patina on the reverse. A bit too dull to grade higher.
- 261 PCGS 1896 PR 65. A splendid cameo example, virtually untuned on the obverse and evenly layered on the reverse in milky gray-violet patina.
- 262 PCGS 1909 PR 67. The only negative thing we can report about this coin is that the toning may be too heavy on the obverse for some tastes. That side shows a deep mossy-green patina with specks of brilliance scattered about. The reverse, however, is much lighter with a pleasing golden-olive toning seen across that side. The surfaces are seemingly unaffected by hairlines or contact marks. Superb quality. Population: 8 in 67, only 3 finer.
- 263 NGC 1910 PR 66. An outstanding proof type coin, the obverse is toned deep purple and magenta with a hint of cobalt-blue, the reverse is about half brilliant and half violet and blue.
- 264 PCGS 1911 PR 67. Phenomenal quality in a proof Barber quarter, this piece is nicely mirrored and both sides are toned in pastel shadings of color. A very attractive coin, the only surface flaw we see is a small area of pin scratching out from stars 11 and 12. Population: 10 in 67, only 5 finer.
- 265 NGC 1914 PR 65. Deep, multicolored toning covers both sides with a backdrop of mirrored reflectivity in the fields.

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STANDING LIBERTY QUARTERS

- 266 NGC 1917 Type One MS 63 Full Head. Original deep, silvery-gray surfaces, intricately detailed and displaying some deep-rose accents on the obverse.
- 267 PCGS 1917 Type One MS 64 Full Head. Dazzling mint brilliance. Easily a gem save for a small cut on the reverse through the M in UNUM.
- 268 PCGS 1917 Type One MS 64 Full Head. A mere blush of toning appears over the lustrous surfaces of this near-gem example. Neither side shows any distracting marks or defects and the overall quality is well above average for the grade.
- 269 NGC 1917-D Type One MS 65 Full Head. Very clean, satiny lustrous surfaces display even light golden toning. One bagmark is visible at Ms. Liberty's waist.
- 270 NGC 1917-D Type One MS 65 Full Head. Full, intricate striking details characterize this short-lived type coin, as does the original gray patina seen over both sides.
- 271 ANACS 1917-D Type Two MS 63 Full Head. Deep speckled toning.
- 272 PCGS 1917-D Type Two MS 64 Full Head. Lustrous and lightly toned. Although fully detailed on Liberty's head, the central striking details are softly defined on each side.
- 273 PCGS 1917-S Type Two MS 64 Full Head. Fully struck and lustrous with streaks of golden toning and no noticeable marks.
- 274 PCGS 1923 MS 65. Exceptionally clean surfaces and generally presenting as a brilliant coin although there is just the slightest hint of rose-champagne color on both sides.
- 275 NGC 1923 MS 66 Full Head. A visually arresting coin, the surfaces are highly lustrous and brilliant throughout. There are no abrasions worthy of mention. Terrific eye appeal. Population: 3 in 66, none are finer.
- 276 PCGS 1924-D MS 64. Untoned with granular, satin-like surfaces and an above-average strike for the issue.
- 277 PCGS 1924-D MS 65. Highly lustrous with splashes of deep golden-violet toning on each side. Just a bit softly struck on the head, and showing the usual die break at the top of the date.
- 278 NGC 1928-S MS 66. While there may not be any head detail on this coin, that stands as the only "fault" we can find with this superior type coin. The surfaces are virtually perfect and the luster is thick and frosted, with just the faintest outline of golden patina around the rims.
- 279 PCGS 1930 MS 66 Full Head. Exceptional quality, the coin is brilliant and shows thick mint frost. A coin of unsurpassable beauty.

WASHINGTON QUARTERS

- 280 NGC 1934 MS 66; 1936 MS 66; 1937 MS 66; 1939 MS 66; and a 1940 MS 66, all brilliant or very close except for the 1940 which displays streaky obverse toning. (Total: 5 coins)
- 281 NGC 1935 MS 66, blazing white surfaces; 1937 MS 66, faint streaks of russet toning on the obverse; 1939 MS 66, hints of gray and gold reverse color; 1944-D MS 66, brilliant; 1945-D

MS 66, deep multicolored toning; 1947-D MS 66, the obverse is toned in speckled golden-violet hues; and a 1947-S MS 66, bright semi-reflective surfaces. (Total: 7 coins)

- 282 NGC 1936-D MS 64. One of the keys to the series in mint state, this piece is tinted light gray with a sprinkling of deeper reddish-brown shades.
- 283 NGC 1937 MS 66; NGC 1940 MS 66; PC1 1941 MS 62 PQ; NGC 1947-S MS 67; and an ANACS 1958 MS 62. All display toning to varying degrees. (Total: 5 coins)
- 284 NGC 1937 MS 67. Superb, mark-free surfaces are enhanced with some colorful, sunset-golden toning on each side.
- 285 NGC 1943-D MS 67. Bright, coruscant luster displays peripheral crescents of rainbow colors. A superb specimen, one of the finer we have seen.

PROOF WASHINGTON QUARTERS

- 286 NGC 1940 PR 66. Fully white with deeply-mirrored surfaces.
- 287 PCGS 1942 PR 66. Brilliant white.
- 288 PCGS 1950 PR 66. A stunning, well preserved example that is bright and untuned. A popular first-year issue.
- 289 PCGS 1950 PR 68 Cameo. A stunning, perfectly preserved example with a thin ring of russet peripheral color accentuating the glorious two-toned surfaces. We cannot even imagine a finer 1950 quarter. Population: 1 in 68, none higher.

EARLY HALF DOLLARS

- 290 ANACS 1795 VG 8. O-116, R.5. A pleasing deep-blue and gray color, both sides show virtually no signs of marks or heavy abrasions.
- 291 NGC 1795 XF 45. O-116, R.5. Two leaves under each wing. An original coin that is toned in muted shades of gray with just a hint of rose color. Well struck and perfectly centered with even wear on the highpoints.
- 292 NGC 1803 VG 8. O-104, R.3. A nice early half for type.

BUST HALF DOLLARS

- 293 NGC 1827 XF 45. O-105, R.1. Deeply toned.
- 294 NGC 1827 MS 63. O-109, R.4. Identifiable by the unfinished lower lines of the first three stripes on the shield. The gray-russet toning deepens considerably around the devices. Sharply struck in the centers.
- 295 NGC 1831 MS 62. O-109, R.1. A nicely toned example that shows noticeable softness about portions of the stars, lettering, and denticles.
- 296 PCGS 1832 MS 62. O-118, R.1. Lovely golden-rose toning covers both sides with cobalt-blue at the margins. Strong underlying mint luster.
- 297 PCGS 1836 Reeded Edge AU 50. One of the most popular and highly sought-after half dollars ever minted. The allure of the '36 Reeded Edge, one of just 1,200 pieces reportedly struck on the mint's new steam presses, has excited even the most

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casual collector. This example displays deep steel-blue color and somewhat drab underlying luster.

- 38 NGC 1837 Reeded Edge MS 60. Well struck and toned in rich golden-steel shades, with the reverse showing some attractive bluish overtones.

SEATED HALF DOLLARS

- 39 NGC 1853 Arrows and Rays MS 62. A pleasing mint state example of this popular one-year type coin. Lustrous surfaces with even light golden toning and no distracting marks.
- 40 PCGS 1855-O Arrows MS 63. A boldly struck and lustrous bright white coin with very clean surfaces for the grade. One small bagmark is visible on Ms. Liberty's right arm.
- 41 PCGS 1859-O MS 63. Well struck with only minor softness on a couple of the stars. One of the more affordable O-mint No Motto halves in mint state.
- 42 PCGS 1868 MS 64. A deeply toned example that is golden, magenta, and gray with a speckling of sea-green. The 1868, as with any half dollar issue from the first decade of the With Motto design, is quite scarce in mint state and rarely seen in near-gem condition. Population: 3 in 64, 2 higher.
- 43 NGC 1877-S MS 65. Despite a rather hefty mintage of 5.35 million pieces, very few gem examples of this date are known today. This is a visually impressive coin that is fully struck and displays satiny white surfaces.
- 44 PCGS 1879 MS 64. Semi-prooflike with scattered bits of orange-gold and blue color at the margins. The first year of popular low-mintage dates in the half dollar series, continuing through the following decade.
- 45 NGC 1879 MS 64. Untoned with mild prooflike fields set against heavily frosted devices. Extremely low original mintage of only 5,900 pieces.

PROOF SEATED HALF DOLLARS

- 46 PCGS 1867 PR 63. Glassy mirror surfaces, partially overlaid on the obverse in hazy silvery-gold patina. Second year of the With Motto design and one of 625 proofs struck.
- 47 NGC 1870 PR 62. Pale milky-white patina with a few scattered hairlines.

BARBER HALF DOLLARS

- 308 NGC 1900 MS 65. A very attractive and boldly struck gem. Luster radiates through pastel shades of lavender, blue, and gold on the obverse while the reverse is toned in shades of electric blue and gold.
- 309 NGC 1915-D MS 65. Final year of issue for the Barber half dollar, this piece has icy-blue centers that are surrounded by golden, rose, and russet toning at the peripheries. Strong underlying luster.
- 310 PCGS 1915-S MS 60. Decent strike and luster, though scattered toning gives the coin somewhat of a "dirty" look.

PROOF BARBER HALF DOLLARS

- 311 PCGS 1897 PR 65. A very impressive example of this popular issue. Both sides are similarly colored with deepening patina in interesting shades of deep-gold, crimson, and gray-blue. The proof fields are intensely mirrored and appear to be hairline-free.
- 312 PCGS 1897 PR 66. Stunning quality, the coin is brilliant except for the slightest bit of golden patina at the top of the obverse. Deeply reflective proof mirrors, the devices are nicely frosted, and the result is a cameo proof of great beauty.
- 313 NGC 1899 PR 66. Richly toned and definitely part of an original set for quite some time as evidenced by the deep lavender toning becoming bright at the center.
- 314 NGC 1908 PR 64. Mottled golden-brown and violet toning that, on the reverse, is confined more to the protected areas. This issue has proven to be the most difficult proof Barber in like condition.

WALKING LIBERTY HALF DOLLARS

- 315 ANACS 1916 MS 63. Matte-like surfaces with deep russet toning surrounding the outer devices.
- 316 PCGS 1916 MS 64. Untoned with an appealing satin-like finish and virtually blemish-free surfaces.
- 317 NGC 1917 MS 64. Two coins, one showing only hints of peripheral toning while the other is rather deeply toned. (Total: 2 coins)
- 318 PCGS 1917-S Reverse MS 64. Sharply struck and originally toned with bright satin-like luster and only showing a few tiny marks beneath the color.
- 319 NGC 1918-S MS 64. A tough, early date in the Walking Liberty half dollar series that is very elusive in higher grades. This coin has exceptionally clean fields that are almost void of unsightly marks and abrasions. (Liberty's leg shows a couple of minor ones). There is some golden-brown toning on both sides. The strike is nice and crisp. Population: 39 in 64, 8 finer.
- 320 NGC 1920 Starr MS 66. Formerly a part of Floyd Starr's collection. Starr owned three uncirculated 1920 halves that were sold in October 1992. Unfortunately, none of the three were photographed and there is no lot designation on the holder. However, we believe this was probably lot 559 which was described in part as, "excellent head and hand detail. Wonderful gold and pale blue iridescent toning." This really is a splendid coin and well worth close examination by anyone interested in early Walkers.
- 321 PCGS 1921 VF 20. Original gray patina. A nice circulated example of this rare early Walker.
- 322 PCGS 1923-S MS 62. Well struck and very lustrous, some moderate bagging is seen mostly on the obverse which accounts for the MS 62 grade. Still a nice specimen of this conditionally rare issue.
- 323 PCGS 1929-D MS 65. Lustrous with exceptionally clean surfaces, the striking details are not completely brought up, but better than most seen. Lightly toned with some darker encrustations of color around the upper rim on the obverse.

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- 324 PCGS 1934 MS 64; 1935 MS 64; 1940 MS 64; and a 1945 MS 64. The first two coins display very pale golden toning, the last two are white. (Total: 4 coins)
- 325 PCGS 1934-D MS 64. Fully lustrous, with lots of cartwheel luster on both sides. Some golden color is present on the obverse and golden-lilac patina on the reverse.
- 326 NGC 1934-D MS 65. Highly lustrous and light in color with just a bit of highpoint detail missing. A scarcer, late date Walker.
- 327 PCGS 1934-S MS 63. The most difficult issue in the 1934-1947 span of Walking Liberty half dollars in mint state. Both sides are lightly toned with more colorful blue and gold accents about the peripheries.
- 328 ANACS 1935 MS 62; PCI 1941 AU 50 polished; ANACS 1941 MS 64; ANACS 1942 MS 64; PCGS 1946 MS 63; ANACS 1947 MS 64; ANACS 1948 MS 62; ANACS 1949 MS 63; ANACS 1950 MS 64; ANACS 1951-D MS 61; ANACS 1960 MS 63; ANACS 1963 MS 64; PCI 1957 PR 65; PCI 1960 PR 65; and a PCI 1960 PR 66. An eclectic offering. (Total: 15 coins)
- 329 PCGS 1935-D MS 64, very well struck for this traditionally weak issue with only a few modest field marks limiting the grade; and an NGC 1937-S MS 64, speckled original toning with excellent underlying mint luster. (Total: 2 Coins)
- 330 NGC 1935-D MS 64; 1936 MS 65; and a 1947 MS 65, all displaying light to medium toning. (Total: 3 coins)
- 331 PCGS 1936 MS 64; 1940-S MS 64; 1945-D MS 64; 1945-S MS 64; and a 1946-S MS 64. All are lustrous, white pieces. (Total: 5 coins)
- 332 PCGS 1936-D MS 64. Untoned.
- 333 PCGS 1936-S MS 64. Unusual multicolored toning is seen around the upper obverse periphery.
- 334 NGC 1936-S MS 65. Bright white.
- 335 PCGS 1937 MS 67. A vibrant, mark-free example displaying just the lightest golden tint on the obverse. Population: 9 in 67, 1 higher.
- 336 NGC 1937 MS 67. A second impeccably preserved '37-P, this piece equally sharp and lustrous with just a whisper of streaky golden color on the obverse.
- 337 NGC 1937-S MS 65. A shimmering, gem quality example tinted a delicate yellow-gold on the obverse and adding lovely sky-blue shades on the reverse. Some russet toning is seen occasionally at the edges.
- 338 PCGS 1938-D MS 64. The always popular, low-mintage key to the second half of this classic series. Both sides are toned in moderately deep gray-violet shades.
- 339 PCGS 1939-D MS 64. Iridescent peripheral toning; 1946-D MS 64; and a 1947-D MS 64. The last two coins are brilliant. (Total: 3 coins)
- 340 PCGS 1939-S MS 64; 1941-S MS 64; and a 1944-S MS 64. (Total: 3 coins)
- 341 NGC 1939-S MS 67. A rare grade for this scarcer S-mint issue. Sharply struck throughout with light patina overall.

- 342 PCGS 1941 MS 67. As nearly perfect a Walker as we can remember seeing in recent months. Brilliant.
- 343 PCGS 1941 MS 67. Fully struck and virtually untoned. A stunning, high grade Walker.
- 344 PCGS 1941-D MS 67. Fully struck and virtually untoned. Exceptional quality.
- 345 NGC 1941-S MS 65. Lustrous and well struck for this short set key, with crescents of toning on either side.
- 346 NGC 1942 MS 67. Fully brilliant with intense mint luster and an almost total absence of surface marks.
- 347 NGC 1942-S MS 65. Untoned and exceptionally clean, with above average sharpness.
- 348 NGC 1943-D MS 66. Fully struck with magnificent luster and silver-blue and rose-gray patina equally distributed on each side.
- 349 PCGS 1943-D MS 67. Dazzling brilliance and fully struck throughout. An extraordinary Walker that must be seen to be fully appreciated.
- 350 NGC 1943-S MS 65. Both sides of this clean, well defined specimen are smothered in hazy antique-gold toning.
- 351 NGC 1944-S MS 65. A frosty untoned gem with just a few tiny marks.
- 352 PCGS 1945-D MS 67. Fully struck with light golden and lilac toning, the surfaces show virtually no post-striking impairments.

PROOF WALKING LIBERTY HALF DOLLARS

- 353 NGC 1936 PR 64. Much of the original mirrored flash of the coin shows through the light streaks of toning seen across both sides.
- 354 PCGS 1937 PR 65. Popular and somewhat scarcer early proof, this piece is brilliant and has dazzling, deeply mirrored proof fields.
- 355 NGC 1938 PR 67. Very lightly toned except for a streak of deeper brown patina in the left obverse field. A somewhat scarcer early Walker.
- 356 NGC 1939 PR 67. A pristine, fully brilliant example. If ever there was a time to put away high quality proof Walking Liberty issues at reasonable price levels, now is the time.
- 357 PCGS 1940 PR 66. Silvery-gray patina overlays both sides, with lovely reddish-gold accents here and there about the peripheries.
- 358 NGC 1940 PR 66. Streaky, light toning with dazzling, deeply reflective mirrors in the fields. A sharp looking coin.
- 359 PCGS 1942 PR 67. Brilliant and deeply mirrored with just the slightest bit of frost on the devices. Phenomenal quality in a proof Walker.

FRANKLIN HALF DOLLARS

- 360 A large lot of PCGS certified Franklins including the following dates and mints: 1948, 1948-D, 1949, 1949-D, 1950, 1950-D,

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1951, 1955, 1957, 1957-D, 1958, 1958-D, 1959, 1959-D, 1960, 1960-D, 1961, 1961-D, 1962-D, 1963 and 1963-D. All grade MS 64 except for the 1957 and 1958, which are MS 65. About half the coins are brilliant, the other half display attractive original toning. (Total: 21 coins)

- 61 NGC 1948 MS 66. Beautiful "mint set" toning is present on both sides with a particularly vibrant arc of rainbow colors on the reverse. A gem specimen.
- 62 PCGS 1948-D MS 65. Speckled mint set toning. Popular as a first year issue.
- 63 NGC 1948-D MS 66. The tougher of the two first year Franklins in gem condition, pale-blue patina is seen on the obverse, the reverse is mostly brilliant.
- 64 NGC 1949 MS 65, some lovely rainbow toning shows on the obverse; 1959 MS 65, extremely clean surfaces and some light toning; and a 1963 MS 65, clean and mostly brilliant. (Total: 3 coins)
- 65 NGC 1949-D MS 65. Virtually mark-free, gray patination covers the obverse, multicolored, rainbow tones show on the reverse.
- 66 NGC 1949-S MS 66. Beautifully toned in multiple colors and showing no distracting abrasions. A really nice example of this scarce issue.
- 67 NGC 1950-D MS 65. Population reports from both services show that this is the second toughest date to acquire in this state of preservation from the early years, and both agree that it is in the top 5 for the entire series. This example displays very light-golden toning and should command a nice premium.
- 68 NGC 1951 MS 66. A superb example of this early P-mint Franklin.
- 69 PCGS 1951-D MS 64. Satiny smooth luster with a razor-sharp strike, particularly on the reverse. Some attractive original toning is evident at the left reverse periphery.
- 70 PCGS 1951-S MS 64. Toned a uniform pale gold.
- 71 NGC 1952 MS 66; and a 1952-S MS 66. Both coins are boldly struck, virtually unmarked, and display beautiful, multicolored, natural toning shades. (Total: 2 coins)
- 72 PCGS 1952-D MS 64. Brilliant.
- 73 PCGS 1953-D MS 64. Toned a rich, medium gold color.
- 74 PCGS 1954 MS 64. Brilliant white and lustrous.
- 75 NGC 1954 MS 66; and a 1954-S MS 66. Both coins are attractively toned with full luster showing underneath. Two gem Franklin halves. (Total: 2 coins)
- 76 PCGS 1954-S MS 64. Lovely, satiny luster.
- 77 NGC 1954-S MS 66. Luscious, brilliant, satiny luster complements surfaces that are virtually mark-free. An exceptionally nice Franklin half dollar.
- 78 NGC 1959 MS 65, some light golden toning; 1961 MS 65, deep red-gold peripheral colorations; and a 1963 MS 65, brilliant and white. (Total: 3 coins)

- 379 PCGS 1959 MS 65, lightly toned and scarce as a gem; and a 1963-D MS 65, fully brilliant and, on a percentage basis of surviving unc., one of the scarcest Franklin issues in MS 65. (Total: 2 coins)
- 380 PCGS 1959-D MS 66. A special Franklin half with more eye appeal than a dozen other 66 coins combined. The smooth, lustrous surfaces are blanketed with a rose and lilac patina of exceptional beauty.

PROOF FRANKLIN HALF DOLLARS

- 381 PCGS 1950 PR 65. Better reflective qualities than most examples of this date. Bright and untuned, a sharp looking coin.
- 382 NGC 1952 PR 65. Fully brilliant and superb quality.
- 383 NGC 1952 PR 66. Bright and hairline-free, this coin exhibits some light, milky patina.
- 384 NGC 1954 PR 66 Cameo. A desirable cameo effect shows on fully brilliant fields.
- 385 NGC 1955 PR 65 Cameo; 1958 PR 66 Cameo; 1960 PR 66 Cameo; and a 1963 PR 65 Cameo. The 1955 exhibits a little peripheral toning, the other three coins are fully brilliant. An affordable group of sparkling cameo half dollars. (Total: 4 coins)
- 386 NGC 1955 PR 67. The holder is not marked "Cameo" but one might wonder why. A strong two-tone effect is seen on both sides of this glittering specimen.
- 387 NGC 1956 PR 67. The obverse displays a frosted head, the reverse shows no field-to-device contrast. Fully brilliant.
- 388 NGC 1956 PR 68 Cameo. As bright and sparkling as if it had just been struck. The contrast is stark as the devices are nicely frosted, and the fields reflect unfathomably deep mirrors.
- 389 NGC 1960 PR 65 Cameo; 1961 PR 67 Cameo; 1962 PR 65 Cameo; and a 1963 PR 67 Cameo. All are brilliant as issued and remarkably clean examples. A very attractive lot of cameo Franklins. (Total: 4 coins)

EARLY DOLLARS

- 390 NGC 1796 XF 45. Small Date, Large Letters. B-4, BB-61. An attractive, higher grade example of this early Bust dollar. Well struck on the obverse with good detail in the hair, the eagle shows a bit of softness on the breast. Toned a deep gray over both sides with some faint blue color in the fields and the more recessed areas of the design.
- 391 NGC 1798 Large Eagle AU 58. B-27, BB-113. A gorgeous, original coin that appears to be mint state. Boldly struck with no noticeable marks and even toning in shades of olive-green and gold.

SEATED DOLLARS

- 392 NGC 1841 AU 58. While there is no lack of 1841 dollars in worn grades, examples are very elusive in or near mint condition. This piece shows only the slightest trace of friction on the highpoints. The surfaces are original with a steel-gray

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patina over both sides. A bit softly struck on the highpoints of the devices, but a coin that represents good value in this conditionally scarce date.

- 393 PCGS 1849 AU 58. A scarcer date from the 1840s, this piece shows bright surfaces beneath rose and cobalt-blue toning on the obverse and muted gray-rose color on the reverse. Well struck.
- 394 ANACS 1850-O AU 50. While available in lesser grades, the '50-O is quite elusive in AU condition. The desirability of this issue is tied both to the O-mintmark, one of only four Seated dollar dates struck in New Orleans, and a certain "coattails" effect from the widely recognized rarity of the 1850-P. This is a lightly toned coin that shows no objectionable marks on either side. The surfaces are quite bright and tiny portions of mint luster can still be seen surrounding the devices.
- 395 PCGS 1856 AU 55. The 1856 is rare not because of a low mintage, as 63,500 pieces were struck. Rather, most of the business strikes were shipped to the Orient for use as "Trade Dollars," where they were either melted or defaced with chop marks. As a result, the 1856 is a rare coin in all circulated grades. AU pieces being especially scarce and worthwhile. This is a softly struck example that displays deep, speckled purple toning over both sides with multicolored accents at the peripheries. Minimally abraded, but there is a long and deep planchet flaw at the top of the eagle's left wing. Trends \$1,880 in AU 50, \$3,750 in MS 60.
- 396 NGC 1859-O MS 63. Brilliant with bright cartwheel luster, the surfaces are surprisingly free from abrasions for this normally heavily bagmarked Treasury Hoard issue. Well struck with much better eye appeal than usual for a '59-O or '60-O.
- 397 PCGS 1860 MS 64. Even though 217,600 business strikes were made, the 1860 is not available in significantly larger numbers than the next several, lower mintage dates; indicating that the 1860 was also a victim of wartime hoarding and melting during the Civil War. Only 9 other coins have been graded the same as this piece by PCGS and only 3 others have attained a higher grade. This is a very sharply struck dollar that is toned a pleasing gray-lavender with much underlying rose and blue coloration. Minimally marked, the only noticeable ripples in the surface of the coin are a pair of horizontal planchet flakes in the left obverse field, just left of the hand of Liberty.
- 398 NGC 1872 XF 40. Originally toned.

PROOF SEATED DOLLARS

- 399 NGC 1867 PR 64. The devices are lightly frosted and contrast starkly against the deep mirrors in the fields. Only the most trivial marks prevent this lovely coin from grading higher; its eye appeal certainly transcends what one normally associates with the 64 grade.
- 400 NGC 1870 PR 64. Glassy mirrored fields show only the faintest hairlines and overall the piece is covered with a very light, opaque patina that has little effect on the bright reflectivity in the fields. Fully struck, even on the eagle's plumage, which is not always the case on later With Motto proof dollars.

TRADE DOLLARS

- 401 PCGS 1875-CC MS 62. Fully lustrous and lightly toned. Downgraded by the presence of numerous small abrasions over each side.
- 402 NGC 1875-CC MS 63. Lustrous and sharply struck with steel-gray patina. An attractive and original example of this always popular type coin.

PROOF TRADE DOLLAR

- 403 PCGS 1879 PR 62. Hezy patina gives the surfaces a smoky-white look, and several light scratches in the obverse fields are noted.

MORGAN DOLLARS

- 404 PCGS 1878 7/8TF Weak MS 64, untuned with satiny surfaces; and an NGC 1887-O MS 64, bright and lustrous with some weakness of strike in the centers. (Total: 2 coins)
- 405 PCGS 1878 8TF MS 63. Good luster with semi-prooflike fields.
- 406 PCGS 1878 8TF MS 64. First year of the design and theoretically a separate type from subsequent Morgan dollar issues. Rich, concentric toning on both sides.
- 407 NGC 1878 8TF MS 65. A bright semi-reflective example, exceptionally clean for this first year type and laying some claims to prooflike status.
- 408 PCGS 1878 8TF MS 65. Very deeply toned on the obverse, the reverse has two bands of lighter rainbow toning separated by a wide swath of brilliance down the middle. Fully struck.
- 409 PCGS 1878 7TF Reverse of 1878 MS 63 Deep Mirror Prooflike. Brilliant except for a small crescent of toning at the top of the obverse and also the top of the reverse.
- 410 PCGS 1878 7/8TF Strong MS 64. Hazy amber toning thoroughly covers the obverse.
- 411 PCGS 1878 7/8TF Strong MS 64. Brilliant and frosty.
- 412 PCGS 1878 7/8TF Strong MS 64, occasional toning about the edges; and an 1878 7/8TF Weak MS 64, a bright, satiny specimen. (Total: 2 coins)
- 413 PCGS 1878-CC MS 63; and (2) 1882 MS 63. All are untuned. (Total: 3 coins)
- 414 NGC 1878-CC MS 63, very attractive pastel purple patina equally divided on each side; and an 1878-CC MS 64, fully brilliant with a couple of facial abrasions limiting the grade. (Total: 2 coins)
- 415 NGC 1878-S MS 65. Fully struck and brilliant. The obverse has bright mint frost while the reverse is prooflike.
- 416 PCGS 1878-S MS 65. Unusually clean for this first year issue.
- 417 PCGS 1879 MS 64 Deep Mirror Prooflike. Untuned with razor sharp detail and only a few scattered facial marks. Scarce as a DMPL.
- 418 NGC 1879-O MS 64. Frosted mint luster, the surfaces are very clean for the grade, the only detracting feature is a softness of details in the centers.

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- 119 PCGS 1879-S MS 65, mottled, multicolored, iridescent toning appears on both sides; and an ANACS 1903 MS 65, sharp with silvery-gray luster. (Total: 2 coins)
- 120 PCGS 1879-S MS 67. Dazzling mint brilliance and fully struck. Showing no obvious marks or distractions.
- 121 PCGS 1879-S MS 63 Deep Mirror Prooflike; and an 1887 MS 63 Deep Mirror Prooflike. Both are brilliant white pieces. (Total: 2 coins)
- 122 NGC 1880-CC MS 65. Untoned and well struck with smooth, lustrous surfaces. Minimally abraded for a CC dollar.
- 123 PCGS 1880-CC MS 63 Deep Mirror Prooflike. Mostly brilliant with a noticeable cameo contrast on the obverse. The underdigit of the 7 is quite distinct on this specimen.
- 124 ANACS 1880-O MS 63. Brilliant and well struck, with light cameo contrast and semi-PL fields.
- 125 PCI 1880-O MS 63 50% Toned; and an ANACS 1880-O MS 64, light in color. Both are sharply defined. (Total: 2 coins)
- 126 ANACS 1880-O 2nd 8 Over 7 MS 64. Brilliant and lustrous.
- 127 NGC 1880-S MS 64; PCGS 1886 MS 64; and a PCGS 1900-O MS 64. All show deep rainbow toning on the obverse with mostly brilliant reverses. (Total: 3 coins)
- 128 NGC 1880-S MS 66. A gorgeous, near flawless specimen, super frosty on the devices and completely untoned.
- 129 PCGS 1880-S MS 66. A nearly mark-free specimen exhibiting white, frosty luster and, as usual for this issue, a bold strike.
- 130 NGC 1880-S MS 67. Brilliant, the fields are semi-prooflike and overall the coin has an incredible amount of "flash." The surfaces approach perfection on this high-end silver dollar.
- 131 PCGS 1880-S MS 67. Snowy-white surfaces that are almost completely void of noticeable blemishes. Just an outstanding Morgan dollar, regardless of how common the date.
- 132 PCGS 1880-S MS 67. A superb quality example, completely untoned and exhibiting a fresh, frosty appearance.
- 133 NGC 1880-S MS 64 Deep Mirror Prooflike, a nicely cameoed specimen that is untoned and sharp; and an 1885-O MS 64 Deep Mirror Prooflike, a bit of light golden patina has gathered on each side. (Total: 2 coins)
- 134 PCGS 1880-S MS 66 Prooflike. Brilliant and nicely mirrored.
- 135 NGC 1880-S MS 66 Deep Mirror Prooflike. Brilliant and well mirrored with good frost on the devices.
- 136 ANACS 1881-CC MS 65. Deeply toned on the obverse with a brilliant reverse. Well struck.
- 137 PCI 1881-O AU 50; PCGS 1882-S MS 62; PCI 1899-O MS 62; PCGS 1899-O MS 63; PCGS 1900 MS 63; PCI 1902-O MS 63 Surface Damage; PCGS 1903 MS 63; PCI 1904-O MS 60; (2) ANACS 1923 MS 61; ANACS 1923 MS 62; PCI 1923 MS 62 Scratch Damage; PCI 1923 MS 62 Damaged Rim; NGC 1924 MS 62; and an NGC 1924 MS 63. (Total: 15 coins)
- 138 ANACS 1881-O AU 55; 1884-O MS 61; 1884-O MS 62; 1884-O MS 62; 1885-O MS 63; 1887 MS 62; 1899-O MS 63; 1902-O MS 63; and a 1904-O MS 63. Most show some light toning at the upper obverse and lower reverse peripheries. (Total: 9 coins)
- 439 PCGS 1881-S MS 64, rich multicolored toning; 1882-O MS 64; and an 1897-S MS 64. (Total: 3 coins)
- 440 NGC 1881-S MS 65, an arc of rainbow color shows on the obverse; 1886 MS 65, golden, red, orange, and blue colorations show mostly on the obverse; and an 1889 MS 65, brilliant and frosty. (Total: 3 coins)
- 441 NGC 1881-S MS 67. Superior quality, the obverse is toned a lovely golden hue while the reverse is mostly brilliant. Semi-prooflike.
- 442 ANACS 1881-S MS 64 Prooflike, (7) coins, all display some light toning and sharp strikes. An interesting group of prooflikes. (Total: 7 coins)
- 443 NGC 1881-S MS 64 Deep Mirror Prooflike. Lightly toned with unfathomably deep mirrors in the fields.
- 444 NGC 1881-S MS 66 Deep Mirror Prooflike. Deeply mirrored and sharply cameoed on the obverse, less so on the reverse. Brilliant.
- 445 PCGS 1882-CC MS 64, brilliant except for a thin golden-orange crescent on the obverse; and an 1884-CC MS 64, satiny white. (Total: 2 coins)
- 446 PCGS 1882-CC MS 66. The obverse and the left quarter of the reverse are toned in splendid golden-orange hues.
- 447 PCGS 1882-CC MS 63 Deep Mirror Prooflike with some cameo contrast. The mirrored fields are unusually deep, and relatively free of marks for the grade.
- 448 PCGS 1882-O MS 65. Well struck with bright, satiny luster. A clean, upper-end coin.
- 449 PCGS 1882-O MS 65 Deep Mirror Prooflike. Ever-so-lightly toned on the central devices, the fields show nice reflectivity, and there are a couple of marks on the cheek that prevent a higher grade.
- 450 ANACS 1882-O/S MS 63. VAM-5. Attractive golden-violet toning covers both sides. One of several VAM varieties of this popular overmintmark, this without the entire diagonal crossbar of the S as on others.
- 451 NGC 1882-S MS 65; 1885 MS 65; and an 1899 MS 64. All three coins show varying degrees of attractive multicolored toning. A group of dollars for the toning enthusiast. (Total: 3 coins)
- 452 NGC 1882-S MS 66 Prooflike. A brilliant example with bright, flashy fields that show die striations on the reverse. Lightly marked in the obverse fields, the portrait of Liberty is surprisingly free from abrasions.
- 453 PCGS 1883 MS 64; 1897-S MS 64; and a 1904-O MS 64. The last two coins display rich, iridescent color on both the obverse and reverse. (Total: 3 coins)
- 454 NGC 1883 MS 66. The cheek of Liberty is extraordinarily clean, only a nick on the nose detracts slightly. Super frosty and thoroughly brilliant. A scarce coin in such high grade.
- 455 PCGS 1883-CC MS 66. Thick, coruscating mint frost and surprisingly free from blemishes for a Carson City dollar. Fully struck.

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- 456 NGC 1888-CC MS 65 Prooflike. Flashy white mirrors with a dash of blue and gold toning along the obverse edge.
- 457 PCGS 1883-CC MS 65 Deep Mirror Prooflike. An exceptional, deeply reflective cameoed dollar that shows very few post-striking impairments.
- 458 PCGS 1883-O MS 66. A common date in an uncommon condition. This piece is frosty white and almost completely untoned. Well struck for the issue and with a very clean cheek.
- 459 PCI 1883-O MS 60 Deep Mirror Prooflike, just a hint of light peripheral color; and an NGC 1884-CC MS 64 Deep Mirror Prooflike, cameoed and brilliant. (Total: 2 coins)
- 460 ANACS 1883-S AU 50, three pieces, all are either untoned or light in color. (Total: 3 coins)
- 461 ANACS 1883-S AU 55, two pieces. One is brilliant and semi-prooflike, the other lightly toned. A scarcer issue and a worthwhile lot in near-mint condition. (Total: 2 coins)
- 462 NGC 1884 MS 64 Deep Mirror Prooflike. Frosted devices with minimal marks add to the appeal of this piece.
- 463 PCGS 1884-CC MS 65. A large crescent of deep, rainbow toning covers about two thirds of the obverse. The reverse is brilliant.
- 464 NGC 1884-CC MS 65 Deep Mirror Prooflike. Essentially untoned with a particularly sharp strike in the centers.
- 465 PCGS 1884-O MS 65 Deep Mirror Prooflike. Full, intricate striking details with unfathomably deep mirrors and chalky mint frost on the obverse devices.
- 466 NGC 1884-O MS 65 Deep Mirror Prooflike. Sharply struck with unfathomably deep mirrors in the fields. Mostly brilliant.
- 467 NGC 1884-O MS 66 Deep Mirror Prooflike. Brilliant and very deeply mirrored with thickly frosted devices on each side. Sharp looking coin.
- 468 ANACS 1884-S AU 50. Brilliant with much of the original prooflike surface remaining.
- 469 ANACS 1884-S AU 50. Brilliant with surfaces that are a clean as a whistle.
- 470 ANACS 1884-S AU 50. Lightly toned.
- 471 NGC 1884-S AU 58. Just the slightest trace of friction is apparent on this scarce, key issue. Light gray-golden toning. Well struck.
- 472 ANACS 1884-S AU 58. A special coin for the value-minded collector. This piece is well struck and shows light color with semi-prooflike fields.
- 473 PCI 1884-S MS 61. In mint condition, the 1884-S is one of the five premier rarities in the Morgan dollar series. It is hardly ever seen in strict mint state, in fact, most of the known examples look as if they were "struck in AU." This is a bright, lustrous example that is reasonably well struck on each side. Mostly brilliant, there are just a few small abrasions on the cheek of Liberty, but no others that could be considered distracting on the coin.
- 474 ANACS 1885 MS 65, very frosty; 1899-O MS 65, white, satiny luster; and a 1903 MS 65, sharply struck and lustrous. (Total: 3 coins)
- 475 PCGS 1885-CC MS 65. Light champagne toning is present on the obverse, with rich, satiny surfaces and swirling mint luster on both sides. A lovely gem example that is free of the excessive bagmarks which seem to plague this and other contemporary CC-mint dollars.
- 476 PCGS 1885-CC MS 63 Deep Mirror Prooflike. Brilliant with good frost on the devices. Popular low mintage issue.
- 477 ANACS (2) 1885-O MS 64; 1902-O MS 64; and (4) 1904-O MS 64. All lightly toned. (Total: 7 coins)
- 478 NGC 1885-O MS 65 Prooflike. The obverse exhibits a thin crescent of golden color.
- 479 PCGS 1885-O MS 64 Deep Mirror Prooflike. Another common date DMPL dollar and a coin with moderate contrast between the fields and devices. Light, but numerous, abrasions are noted.
- 480 NGC 1885-S MS 64. A terrific looking, upper-end coin that lacks most of the usual heavy abrasions so common to this date. Light golden toning is present on each side.
- 481 PCGS 1886-S MS 63 Deep Mirror Prooflike. Boldly struck with full, watery reflectivity in the fields. Population: 13 in 63, 4 higher.
- 482 NGC 1887 MS 65 Prooflike. Fully brilliant and showing only minimal coin-to-coin contact.
- 483 PCGS 1887/6 MS 64 Prooflike. This is a very scarce coin in MS 64, even as a non-prooflike. With prooflike fields it is very rare and desirable. The portrait of Liberty is moderately abraded, as reflected by the grade, and the fields are well mirrored and show only a few marks. Brilliant and sharply struck. Population: 12 in 64, only 2 finer (1/95).
- 484 PCGS 1887-O MS 64. Brilliant and lustrous, with a good strike.
- 485 NGC 1887-O MS 64. The satiny surfaces show no distracting abrasions, and there is only the slightest loss of highpoint detail in the center of each side. Scarcer issue.
- 486 ANACS 1887/6-O MS 62. VAM-3. The loop of the 6 is clearly visible under the 7. Mostly untuned with decent luster and some small obverse marks, but nothing significant.
- 487 NGC 1887/6-O MS 63. A scarce overdate variety with peripheral rainbow toning on the obverse and a nearly white reverse. The strike is a bit weak but the surfaces are quite clean with no distracting marks.
- 488 PCGS 1887-S MS 64, deep-golden and gray colorations; NGC 1896-S MS 63 Prooflike, fully brilliant and reflective; and a PCGS 1902-S MS 63, reddish-golden toning covers each side. (Total: 3 coins)
- 489 PCGS 1887-S MS 64, natural golden toning covers each side; and a 1899-S MS 64, one noticeable abrasion shows on Liberty's cheek. (Total: 2 coins)
- 490 NGC 1888 MS 65 Deep Mirror Prooflike. Glittering surfaces, untuned yet entirely original. Scarce in well preserved DMPL condition.

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- 491 PCGS 1888 MS 63 Deep Mirror Prooflike. Brilliant with light frost on the devices.
- 492 PCGS 1888 MS 64 Deep Mirror Prooflike. Untoned with only a few light marks on the central devices. Fairly scarce with DMPL qualities.
- 493 PCGS 1888 MS 64 Deep Mirror Prooflike. Brilliant with a modest amount of frost, the abrasions are evenly divided between the fields and devices.
- 494 PCGS 1888-O MS 60; and (7) 1889-O MS 62, all untoned and well struck for the issue. (Total: 8 coins)
- 495 PCGS 1888-O MS 64 Deep Mirror Prooflike. Deep, flashy mirrors in the fields, the surfaces are mostly brilliant but do display a light golden patina on each side. Scarce issue with prooflike fields.
- 496 NGC 1888-S MS 64, some small contact marks restrict the grade; and an 1899-S MS 64, mostly brilliant and very clean for the grade. (Total: 2 coins)
- 497 NGC 1888-S MS 64, deep sunset toning hues; 1889-S MS 64, clean fields and pale violet color; and a 1900-S MS 64, fully brilliant and completely untoned. (Total: 3 coins)
- 498 NGC 1889 MS 65. Moderately toned in pleasing, multicolored shades.
- 499 PCGS 1889 MS 64 Deep Mirror Prooflike. Brilliant and showing the usual abrasions for a coin of this grade. Very scarce. Population: 23 in 64, only 6 finer (1/95).
- 500 PCGS 1889-O MS 64. Both sides of this sharply struck specimen are draped in pleasing golden-violet toning and show intense satiny brilliance underneath.
- 501 PCGS 1889-S MS 64. Blazing white luster.
- 502 NGC 1890 MS 64 Prooflike. Very nearly of gem quality. Scarce in any prooflike condition, especially so nice.
- 503 NGC 1890-CC MS 64. Generally untoned, the mint frost is thick and rolls around each side virtually unimpeded by any but the smallest marks. Softly struck in the centers.
- 504 PCGS 1890-CC MS 62 Deep Mirror Prooflike. Brilliant.
- 505 PCGS 1890-CC MS 63 Deep Mirror Prooflike. Brilliant with a moderate cameo contrast.
- 506 NGC 1890-O MS 65 Prooflike. A terrific example of this conditionally elusive issue. The striking details are surprisingly well brought up for a '90-O with virtually complete definition on each side. Bright, reflective mirrors in the fields, the surfaces overall are free from any large or distracting marks. Of the utmost rarity and importance to the advanced dollar collector. Population: 3 in 65, none are finer (10/94).
- 507 NGC 1890-O MS 64 Deep Mirror Prooflike. Well struck in the centers and untoned. There is a small scratch in front of Liberty's chin.
- 508 PCGS 1890-S MS 63; 1891-S MS 63; 1899 MS 63; and a 1902 MS 63. All are brilliant. (Total: 4 coins)
- 509 NGC 1891 MS 63 Deep Mirror Prooflike. The 1891-P is scarce with prooflike fields and very elusive with deeply reflective surfaces. This is a sharply cameoed specimen that obviously has numerous abrasions, but for many collectors its rarity as a DMPL issue transcends concerns over a few abrasions. Well struck and brilliant with a ring of golden-brown peripheral color surrounding the obverse rim.
- 510 PCGS 1891-CC MS 63; and an NGC 1891-CC MS 63. Both coins exhibit variegated shades of natural golden colorations. (Total: 2 coins)
- 511 NGC 1891-CC MS 64. A lovely coin for the grade. This is also the famous "Spitting Eagle" variety. Sure to bring a nice premium.
- 512 NGC 1891-CC MS 64. Brilliant with a little light golden toning and frosted devices. The surfaces are clean and quite nice for the grade.
- 513 NGC 1891-CC MS 64 Prooflike. Mostly brilliant on the obverse with a faint layer of golden patina across the reverse.
- 514 ANACS 1891-O MS 64. Frosty and bright for the date, with a touch of golden color across both sides.
- 515 PCGS 1892-CC MS 62 Prooflike. A large scratch and some facial abrasions restrict the grade on this brilliant specimen.
- 516 PCGS 1892-S AU 55. Bright, somewhat glassy in appearance with only a trace of wear. Appears very close to mint state, and would fit well into such a set.
- 517 ANACS 1892-S AU 55. A pleasing, solid AU example of this popular condition rarity. Untoned save for a touch of color in the peripheral areas, with prooflike fields on both sides.
- 518 NGC 1893 MS 60 Prooflike. An extremely rare date with prooflike fields, this is the first example we can remember having seen. The fields of this coin are not simply highly lustrous, like most examples seen of this date, but are fully prooflike and comparable to other, more common, prooflike dates. The surfaces are brilliant and peppered with innumerable small abrasions, the most obvious one being a trailing scar behind the nose of Liberty. Population: 1 in MS 60, none finer (10/94).
- 519 NGC 1893-CC MS 63 Prooflike. A flashy, untoned specimen with the usual softness of strike over Liberty's ear and on the eagle's breast. Quite scarce with this combination of prooflike qualities and condition. Population: 8 in 63, none higher.
- 520 NGC 1893-O MS 64. A choice example, very well struck in the centers and displaying occasional reddish-gold color about the peripheral devices. One of the most difficult issues in the Morgan dollar series in near-gem condition and almost never seen finer.
- 521 PCGS 1896 MS 64 Deep Mirror Prooflike. Light, scattered abrasions with just a touch of light color on each side.
- 522 ANACS 1896-O AU 50. Bright silvery-gray with reddish-violet toning framing the obverse.
- 523 PCGS 1896-O AU 55. Untoned with only a few scuff obverse surface marks. Well struck and uncommonly lustrous.
- 524 NGC 1896-O AU 58. Both sides are toned a rather drab gray-violet, with above-average sharpness in the centers.
- 525 PCI 1896-O MS 61. Silvery-gray surfaces with flashes of rose-violet color show equally on both sides. In terms of lack of

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abrasions, far nicer than is generally encountered on this difficult O-mint dollar. The strike is soft on the highpoints limiting the grade.

- 526 NGC 1896-O MS 62. A solid uncirculated example of this very scarce, late date dollar. Usually only seen in circulated grades, the '96-O is a rare item in strict mint condition. Virtually untuned, the mint luster is complete. The coin's grade is derived from the several larger bagmarks seen on the obverse and the softness of strike in the centers.
- 527 PCGS 1896-S MS 63. Die pairs were stretched to the limit for silver dollar production this year in San Francisco, often resulting in a very dull, subdued luster and pronounced weakness of strike. This coin is certainly above average in both strike and luster characteristics, being untuned save for a couple barely perceptible streaks of golden color on the obverse.
- 528 PCGS 1897-O MS 60. Well struck for this conditionally difficult issue and toned in hazy gray-violet and reddish-gold hues.
- 529 PCGS 1897-S MS 65 Deep Mirror Prooflike. A razor sharp, fully brilliant example and a scarce issue in high quality DMPL condition. Population: 22 in 65, 6 higher.
- 530 NGC 1898 MS 65. White and lustrous with minimal bagmarks.
- 531 PCGS 1898 MS 65 Deep Mirror Prooflike. A boldly struck gem with frosty devices, very deep surfaces, and just a few insignificant marks.
- 532 PCGS 1898-O MS 65 Prooflike. Light cameo contrast enhances the appearance of this piece.
- 533 NGC 1898-O MS 65 Deep Mirror Prooflike. A sparkling example, mostly brilliant except for a splash of milky gray-gold patina across the reverse.
- 534 PCGS 1898-O MS 66 Deep Mirror Prooflike. Boldly struck with frosty devices against deeply mirrored surfaces. Ms. Liberty's cheek is virtually flawless with just a few tiny lines visible.
- 535 PCGS 1898-S MS 64 Prooflike. Just the slightest hint of golden patina is noted on the otherwise brilliant surfaces. A bit softly struck in the centers, there are no more than the usual accompaniment of abrasions for an MS 64 coin.
- 536 NGC 1899 MS 65. Virtually untuned, just showing the slightest gray patina and really presenting as a brilliant coin. A well struck and problem-free example of this popular issue that has a low official mintage.
- 537 NGC 1899-O MS 65. A blanket of orange-gold toning covers both the obverse and reverse.
- 538 PCGS 1899-O MS 67. Exquisite surfaces and luster, notable by an almost total absence of bagmarks. PCGS has graded 14 MS 67s, and 1 higher. This is certainly one of the finest known of this date, and worthy of a generous bid.
- 539 PCGS 1900-O MS 65 Prooflike. Almost fully brilliant with just a hint of pale gold color at the obverse periphery.
- 540 PCGS 1900-O/CC MS 64. A brilliant and well struck coin that shows a fair amount of both Cs to the unaided eye.

- 541 PCGS 1900-O/CC MS 65. Mostly brilliant with an excellent strike and luster for this popular overmintmark. Surface marks, of course, are minimal.
- 542 PCGS 1900-S MS 63. Untuned with mild prooflike qualities on either side.
- 543 NGC 1902 MS 65. Satiny white and just a trifle soft in the centers, as is normal on later date P-mints.
- 544 NGC 1902-O MS 65 Prooflike. A brilliant example, struck in the no-contrast method that shows no frost on the devices, and therefore no field-to-device contrast. Exceptionally clean surfaces, only displaying a few tiny dark spots on each side.
- 545 NGC 1902-O MS 65 Prooflike. Fully struck and nicely mirrored, especially on the obverse. Brilliant except for a bit of light golden color at the margins.
- 546 NGC 1904 MS 64. Mottled lime-green and golden toning is seen on the obverse, the reverse reflect a bright-golden, peripheral toning ring.
- 547 ANACS 1904-O MS 65. Light golden toning.
- 548 ANACS 1904-O MS 65. Another, as above.
- 549 NGC 1904-O MS 65 Deep Mirror Prooflike. Flashy mirrored fields with bright, attractive luster. Softly struck.
- 550 PCGS 1904-O MS 64 Deep Mirror Prooflike. Untuned with particularly sharp central details.
- 551 PCGS 1921 MS 66. Creamy white surfaces that put the vast majority of this otherwise common date to shame. A speck of toning is noticed on the eagle's left wing.
- 552 PCGS 1921-D MS 65. Brilliant and sharp.
- 553 NGC 1921-D MS 65. A shimmering, silvery-gray example, well struck and displaying full luster and no toning.
- 554 NGC 1921-D MS 63 Deep Mirror Prooflike. A date seldom found with deep mirrors, this example has clean surfaces displaying only a few light hairlines.

PROOF MORGAN DOLLARS

- 555 NGC 1882 PR 64. A fully brilliant, cameo example of a choice proof Morgan dollar. Virtually hairline and blemish free, there are a couple of opaque toning streaks on the obverse.
- 556 PCGS 1886 PR 63. Both sides are toned in a dusky mixture of steel-violet and blue, with subtle reflective qualities and minimal hairlines.
- 557 NGC 1892 PR 66. Essentially brilliant, showing just a whisper of golden color on the denticles and edges of this wonderfully preserved cameo specimen. The field-to-device contrast is just as impressive as this coin's vibrancy and lack of imperfections, with only a couple almost imperceptible hairlines noticed on the fragile mirror surfaces. An exceptional proof Morgan dollar.
- 558 NGC 1899 PR 66. An outstanding example with "target" toning. The centers are mostly bright, the surrounding area is deep-violet and blue color, evenly divided on each side. The mirrors reflect near-perfect fields virtually void of hairlines or imperfections.

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- 559 PCGS 1904 PR 63. Both obverse and reverse are layered in a rich reddish-gold and violet toning, with flashes of blue at the borders. One of 650 proofs struck.

PEACE DOLLARS

- 560 PCGS 1922 MS 64; 1922-S MS 63; 1923 MS 64; 1923-S MS 63; 1924 MS 64; and a 1926 MS 64. All are nice, white pieces. (Total: 6 coins)
- 561 PCGS 1923 MS 65. Very clean with some milky patina and specks of russet toning scattered over both sides.
- 562 PCGS 1926 MS 66. Deeply lustrous, with bright cartwheel luster blazing from both sides. The obverse and reverse display some light-golden toning. Surprisingly, this is one of the tougher dates in the series to find in MS 66 condition, much more so than the 1922-1925 Philadelphia mints. Population: 21 in MS 66.
- 563 PCGS 1926-D MS 65. Speckled gray-violet toning, becoming more scattered on the reverse.
- 564 NGC 1926-D MS 65. Fully struck and showing good satiny luster with some cinnamon color on both sides. Scarce in gem condition.
- 565 NGC 1926-D MS 66. An outstanding Peace dollar of this or any other date. The surfaces are untoned and are virtually unmarked by coin-to-coin contact. Highly lustrous. We just cannot say enough good things about this coin and urge bidders to examine it for themselves. Very scarce. Population: 25 in 66, 5 finer.
- 566 NGC 1926-S MS 64, sharply struck with satiny luster; 1934 MS 64, a clean example with a small grease streak (as struck) on the reverse; and a 1934-D MS 64, some pale violet patina on each side. (Total: 3 coins)
- 567 NGC 1926-S MS 65. A very choice example that exhibits some light champagne color on the obverse and reverse. This lightly toned example will please a new owner.
- 568 NGC 1927-D MS 64. Brilliant with thick, frosty luster. A difficult date to locate much nicer, and a very choice example.
- 569 NGC 1928 MS 64. Deep, original russet toning is splashed over both sides with the heaviest concentration being toward the rims. Scarce and popular low mintage issue.
- 570 NGC 1928 MS 64. Heavy russet toning covers each side. There are a couple of noticeable abrasions on Liberty's neck.
- 571 NGC 1928-S MS 64. Lustrous and untuned, the surfaces of this scarce, semi-key are surprisingly clean. Just a tad softly struck on the reverse.
- 572 NGC 1934 MS 64. Satiny luster on each side with some golden patina on the reverse, only a couple of facial abrasions account for the grade.
- 573 NGC 1934-D MS 64. Moderate amounts of gray, golden, and deep-red toning are present on each side. A few minor contact marks are seen, but nearly concealed by the toning, that limit the grade. A choice example.
- 574 NGC 1934-D MS 65. Speckled russet toning with an additional overlay of milky golden-violet color on the obverse. Scarce as a gem.

- 575 PCGS 1934-S MS 62. Sharply struck and fully lustrous with a moderate speckling of golden-brown patina over each side. A few small abrasions are scattered over the surfaces of this key date coin.

- 576 ANACS 1935 MS 65. Milky gray-golden surfaces with tiny specks of russet toning in the protected areas.

- 577 NGC 1935-S MS 65. Remarkably clean on both the obverse and reverse. Smooth, satiny luster shows light, even patina over both sides. A premium example of this scarcer late date dollar.

End of First Session

Start of Second Session

COMMEMORATIVE GOLD

- 578 PCGS 1903 Louisiana Purchase/Jefferson MS 67. The surfaces of this coin are as close to perfection as any we have ever seen, there just do not seem to be any marks on either side. The strike is strong, there is evidence of heavy metal flow toward the rims, and there are a couple of small copper stains on each side from improper mixture of the gold/copper alloy. An outstanding Jefferson. Population: 13 in 67, none are finer.
- 579 NGC 1903 Louisiana Purchase/McKinley MS 65. Semi-profile obverse with a couple of coppery-gold alloy spots on the reverse.
- 580 PCGS 1903 Louisiana Purchase/McKinley MS 66. Deep yellow-gold color. A lovely and desirable commemorative gold coin.
- 581 NGC 1904 Lewis and Clark MS 64. A shimmering borderline gem, fully struck and just a couple of tiny abrasions on Clark's cheek from full 65 quality. One of the toughest gold commemoratives at this grade level.
- 582 NGC 1904 Lewis and Clark MS 66. Sure to be a popular item with bidders, the '04 L&C is a key date issue among the smaller gold commemoratives, surpassed only by the 1905 issue. Superb luster, color, and overall surfaces, this is an outstanding specimen.
- 583 PCGS 1905 Lewis and Clark MS 62. Attractive russet and rose highlights. Easily a finer grade, save for an obvious pin scratch on the reverse.
- 584 PCGS 1915-S Panama-Pacific Gold Dollar MS 64. A clean example of this beautifully designed commemorative gold coin. Lustrous with deep orange-gold color.
- 585 NGC 1916 McKinley MS 64. Shimmering, satiny luster on the devices and displaying bright, orange-gold color. Semi-profile surfaces add a distinctive touch.
- 586 PCGS 1916 McKinley MS 65. A strict gem, displaying vibrant mint brilliance and lovely original color.

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587 PCGS 1922 Grant MS 66. Obviously well taken care of since the day of issue, this lovely coin not only has virtually perfect surfaces but it also shows an exquisite golden-orange tinted color with some sky-blue intermingled. One of the finest Grant No Stars we have seen in some time.

588 PCGS 1926 Sesquicentennial MS 62. Naturally toned, the obverse is a bit lackluster accounting for the grade.

589 PCGS 1926 Sesquicentennial MS 62. A few minor contact marks account for the conservative grade.

590 PCGS 1926 Sesquicentennial MS 63. A light peppering of marks make this an affordable example of this final year of issue for gold commemoratives.

591 PCGS 1926 Sesquicentennial MS 64. Clean and sharp, with pleasing, satiny mint luster and only a pinpoint mark from gem quality.

GOLD DOLLARS

592 NGC 1849 MS 63. The Closed Wreath variety with a particularly lustrous obverse.

593 NGC 1849 MS 63. Closed Wreath. A bright, well struck example of this first-year-of-issue for the denomination.

594 PCGS 1849 MS 64. Closed Wreath. Shimmering luster with a mixture of green-gold and orange colorations. A choice example of this popular first year issue.

595 NGC 1849 MS 64. Open Wreath. Extremely sharp with typically vibrant luster and delicate yellow-gold patina over both sides.

596 NGC 1851 MS 64. Well struck with attractive two-toned yellow and orange-gold coloration. Excellent luster characteristics.

597 NGC 1852 MS 60. Bright and satiny.

598 NGC 1853 MS 61. Nice color and luster for the grade.

599 NGC 1853 MS 62. Fully detailed and satiny.

600 PCGS 1853 MS 63. Sharply detailed and displaying an original, well frosted appearance.

601 NGC 1853 MS 63. Bright yellow-gold with razor sharp detail.

602 NGC 1853 MS 64. Fully struck with excellent luster and color, just a couple of minor marks prevent grading this piece MS 65.

603 NGC 1854 Type One MS 61. Original golden-orange surfaces, satiny in texture.

604 NGC 1854 Type Two AU 58. This coin has an unusually strong strike for this normally weak issue. Liberty's hair, the digits in the date, and the bow knot are all well defined on this piece. Most of the original mint luster remains, and the surfaces show minimal abrasions but heavy die clashing is noted on each side.

605 NGC 1854 Type Two MS 64. A significant type coin in this grade as most Type Two dollars are AU or lower. The luster and overall surfaces of this piece are truly impressive. The fields are nearly mark-free, the only ripple in the fabric of the

piece being die clashing as seen on almost every Type Two known. Rich orange-gold color.

606 PCGS 1855 Type Two AU 55. A bit softly defined in the centers, as usual, the surfaces have a rich-golden patina and there are some obvious clash marks in the fields.

607 NGC 1855 Type Two MS 60. Second year of this short, three year type. A trifle soft in the centers, as usual, with distinctive orange color framing the reverse. Good luster with some light chatter in the obverse fields.

608 PCGS 1856 MS 60. Upright 5. The scarcer of the two varieties, the Upright 5 was the first use of the new date design adopted late in 1856. Well struck with bright yellow-gold color.

609 NGC 1856 MS 61. Full mint luster with rich orange-gold color. Well struck.

610 NGC 1857 MS 64. Deep, satiny surfaces present just a smattering of reddish patina on both sides of this boldly struck representative.

611 PCGS 1857-S AU 50. The '57-S is one of the major condition rarities in the gold dollar series. It is very scarce in AU and mint condition. This is an attractive piece that is just a trifle weak in the centers. The fields display a rich reddish-gold color and each side retains a fair amount of reflectivity. There are no mentionable surface flaws on either side.

612 PCGS 1858 MS 64. While not particularly difficult as a date, choice and gem specimens are very elusive. This near-gem exhibits orange-gold toning on both sides, and is very attractive with its satiny luster. Population: 4 in 64, 4 finer.

613 PCGS 1867 MS 60. A prooflike specimen, as is the typical survivor from a mintage of just 5,200 business strikes. The few mint state pieces remaining are generally fairly choice, making this a rare opportunity to acquire a more affordable uncirculated example of this elusive gold dollar issue.

614 PCGS 1870 MS 60. Nearly as scarce in mint state as the 1867 just offered and sporting a mintage of just 6,300 coins, this frosty example displays appealing yellow-gold highlights.

615 PCGS 1871 MS 65. A very scarce gold dollar with an impressively low mintage of only 3,900 business strikes. A few choice examples were saved but, of course, nowhere near as many as the similar mintage issues from the 1880s. This piece is very well struck and displays shimmering mint brilliance throughout.

616 PCGS 1873 Open 3 MS 62. Good color and luster, just a few light strike marks on the cheek account for the grade.

617 PCGS 1874 MS 63. A glittering piece with semi-reflective fields.

618 PCGS 1874 MS 64. Dynamic luster characterizes this near-gem type piece. Well struck and showing only a few small marks, this is quite a nice example of this popular date gold dollar.

619 PCGS 1874 MS 64. Dynamic luster characterizes this near-gem type piece. Well struck and showing only a few small marks, this is quite a nice example of this popular date gold dollar.

620 PCGS 1878 MS 63. Only a tiny mintage of 3,000 business strikes were produced this year. Exceptionally bright with semi-reflective, satiny surfaces, there are a few minimal

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contact marks resulting in the grade. Deep, coppery-red color is present for a lot of eye appeal.

- 621 PCGS 1879 AU 55. A former prooflike showing only minimal wear. One of just 3,000 business strikes issued.
- 622 PCGS 1879 MS 65. A moderately scarce gold dollar that has proved to be a popular date not only because of the impressively low mintage of 3,000 business strikes, but also because of the excellent visual appearance of the coins that are known. Well struck with exceptionally lustrous surfaces, a splash of deeper reddish-gold color is seen on the obverse.
- 623 PCGS 1882 MS 63. Vibrant mint luster, as most examples of this low-mintage (5,000 pcs.) issue tend to exhibit.
- 624 NGC 1886 MS 62. Sharply detailed with a few tiny copper stains on the obverse and traces of die clashing on the opposite side. A popular date from a mintage of just 5,000 pieces.
- 625 PCGS 1889 MS 64. A high-end, satiny example framed in delicate green-gold patina.
- 626 NGC 1889 MS 65. Dazzling semi-prooflike fields. One could hardly hope for a flashier example of this final year gold dollar.
- 627 NGC 1889 MS 66. Impeccable satin-like surfaces, fully detailed and exhibiting a shimmering brilliance with immense eye appeal.
- 628 PCGS 1889 MS 67. The final year of issue for the one-dollar gold coins, this coin has been carefully protected since it was issued as the surfaces display a virtual perfect appearance. A bit of rich-gold patina is presented on deep, satiny surfaces. Fully struck, sharp, and one of the finest we have seen. Population: 48 in 67, none finer.

PROOF GOLD DOLLAR

- 629 NGC 1883 PR 64 Cameo. A glittering little jewel that has managed to survive in a high state of preservation. The coin's brilliance is uncommon with deep mirrored fields and dull, frosty devices yielding the cameo effect that graced the first-strike proof coinage of the time. There were a total of 207 proof gold dollars this year and many of those have been exposed to harsh cleanings or light rubbing. This is certainly one of the better remaining examples.

CLASSIC QUARTER EAGLE

- 530 PCGS 1839-O AU 50. First year of New Orleans mint production of this denomination, added with this coin's scarcity and obverse mintmark, makes for a very popular issue. The surfaces are generally sharp and show deep orange splashes in some of the protected areas.

LIBERTY QUARTER EAGLES

- 531 PCGS 1843-C Large Date XF 40. The more commonly encountered of the two varieties of this year, and yet, still a worthwhile coin with only 16-17 pieces believed extant in XF. Softly struck in the centers with bright orange-gold color. The surfaces are surprisingly clean with a couple of tiny marks in the field above the eagle's head being the most noticeable.

- 632 NGC 1843-O AU 50. Small Date. This is the most commonly encountered New Orleans quarter eagle and is even occasionally available in higher grades. This piece has muted light golden color and is well defined in most areas, showing no distracting surface blemishes.
- 633 NGC 1845 MS 63. One of the more available early Liberty quarter eagles in circulated grades, but a very elusive one in choice condition. This specimen is particularly well struck with excellent star, hair, and feather definition. It is very lustrous with a bright, green-gold patina. Population: 2 in 63, none finer.
- 634 NGC 1846 AU 50. A scarce and underappreciated issue, the 1846 is surprisingly difficult to locate in all grades and is especially challenging in AU. This coin is well struck on the obverse but shows the usual softness of detail on the eagle on the reverse. The fields have a light reddish tinting of color that adds considerably to the overall appeal of the coin, and the only abrasion of any note is a mark that runs parallel to the reverse rim above the second S in STATES. Trends \$1,950.
- 635 PCGS 1847 AU 55. An infrequently seen 2 1/2 Liberty date, especially in higher grades. Bright, boldly struck surfaces.
- 636 PCGS 1848 AU 50. The low mintage 1848 (7,497 pieces) has long been considered a rarity in the Liberty quarter eagle series. This is perhaps a bit overplayed in lower grades, but AU and better examples of this date are legitimately rare. The coin offered here is fairly well defined and displays lovely orange-gold color about the devices.
- 637 PCGS 1849 XF 45. Evenly struck surfaces with only a few light marks grouped in front of Liberty's nose. A much underrated issue in slightly above-average grade.
- 638 PCGS 1849-D XF 45. Bright, well struck surfaces with the reverse rotated about 45 degrees. A couple of tiny digs are seen on the reverse, the most noticeable to the right of the denomination.
- 639 PCGS 1855 MS 62. A well defined quarter eagle from this period, there are few distracting blemishes and the coin is fully lustrous. Population: 12 in 62, 5 higher.
- 640 PCGS 1859 AU 53. This date has the lowest mintage of any Philadelphia issue quarter eagle in the 1850s. Sharply struck with faint hairlining in the reverse field.
- 641 PCGS 1860 AU 55. Sharply struck and light in color.
- 642 NGC 1860-S AU 50. An impressive grade for this scarce and conditionally rare San Francisco issue, one of 35,600 pieces struck. The surfaces are bright and lustrous, showing just slight wear on the highpoints.
- 643 NGC 1863-S XF 45. A rare and often overlooked S-mint quarter eagle that is difficult in all grades and especially elusive in high grades. This is a clean example whose main problem is a softness of strike that is most readily apparent on the reverse. Otherwise, a problem-free coin with light color.
- 644 PCGS 1867 AU 50. Only 3,200 business strikes were coined this year. Some mint luster remains hidden in the devices on this conditionally scarce issue.
- 645 PCGS 1867-S AU 55. A conditionally scarce issue, one of only 28,000 pieces struck. Bright, richly colored surfaces with some softness in the centers.

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- 646 NGC 1868 AU 55. Only minimally worn, displaying ample prooflike qualities in the fields. Just 3,600 pieces were minted, with most survivors in the XF 40 to AU 50 range. Mint state examples are very scarce.
- 647 PCGS 1868 AU 58. Only a hint of friction is noticed in the prooflike fields. Just 3,600 pieces were minted, with most survivors in the XF 40 to AU 50 range. Mint state examples are very scarce.
- 648 PCGS 1868-S AU 55. While not as scarce as earlier S-mint quarter eagles, this is a worthwhile coin for the advanced collector because of the exceptionally high grade. Seldom seen any finer than XF, this sharply struck coin has most of the original mint luster still intact and there are no really distracting marks present, the only one worthy of mention is a thin, diagonal scratch below the right tip of the truncation of the bust.
- 649 NGC 1870-S VF 35. Scarcer date and very difficult in higher grades. This piece is well defined on the obverse with the usual softness in the center of the reverse.
- 650 PCGS 1872-S XF 45. Well struck for this normally poorly defined and conditionally scarce issue. Bright surfaces with a couple of noticeable marks in the lower left obverse field.
- 651 NGC 1873 Closed 3 AU 55. A moderately scarce issue and the more difficult of the two varieties of 1873. Well struck except on the eagle's leg.
- 652 PCGS 1873 Closed 3 AU 55. An original coin with a couple of minor pin scratches above the eagle's head. Only slightly scarcer in this grade than the Open 3.
- 653 PCGS 1873-S MS 61. Only 27,000 pieces were coined and few examples are now known in mint state. Softly struck in the centers as is usual, this specimen exhibits excellent, satiny luster and some deep-golden patina on both sides. Very rare and underrated. Population: 2 in 61, 4 finer.
- 654 PCGS 1874 AU 58. Very lustrous and boldly struck with the appearance of a mint state coin. A trace of light friction is visible in the fields as is some light rose toning.
- 655 PCGS 1875-S AU 55. Boldly struck in the central areas with vibrant remaining luster. One of just 11,600 pieces issued and generally seen well worn.
- 656 PCGS 1878 MS 61. One of the few pre-1890 quarter eagles readily obtainable in mint state. Bright mint luster.
- 657 PCGS 1882 MS 64. An attractive example with satiny surfaces that emanate full cartwheel luster on both sides. Also present are colorations of deep orange-gold. Scarcer low-mintage date with just 4,000 pieces struck. The PCGS Population Report shows only 5 coins in 64 with 2 higher.
- 658 PCGS 1888 MS 63. An attractive uncirculated example that is much scarcer than a common date. Premium quality for the grade with clean surfaces and no spots.
- 659 PCGS 1892 MS 63. Only a scant mintage of 2,440 pieces were struck for circulation. A boldly detailed example with some satiny luster. Population: 9 in 63, 7 higher.
- 660 PCGS 1895 MS 64. A scarce and often overlooked issue with a mintage of just 6,000 coins. This piece is richly colored and displays virtually unmarked, shimmering surfaces. Population: 6 in 64, 5 higher.
- 661 NGC 1898 MS 65. Traces of coppery toning add a nice touch of color to this razor sharp, gem quality Liberty quarter eagle.
- 662 NGC 1900 MS 65. A vibrant and exceptionally clean specimen struck with absolute sharpness.
- 663 PCGS 1902 MS 66. Fully detailed with peerless, satiny surfaces outlined in delicate greenish-gold. An exceptional type coin.
- 664 NGC 1903 MS 63. Mildly reflective with a few light copper stains, the most noticeable at the edge by star 5.
- 665 PCGS 1903 MS 64. Vibrant golden-orange surfaces.
- 666 PCGS 1903 MS 64. Faint coppery-red and pastel blue overtones.
- 667 NGC 1903 MS 66. A highly lustrous gem, the surfaces have a rich golden cast and there are a few minor alloy spots on each side. Fully struck and quite an impressive type coin.
- 668 PCGS 1903 MS 67. This is an outstanding type coin whose surfaces are nearly flawless and exude a warm satiny luster. Both sides display pinpoint detailing and are framed in delicate bluish pastels. Population: 10 in 67, none higher.
- 669 NGC 1905 MS 63. Superb luster with few appreciable marks.
- 670 PCGS 1906 MS 63. The luster on this select example is particularly vibrant and an identifying coppery stain is noticed between BE in LIBERTY.
- 671 PCGS 1907 MS 65. A superior type coin, this sharply struck coin has fulsome luster and shows rich reddish-gold overtones on either side.

INDIAN QUARTER EAGLES

- 672 NGC 1908 MS 65. A lovely example of this first year of issue that is remarkably clean and possessed of a rich orange-gold color.
- 673 NGC 1909 MS 63. Sharply struck with bright surfaces and showing an alloy spot at 9 o'clock on the reverse rim.
- 674 PCGS 1909 MS 65. A rock solid gem type coin, this piece has light yellow-gold color and rich satiny luster. There are only a few tiny abrasions on either side, and these do not detract in any way from the overall visual appeal of this significant coin.
- 675 PCGS 1911 MS 61. Fully struck, the yellow-gold surfaces show light coppery color within the devices.
- 676 PCGS 1911-D AU 58. Sharply struck with a well defined mintmark and light yellow-gold color. An attractive example of this scarce, key date issue.
- 677 NGC 1911-D MS 62. An unusually well struck example of this often weak issue, even the mintmark shows good definition. Bright surfaces with considerable reddish patina.
- 678 NGC 1912 MS 61. A nice coin for the grade with bright lustrous surfaces and attractive light yellow-gold color.
- 679 PCGS 1912 MS 63. Sharply struck with very deep orange-gold color over most of the coin and lilac accents within the recesses of the devices. Sharp looking coin.

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- 680 PCGS 1912 MS 64. Richly colored with boldly struck and frosty features.
- 681 PCGS 1912 MS 65. Full, pinpoint striking details throughout with smooth, lustrous surfaces that are almost completely undisturbed by the abrasions that usually plague this issue. A few faint copper stains are seen on the reverse.
- 682 NGC 1913 MS 61. Softly struck on the highpoints.
- 683 NGC 1913 MS 63. Superior luster characteristics and showing a couple of alloy spots on the reverse. Just a bit softly struck on the lowest feather of the headdress.
- 684 PCGS 1914 AU 58. Just a whisper of rub keeps this tougher issue from the uncirculated category.
- 685 NGC 1914 MS 62. Slightly subdued luster accounts for the grade.
- 686 PCGS 1914-D MS 61. Well struck and overall an impressive, albeit lower grade, example of this scarce date.
- 687 NGC 1914-D MS 62. As the third rarest date in the series, trailing only the 1911-D and 1914, the 1914-D is a very elusive issue and one that is in constant demand by collectors attempting to complete sets of this short series.
- 688 PCGS 1914-D MS 62. A fairly well struck, lustrous example of this scarcer date in the short and collectible Indian quarter eagle series.
- 689 NGC 1914-D MS 63. Unusually bright surfaces that show no distracting blemishes. Softly defined on the obverse. Scarce this choice.
- 690 PCGS 1914-D MS 63. Bright and lustrous. An attractive example of this scarce, key date.
- 691 NGC 1915 MS 61.
- 692 NGC 1915 MS 62. Sharply struck.
- 693 NGC 1915 MS 65. Even with Indian gold being one of the most difficult series to grade, this piece is unquestionably a gem. Exceptionally clean with a bold strike and good luster. One of only 10 coins graded this high by NGC with none finer.
- 694 PCGS 1925-D MS 61. Sharply struck.
- 695 PCGS 1925-D MS 63. Fully struck with bright yellow-gold color.
- 696 NGC 1925-D MS 65. Clean, satiny surfaces with just a touch of light reddish color.
- 697 PCGS 1926 MS 61.
- 698 NGC 1926 MS 62. Some subdued luster and a couple of minor abrasions on the reverse restrict the grade.
- 699 PCGS 1926 MS 63. Very sharply struck with deeper reddish-orange color, and showing a series of field scratches out from stars 3 and 4.
- 700 NGC 1927 MS 61. Sharply struck with a couple of facial abrasions.
- 701 PCGS 1927 MS 61.

- 702 PCGS 1927 MS 63. Lustrous and well struck with attractive color.
- 703 PCGS 1927 MS 65. Excellent luster and sharply struck, this is an attractive example of this scarce gem type coin.
- 704 NGC 1928 MS 61. Bright.
- 705 PCGS 1928 MS 61. Bright surfaces.
- 706 NGC 1928 MS 63. Bright yellow-gold color with a few specks of reddish-coppery color on the obverse.
- 707 NGC 1929 MS 61. A few normal abrasions account for the grade.
- 708 PCGS 1929 MS 63. Sharply struck with irregular, streaky coppery color on both sides.

THREE-DOLLAR GOLD PIECES

- 709 PCGS 1854 AU 58. Sharply struck with virtually no abrasions and an abundant amount of mint frost in the fields. Popular first year of issue and the only year for the Small Letters reverse. Very close to full mint state.
- 710 PCGS 1854 MS 61. Even though one of the more commonly encountered dates in the series, the 1854 remains a popular issue with collectors because of its status as the first year of issue as well as the only year for the Small Letters reverse. This piece is generally well struck and shows lovely golden-orange overtones.
- 711 NGC 1857 XF 45. Showing moderate amounts of rubbing on the highpoints and in the fields with no distracting post-striking impairments. This is a pleasing example of this somewhat nondescript, if not common, date from the 1850s. Trends \$775 in XF 40, \$1,150 in AU 50.
- 712 NGC 1857 AU 55. Sharply struck and showing unusually bright surfaces overall. A popular date from the 1850s.
- 713 NGC 1859 AU 53. With a mintage of 15,638 pieces, ninth highest in the series, one would expect there to be quite a few survivors of this date. And this is true in lower grades, but above XF the 1859 is a very scarce issue. In fact, Akers ranked it as 12th in the series according to rarity by average grade. Light friction is noted on each side and the fields retain a trace of prooflikeness, as often seen. Rich reddish-orange patina in the fields. Trends \$1,110 in AU 50.
- 714 PCGS 1874 MS 61. Exceptional luster and color for the grade, but precluded from a higher rating by a few wispy hairlines in the fields.
- 715 PCGS 1878 MS 61. As with all examples of this common date three, the luster is thick and heavily frosted, swirling around the coin as it is tilted beneath a light. A few marks, but overall a nice type coin for the grade.
- 716 PCGS 1878 MS 62. A strong strike with adequate luster. Common three-dollar gold pieces in mint state are always on collector's wish lists.
- 717 PCGS 1878 MS 64. A beautiful three-dollar gold piece that has silky smooth, lustrous surfaces that are unaffected by any large or distracting blemishes. The thick mint frost has taken on a layer of reddish-orange patina that shows a subtle ring of green-gold just around the denticles.

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- 718 NGC 1888 MS 61. Lustrous and sharp, with few appreciable surface marks. One of just 5,000 pieces struck and currently at attractive price levels.
- 719 PCGS 1889 MS 61. Scarce final year issue with a diminutive mintage of only 2,429 pieces. Well struck with numerous light field marks limiting the grade.
- 720 PCGS 1889 MS 62. Final year of issue for the denomination, the 1889 is a popular type coin that was saved at the time of issue, but not in the large numbers that many other type coins were. This piece is well struck and shows excellent luster under uniform golden-orange color.

EARLY HALF EAGLES

- 721 PCGS 1810 Large Date, Large 5 MS 64. A exceptionally lovely early five that shows frosted mint luster that most collectors only dream of seeing on early gold coins. The strike is fully brought up on the obverse with full hair curls and complete radials on the stars. The reverse is not quite as sharp as the obverse with some localized weakness on the feathers of the eagle. The surfaces overall are very clean with only minor abrasions noted and there are no mint-made defects such as die clashing or adjustment marks. One of the more available dates among the Capped Draped Bust Left series, but still an absolute rarity in this condition with only 2 other pieces having been so graded by PCGS and none finer.
- 722 PCGS 1811 AU 50. Tall 5. The 1811 is scarcer than its mintage of almost 100,000 impressions would suggest as a considerable number of coins struck in this year were actually dated 1810. The Tall 5 variety is also approximately twice as scarce as the Small 5 variety. The distinctive green-gold color of this coin is accented by light rose tinting on the highpoints of the devices. Lightly abraded with die clash marks in the fields. Trends \$3,150.

CLASSIC HALF EAGLES

- 723 NGC 1834 Plain 4 VF 25. Green-gold surfaces that are well struck and without serious marks.
- 724 PCGS 1836 XF 45. Original yellow-gold surfaces with few appreciable marks and a strong strike in the centers.

LIBERTY HALF EAGLES

- 725 NGC 1840 XF 40. Narrow Mill. Well struck with bright yellow-gold surfaces. The more common of the two 1840 varieties.
- 726 NGC 1843 AU 55. Sharply defined and displaying an abundance of mint luster for this otherwise common No Motto five.
- 727 PCGS 1845-D XF 45. Well struck in all areas and about as close as a D or C-mint five can come to what is generally considered as fully struck. Because the '45-D is not one of the great rarities among Dahlgonea fives, it is a date that is sometimes used for type purposes.
- 728 NGC 1845-O XF 45. Among the more common No Motto half eagles, but still a difficult coin to obtain, especially in higher grades. Original green-gold color.

- 729 PCGS 1846 AU 55. The more commonly seen Large Date variety, green-gold in color and displaying traces of prooflikehood about the devices.
- 730 NGC 1846 AU 55. Small Date. This seldom offered variety retains virtually all of its original mint luster and exhibits pleasing reddish-gold color about the devices.
- 731 PCGS 1846-D XF 45. Not an especially rare date, except in AU or better condition, the '46-D can be used as a type coin. This piece certainly could with its strong strike and noticeable portions of original luster that still cling to the devices. Lightly abraded throughout.
- 732 NGC 1850 AU 53. A deceptively difficult issue whose high mintage of 64,491 pieces makes the 1850 appear easier to locate than it actually is. Very difficult above XF. This coin has bright orange-gold color and is well struck on the obverse with soft detailing on the reverse.
- 733 NGC 1851 AU 50. A somewhat better date that is more difficult than its large mintage would indicate. Well struck with a few scattered field marks.
- 734 PCGS 1851-D AU 50. While the mintage was 62,710 pieces, the '51-D is an uncommonly difficult coin in high grades with the majority of known specimens in the Fine to Very Fine grade range. Typical for the issue, this piece is softly struck in the centers. The surfaces are quite bright overall and free from all but the most insignificant abrasions.
- 735 NGC 1852 AU 53. Light in color with virtually all of the mint luster intact. This date, like any No Motto five, becomes scarcer in uncirculated grades.
- 736 NGC 1853-D AU 55. The '53-D is one of the most common D-mint half eagles and as such is often the choice for a type set. Softly struck in the centers, the bright orange-gold surfaces are minimally abraded, except for one mark out from stars 11 and 12. Trends \$2,350 in AU 50, \$9,500 in MS 60.
- 737 NGC 1854-O AU 55. A scarcer O-mint half eagle than is generally believed and conditionally challenging above XF with solid AU examples such as this rating a high R.6. Just a trifle softly struck in the centers, the surfaces overall show only small abrasions and good color.
- 738 PCGS 1855-D AU 50. A scarce issue and generally not seen any finer than VF-XF, this is a pleasing and lustrous specimen that shows traces of reddish color in the most protected areas. The obverse striking details are quite sharp, but of course, the reverse is somewhat soft on the eagle. Quite clean overall.
- 739 NGC 1856-S AU 55. Very scarce and even more elusive than the Dahlgonea or Charlotte issues of the same date, even though the mintage was substantially higher for the San Francisco issue. The '55-S is a condition rarity also with most survivors being well worn. In AU it is decidedly rare and is unknown in mint state, with this high-end coin meriting condition census ranking. This piece has light color and is boldly struck.
- 740 PCGS 1857 AU 55. Quite choice with frosty luster and pleasing surfaces. This underrated date should be considered a very scarce coin at any grade level.
- 741 PCGS 1857-O XF 45. The '57-O is a rare coin in all grades and is seldom seen above XF. It is also very elusive with pleasing overall surfaces. This is an exceptionally clean coin that has sharply defined features. There are virtually no

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traces of luster remaining and the surfaces have a slightly granular texture with light reddish color.

- 742 PCGS 1857-S AU 50. Scarce in all grades and conditionally rare above XF, this is a well defined example that has traces of prooflike in the areas surrounding the devices.
- 743 NGC 1858 AU 55. A scarce, low mintage P-mint half eagle with only 15,136 pieces struck. The '58-P is seldom seen above XF and this is the finest specimen we have sold in the last year and a half. The coin is sharply struck throughout with few abrasions and most of the mint luster still intact. Moderately abraded on the reverse. Trends \$1,750 in AU 50, \$4,000 in MS 60.
- 744 PCGS 1859-D AU 50. A scarce Dahlonega half eagle that has an impressively low mintage of only 10,366 pieces. The 1859-D also seems to have been saved in greater numbers (but still very few) in AU and mint state than other D-mint fives from the 1850s. This is a well struck piece that only shows the usual softness on the neck of the eagle. There are a couple of minor marks on the portrait of Liberty, but the most noticeable abrasion is seen in the upper reverse field above the eagle's head. Trends \$3,500.
- 745 NGC 1860 AU 55. Rare in all grades and scarcer than any of the P-mint issues from 1843-57, except perhaps for the 1850. Conditionally rare as well, the vast majority of known examples are in the VF-XF grade range. This is a strongly struck coin that shows no weakness on either side. The surfaces are bright and show only minor abrasions. Trends \$1,700 in AU 50, \$4,350 in MS 60.
- 746 PCGS 1868-S XF 45. An absolute rarity in the Coronet series, and an important condition rarity as well with only a small handful of AU or better pieces known. This piece has subdued yellow-gold color and is softly defined in the centers with no singularly distracting blemishes on either side.
- 747 PCGS 1869-S Fine 15. Actually a fairly typical grade for this scarce issue with few examples known above Fine. Well worn, but original, with much rose colored patina surrounding the devices.
- 748 PCGS 1872-S XF 45. The 72-S is difficult and very elusive in full XF with higher grades being almost non-existent. Deep orange-gold color is presented on both sides as are a few minor abrasions, none of which are too distracting. Some slight softness on the central details is noted.
- 749 PCGS 1873 Open 3 MS 60. A rare issue and definitely an important coin in mint condition. Well defined except on the eagle's neck, the coin has an attractive orange-gold patina and shows a few small marks, mostly on the obverse.
- 750 NGC 1873 Closed 3 AU 55. A sharply struck coin with good portions of luster surrounding the devices. Very scarce in this grade and a mid-condition census coin.
- 751 PCGS 1875-CC XF 45. During Reconstruction, particularly in the West, there was a tremendous shortage of coinage for general circulation. This was due, in part, to the mass migration of people from the East in search of gold, rich farm land, and the new American dream. Most of the gold coins produced at Carson City were subjected to a long life of continuous circulation, resulting in most coins of this era being well worn or damaged. This example must have escaped such a life, as it shows only light, even wear and virtually no prominent abrasions except for a small scrape in the right

obverse field. There were only 11,828 half eagles struck, and this is an exceptional piece.

- 752 NGC 1877-S XF 40. A very scarce With Motto half eagle that is seldom seen in any grade but is especially elusive better than XF. This is a reasonably well detailed piece that shows no large or distracting marks.
- 753 PCGS 1878-S AU 50. A somewhat scarcer date that is generally not available in AU condition. This semi-prooflike piece shows numerous small abrasions on each side and some striking softness in the centers.
- 754 NGC 1880 MS 64. Very flashy with intense cartwheel luster and a bold strike. Exceptionally clean surfaces with a few light scattered marks and a hint of golden toning. One of the finer examples of this issue we've seen and certainly one of the most eye appealing.
- 755 PCGS 1880-CC VF 25. A scarce CC half eagle that is more difficult than its deceptively high mintage of 51,017 pieces might indicate. Light in color with even wear and no significant marks.
- 756 PCGS 1880-S MS 63. Frosty with excellent color and luster for the grade. Fairly common in lesser grades of mint state, but pieces nicer than this coin are quite scarce.
- 757 NGC 1880-S MS 64. Plentiful enough in lower grades, the '80-S is an uncommon coin in select condition. The fields shimmer with mint frost, the strike is complete in all areas and, there are few distracting blemishes.
- 758 NGC 1881 MS 62.
- 759 NGC 1882 MS 62. Frosty with deeper gold patina about the edges.
- 760 NGC 1882-CC AU 50. Some deep, coppery patina has developed on this clean and desirable Carson City half eagle. A very scarce item in strict AU condition.
- 761 NGC 1882-CC AU 58. The '82-CC is the most common Carson City half eagle prior to 1891 and as such has proved to be a popular choice for many type sets over the years. This is a well struck coin with much original luster remaining and showing no major marks on either side.
- 762 PCGS 1882-S MS 64. Very scarce in choice condition, this specimen exhibits super luster and a full strike. A few small contact marks result in the grade. Population: 17 in 64, none higher.
- 763 ANACS 1883-CC VF 30. A very scarce CC half eagle with only 12,958 pieces struck. Usually only seen in VF condition or less, this piece has much of the look of an XF coin, but is softly struck on each side. Bright, semi-prooflike fields.
- 764 NGC 1884 MS 61. Bright and satiny. An often overlooked P-mint, the 1884 is second in mint state scarcity only to the tiny mintage 1889 among Philadelphia half eagles from this decade. Population: 5 in MS 61.
- 765 NGC 1886 AU 58. A bright, fully detailed example. Scarce in uncirculated grades.
- 766 NGC 1886 MS 60. Well struck, but baggy, with much reddish color in the fields.

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- 767 PCGS 1887-S MS 63. Frosty mint luster with a bold strike and some light marks on the cheek.
- 768 PCGS 1888 MS 60. Original and less abraded than the typical MS 60 half eagle, the luster and appearance are too subdued for a higher grade. A scarce, underrated issue in strict uncirculated condition.
- 769 NGC 1888 MS 60. A better date in the series with a lower mintage of 18,201 pieces. This coin is a rose-gold color with a few abrasions and very subdued luster.
- 770 NGC 1888-S AU 58. An original coin with much reddish color and good remaining luster. Very scarce any finer.
- 771 NGC 1888-S MS 60. Very rare in strict mint state, this piece has much reddish color over both sides and is reasonably well struck. We note one noticeable field mark to the right of star 2.
- 772 PCGS 1891 MS 61. Satiny and moderately marked. A lower mintage Philadelphia half eagle, only infrequently seen in uncirculated grades. Population: 9 in 61, 10 higher.
- 773 PCGS 1892 MS 63. A scarcer dated Liberty half eagle in mint state grades. This specimen is lustrous and is boldly struck in all areas. Population: 22 in 63, 8 higher.
- 774 NGC 1892-CC AU 58. A sharply struck example of this common date CC half eagle. There is a distinctive outline of deep reddish patina around the devices.
- 775 NGC 1892-S MS 60. Semi-prooflike surfaces are seen under a plethora of tiny bagging abrasions. Scarce.
- 776 NGC 1893-CC AU 55. Well struck with much deep reddish-coppery color surrounding the devices.
- 777 PCGS 1893-O AU 50. A bit softly struck, the reddish-golden surfaces are quite bright and show numerous small abrasions.
- 778 NGC 1893-O AU 58. Well struck with bright yellow-gold color.
- 779 NGC 1893-O AU 58. A small number of AU examples of this tougher New Orleans date have surfaced over the past few years, but uncirculated pieces remain quite difficult.
- 780 NGC 1893-O MS 61. A scarce issue in mint condition, the '93-O has an impressively low mintage of only 110,000 pieces. Sharp and satiny.
- 781 NGC 1893-S MS 61. Less abraded than one expects from a 61 and displaying pleasing yellow-gold color. Scarce in mint state.
- 782 PCGS 1893-S MS 62. Frosty with yellow-gold peripheral highlights. Scarce as a mint state coin and very tough any finer than MS 62.
- 783 NGC 1893-S MS 65. Well struck and enhanced by thick, satiny luster. A scarce and elusive mint state piece that is infrequently offered, especially in gem condition according to the latest NGC statistics, this is the one and only MS 65 thus far certified by them, with none finer.
- 784 NGC 1894-S AU 55. A well struck and lustrous example of this scarce, late date S-mint half eagle.
- 785 NGC 1895-S AU 50. Bright with nicely reflective surfaces and a sharp strike. A scarce item in AU and mint state.
- 786 PCGS 1896 MS 63. A much scarcer date in choice grades and rare as a gem. This coin is very lustrous and bright with above average surfaces and no heavy abrasions. Population: 20 in 63, 3 higher. Trends \$3,850.
- 787 NGC 1896-S AU 50. Some crimson toning lurks in the devices of this difficult issue.
- 788 NGC 1896-S AU 55. A scarce date in high grade. This piece is lustrous and bright, no major marks, and only a slight trace of wear.
- 789 NGC 1896-S AU 58. Very scarce and especially so any finer than this piece. Sharply struck with almost complete mint luster.
- 790 PCGS 1897 MS 62. Original color with a distinguishing dark area on the obverse denticles at 8 o'clock.
- 791 PCGS 1897 MS 63. Bright, semi-reflective surfaces that show some deep-orange coloration.
- 792 NGC 1897-S AU 50. A scarce and underrated late date S-mint half eagle, this piece shows a clearly defined strike on both sides.
- 793 NGC 1897-S AU 55. A scarce coin and seldom seen finer. This is an original piece with deep reddish-orange color and a strong strike.
- 794 NGC 1897-S AU 58. A scarce and often overlooked half eagle that is very elusive in strict mint condition. Well struck with virtually no abrasions and good remaining luster.
- 795 PCGS 1899 MS 62. Fully detailed with scattered obverse abrasions.
- 796 NGC 1899-S MS 60. Sharp with some subdued luster.
- 797 PCGS 1900 MS 62.
- 798 PCGS 1900 MS 65. Thick, satiny luster is enhanced with virtually mark-free fields and an abundant overlay of deep, coppery-golden color fading to soft, olive-green at the borders. A top quality gem specimen.
- 799 NGC 1900-S MS 63. A date that sounds common but is surprisingly scarce in this grade. Flashy mint luster with a few light marks and no spots.
- 800 PCGS 1901 MS 63. Smooth surfaces with soft, glowing satiny luster. Fully struck, there is a small toning spot over Liberty's ear and a few normally seen abrasions.
- 801 NGC 1901/0-S MS 61. An early or intermediate die state with quite a bit of the 0 showing on the upper right of the second 1 in the date. Sharply struck with only minor scuffiness in left obverse field.
- 802 PCGS 1901/0-S MS 64. A considerable portion of the upper right section of the underdigit is plainly visible, even to the unaided eye. Very scarce in such superior condition, this is a bright, golden example that displays superior luster characteristics and a full strike. Population: 20 in 64, 5 finer (1/95).
- 803 PCGS 1902-S MS 64. Bright lustrous surfaces with just a tinge of light reddish color and minimal abrasions. Well struck.

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- 304 NGC 1903 MS 63. Lustrous and flashy with exceptionally clean satiny surfaces and a bold strike. A hint of light golden toning is visible on the reverse.
- 305 PCGS 1903-S MS 63. A sharply struck coin layered in rich orange-gold overtones.
- 306 PCGS 1905 MS 65. Bright, satiny surfaces and fully defined features. One noticeable copper-colored toning spot is noted under Liberty's nose. A slightly better date.
- 307 NGC 1907-D MS 63. Well struck, especially in the centers, with deep-golden color and only a few light abrasions.

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- 308 NGC 1909 MS 62. Some light marks on the reverse, otherwise the appearance of a higher-grade piece.
- 309 NGC 1909-D MS 62. A bright, lustrous example.
- 310 PCGS 1909-D MS 62. Lustrous and without any appreciable surface marks.
- 311 PCGS 1909-O XF 40. The '09-O has the lowest mintage in the series of Indian half eagles and is the premier rarity of the series. It is also one of the rarest of all 20th century U.S. coins. This piece shows even wear over the devices, rich reddish color, and no distracting marks.
- 312 NGC 1910 MS 63. Lustrous with some light-red color. A scarcer early P-mint. Fully struck and remarkably clean for the type.
- 313 PCGS 1910 MS 63. Very frosty for this lesser seen issue and displaying rich golden color throughout.
- 314 NGC 1912 MS 62.
- 315 PCGS 1916-S MS 63. Light in color with frosty luster and a strong strike. Still a scarcer date even though a modest number of mint state pieces have recently turned up in Central America.

LIBERTY EAGLES

- 316 PCGS 1842 AU 53. Small Date. The Small Date 1842 is a bit less rare than its Large Date counterpart, but is a moderately challenging coin to locate, nevertheless, and one that is especially elusive in higher grades. This is a well struck piece that shows ample remaining luster and the normal quota of field marks.
- 317 PCGS 1842-O XF 40. A mid R.6 coin with an estimated 22-24 pieces believed to exist in this grade range. A bit softly struck in the centers, both sides are extensively abraded and there is one long, arcing scrape from the field in front of the nose extending across the lower cheek of Liberty.
- 318 NGC 1842-O XF 45. This specimen shows a very pleasing strike which is almost full, and bright yellow surfaces. A popular, available O-mint date ten.
- 319 PCGS 1843-O VF 35. A common O-mint ten in this grade, the surfaces are peppered with numerous small abrasions and the striking details are quite good for the grade.

- 820 PCGS 1844-O AU 55. While a relatively common coin in VF and even XF condition, the '44-O is a condition rarity in AU. This is an especially choice piece that has bright, lustrous surfaces. The strike is well defined except on Liberty's hair curls, and there are a few small field marks scattered about.
- 821 PCGS 1845-O AU 50. A scarcer date among O-mint tens and usually not located finer than VF. Coins in AU are rated a low to mid R.7 with an estimated 8-10 pieces known. This is a sharply struck coin that has bright yellow-gold surfaces that show numerous small abrasions, none of which are individually significant, but together present an appearance of bagginess. Trends \$4,000.
- 822 PCGS 1846 XF 40. A much scarcer coin than even the low mintage of 20,095 pieces would indicate. The 1846 is a condition rarity with most of the known examples only grading VF or less. This is a rough looking piece that has numerous small abrasions and several long planchet depressions that run diagonally across the left half of the obverse. Reasonably well struck in most areas with some softness of strike noted in the centers. Trends \$2,500.
- 823 PCGS 1846/5-O XF 45. This variety of overdate shows the remnants of the knob of the 5 within the loop of the 6. Numerous light bagmarks appear on both sides of this green-gold example. Nice and original, with some mint luster still remaining in the protected areas. One heavy mark is noted on the upper reverse. Scarce.
- 824 NGC 1847 AU 53. Well struck with extensively abraded surfaces.
- 825 PCGS 1851-O XF 45. Bright surfaces with considerable luster remaining on the reverse.
- 826 PCGS 1852 XF 45. Numerous abrasions are peppered across both sides and the peripheral stars are a bit softly struck.
- 827 PCGS 1853 AU 55. Original dusky golden-russet color, there is much luster remaining and only a few widely scattered field marks.
- 828 NGC 1855 MS 60. The 1855 is one of the few No Motto issues that can occasionally be found in strict uncirculated condition. Generally well struck, the surfaces are a bright yellow-gold with a larger alloy spot in the center of the obverse. Trends \$5,650.
- 829 PCGS 1856-O XF 45. A scarce date and mint combination in the Liberty eagle series. Not only is this an elusive issue, but it is a condition rarity as well. The finest known piece is an AU 55 and this piece is tied as sixth finest known with several other coins. Lacking a bit of highpoint definition, the surfaces are peppered with numerous, tiny abrasions, none of which are serious or distracting. A fine looking example of this very scarce issue. trends \$2,350 in XF 40, \$6,000 in AU 50.
- 830 PCGS 1858-O XF 45. One of the more common mintmarked No Motto tens, made so by the existence of a small hoard that entered the market in 1985. This piece shows one large field mark on the left side of the obverse, and there are several deeply colored alloy spots on each side. A bit softly struck on the highest portions of the design. Trends \$1,150 in XF 40, \$2,100 in AU 50.
- 831 PCGS 1859 VF 35. A scarce issue and seldom seen above the VF-XF grade level. Extensively marked and showing rose colored patina around the rims.

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- 832 PCGS 1850 XF 40. A scarce and largely unappreciated Philadelphia ten-dollar, one of just 16,013 pieces struck, few existing today in grades higher than the present example. Richly colored with numerous small abrasions in the fields.
- 833 PCGS 1860-O AU 50. A few nice AU 1860-O tens have surfaced over the past decade, suggesting the existence of a small hoard, probably from Jackson, Tennessee. Still, an important condition rarity with only 12-13 pieces believed to exist in AU. This is a well struck coin that has even orange-gold color and no large or obvious marks. Trends \$3,650.
- 834 PCGS 1861 AU 50. A trifle softly struck, the surfaces are lightly marked and show faint reddish-orange accents of color.
- 835 NGC 1862 AU 55. An elusive issue at all grade levels and prohibitively rare in AU condition. Only 10,960 business strikes were produced. This date is so elusive that the rare proofs are easier to locate than high grade business strikes. The surfaces are bright and retain much original mint luster. There are no singularly distracting blemishes on either side of this remarkable Civil War issue. Trends \$4,150 in AU 50.
- 836 PCGS 1867 XF 45. A very rare date with only 3,090 business strikes produced. The 1867 is seldom seen above XF and is quite elusive even in this grade. This is a nice enough coin for the grade that shows much deep reddish color across both sides and only slight softness of highpoint details. Several noticeable abrasions are noted on the portrait of Liberty, but the most obvious mark is in the upper left obverse field out from star 4. Trends \$4,050 in XF 40, \$9,750 in AU 50.
- 837 PCGS 1870-S Fine 12. A very tough date in any grade with much of the original 8,000 mintage probably melted or lost. This example has clean honest wear with a light scrape in the left obverse field and a few light lines.
- 838 NGC 1871-S AU 53. An extremely rare S-mint ten with a mintage of only 16,500 pieces. Not only is this an absolute rarity, but it is an important condition rarity as well that is considered "prohibitively rare above VF" by Breen. Bright with some luster still showing. The most obvious mark on the coin is a shallow scratch in the reverse field between the eagle's breast and the olive leaves. A tad softly struck in the centers. Trends \$10,000.
- 839 PCGS 1872-S AU 50. Unknown in strict mint state, this is one of the three or four finest 72-S tens believed extant. This is an attractive piece that shows deep orange-gold color and is well struck. The most noticeable marks are a scratch in the field above star 2 and a milling mark below the bun of Liberty's hair. Trends \$5,750.
- 840 NGC 1873-S AU 53. Another rare and seldomly encountered San Francisco eagle that is virtually non-existent in AU, and unknown in mint state by either service. This piece is bright, well struck, and still has some luster showing. Trends \$7,000 in AU 50.
- 841 PCGS 1874-S VF 25. A rare date in any grade, this is a well worn piece with original surfaces and much reddish color. Trends \$1,300 in VF 20.
- 842 PCGS 1874-S XF 40. Very rare in all grades and almost non-existent any finer than the present example, this is the finest of only three specimens we have offered at auction over the past two years. Only 10,000 pieces were originally struck. Showing evidence of hairlining over both sides, the surfaces otherwise show light to moderate sized abrasions. Some luster remains around the more protected areas of the devices.
- 843 NGC 1880 MS 60. Well struck with bright mint luster.
- 844 NGC 1880 MS 61. Lustrous and well struck but quite extensively abraded as would be expected from the grade.
- 845 NGC 1880-S MS 61. A fairly difficult issue in lesser mint state grades and rare much finer. Bright luster and only scattered surface marks.
- 846 NGC 1881 MS 63. Excellent luster and showing a bright satiny gold appearance. A condition rarity in this grade. Population: 18 in 63, 2 finer (10/94).
- 847 NGC 1881-O XF 40. A scarce late date O-mint and one of just 8,350 pieces minted. The bright prooflike fields are peppered with numerous small abrasions. Light reddish color surrounds the devices. Trends \$975.
- 848 NGC 1882-O XF 45. Just 10,820 examples of this elusive O-mint ten were struck, with most survivors in the VF to XF range. Traces of prooflike luster about the stars and lettering.
- 849 PCGS 1882-O AU 50. A very scarce O-mint ten and seldom located in AU or better condition. This piece has remnants of an original prooflike surface, and there are several moderate sized handling marks on each side, including the face of Liberty. Trends \$2,100.
- 850 PCGS 1882-O AU 53. A rare coin in any grade with an original mintage of only 10,820 pieces. This is a flashy coin with considerable mint luster and a bold strike. A grease stain (as struck) is visible on the eagle's left wing.
- 851 PCGS 1882-S MS 60. Unusually good color.
- 852 PCGS 1884-S AU 58. Very scarce in strict mint state, this well struck coin represents a good value in this near-mint grade. Lovely color.
- 853 NGC 1884-S MS 60. A scarcer date in all grades that is especially difficult above XF. In mint state the '84-S is especially elusive. This solid uncirculated piece shows minimal bagmarks, but the luster is somewhat subdued, accounting for the grade.
- 854 NGC 1885-S MS 63. A very scarce issue overall, and an especially significant offering in mint state. This piece is the finest thus far certified by NGC. The strike is full and the fields are moderately reflective, giving the coin an eye appeal far beyond the stated grade. Trends \$6,000 in MS 63.
- 855 NGC 1886 MS 62. A decidedly better P-mint, fully detailed on the central devices and displaying pleasing golden color.
- 856 PCGS 1886 MS 62. A decidedly better P-mint, well frosted on the portrait and displaying pleasing golden color.
- 857 PCGS 1886 MS 62. Deep golden-orange color and moderately abraded. Scarce in mint condition and especially so any finer than MS 62.
- 858 PCGS 1886-S MS 62. Deep orange-gold color with peripheral accents of green. Scarcer in this grade and only rarely seen finer.
- 859 NGC 1886-S MS 63. Boldly struck and lustrous with some light marks and no copper spots or blemishes. Tied with 3 other pieces as the finest graded by NGC.

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- 860 NGC 1887 MS 60. Extremely bright, with two obverse copper spots. Quite scarce in mint state and almost never found in select and better condition.
- 861 NGC 1890 AU 58. A low-mintage issue, just the slightest wear from an uncirculated grade. Only 57,980 were struck for circulation.
- 862 PCGS 1890 MS 60. Quite lustrous, though there are also bagmarks consistent with the grade.
- 863 NGC 1891-CC MS 61. Sharply struck with superior luster and small speckles of coppery color on each side.
- 864 NGC 1892-S MS 60. Bright, fully defined surfaces. A scarcer S-mint ten in uncirculated grades, with choice pieces almost non-existent.
- 865 PCGS 1893 MS 62. Well struck with good color and a clean obverse. Some scrapes in the reverse fields preclude a higher grade.
- 866 PCGS 1893 MS 62. Original and sharply struck.
- 867 NGC 1893 MS 62. The fields show some slight reflectivity.
- 868 NGC 1893-CC VF 35. Evenly worn with no objectionable marks.
- 869 NGC 1893-O AU 50. Generally well struck with a number of field marks on each side. Popular low mintage issue.
- 870 PCGS 1893-O AU 58. Bright and lustrous with semi-prooflike fields. Well struck. A popular, low mintage issue.
- 871 NGC 1893-S MS 61. Fully lustrous but a bit too baggy to grade higher. A scarce date in mint condition. Population: 13 in 61, only 1 finer.
- 872 NGC 1894-O MS 62. While a common coin in circulated grades, the 1894-O is rare in mint state with only 10-15 pieces believed extant. Well struck in most areas, the fields are semi-prooflike, and the surfaces overall show a subdued orange-gold color.
- 873 PCGS 1895 MS 62. Satiny with pale orange and yellow-gold accents. High quality for this issue, seldom found in grades of 63 and higher.
- 874 NGC 1895 MS 63. Satiny with only a few scattered marks. Although numerous lower grade uncirculated pieces have been certified, the population of the 1895 eagle falls off dramatically in MS 63 condition.
- 875 NGC 1896 MS 62. Sharply struck with subdued color. Surprisingly scarce.
- 876 NGC 1896 MS 63. A difficult grade for this lower mintage P-mint ten. Fully struck with reddish tinged luster in the fields. Population: 11 in 63, none are finer (10/94).
- 877 PCGS 1896-S XF 40. Slight reddish color with noticeable traces of luster surrounding the devices. Scarce.
- 878 PCGS 1896-S AU 50. Original with a small area of discoloration below the 1 in the date. Rarely found any finer.
- 879 NGC 1896-S AU 50. A scarce, late date S-mint, this piece is extensively abraded and reasonably well struck on each side.
- 880 NGC 1897-S AU 55. Very scarce, almost non-existent in strict mint state, this is one of the finer pieces available of this date. Sharply struck with some of the luster still remaining.
- 881 NGC 1898-S MS 61. Highly lustrous with ample mint frost on the devices. Moderately scarce in mint state.
- 882 PCGS 1899 MS 63. Bright centers.
- 883 PCGS 1899-O MS 60. A scarcer O-mint ten and a significant coin in mint condition. This is a well struck piece that displays rich orange-gold color. Surrounding the devices on the reverse there are large accumulations of deep russet colored verdigris.
- 884 NGC 1901 MS 64. Fully struck with smooth, lustrous surfaces that only show the slightest superficial luster breaks. A lovely type coin.
- 885 NGC 1901 MS 65. A pristine example that boasts deep satiny brilliance and pockets of orange-gold patina over both sides. Surface marks are minimal on the obverse and almost non-existent on the reverse.
- 886 NGC 1901-O MS 61. Well struck with bright surfaces.
- 887 PCGS 1901-S MS 63. Typical flashy, orange-gold cartwheel. The 1901-S is unsurpassed for blast, hence its overwhelming popularity as an example for type.
- 888 NGC 1901-S MS 64. Sharply struck with superb luster as is almost always the case on this popular, common date ten-dollar Liberty.
- 889 PCGS 1902 MS 63. Lustrous and flashy with a few light scuffs in the obverse field. The strike is sharp with no spots or blemishes.
- 890 NGC 1903-O MS 61. Lustrous and well struck.
- 891 PCGS 1903-O MS 62. Fully struck with rich orange-gold color and satiny luster. Conditionally scarce in MS 62.
- 892 PCGS 1903-O MS 63. A well struck specimen with rich, orange-gold color.
- 893 PCGS 1904-O AU 55. Generally well struck with near full mint luster and some small, scattered abrasions.
- 894 PCGS 1906-D MS 60. Original and fully lustrous. Popular first year of Denver mint production.

PROOF LIBERTY EAGLE

- 895 PCGS 1896 PR 64. Of the 78 proofs struck in 1896, both Breen and Akers have estimated that perhaps only 20-25 still exist today. However, a slightly greater number have been certified by the combined staffs of PCGS and NGC according to their most recent reports. This piece, as with the majority of surviving proofs, exhibits appreciable contrast between fields and devices. Only a few wispy hairlines on the obverse keep this lovely specimen out of the gem class.

INDIAN EAGLES

- 896 NGC 1907 No Motto MS 62. Beautiful satiny surfaces with rich color and excellent luster.

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- 897 NGC 1908 Motto MS 63. A lovely, choice coin that has smooth, lustrous surfaces and light color. A sharply struck example.
- 898 PCGS 1908-D Motto MS 63. A very scarce and underrated issue in mint state, the '08-D Motto is seldom seen in choice condition and is almost never located any finer. This piece is well struck with attractive satin-like surfaces and light orange-gold color. Population: 10 in 63, 10 higher.
- 899 NGC 1908-S VF 35. One of the lowest mintage dates in the series (59,850 pcs.) and an issue that is most often found with considerable wear. Generally free of marks save for a scrape below the motto.
- 900 NGC 1909-D AU 53. A scarcer date in the Indian eagle series, this example exhibits a typical appearance with somewhat granular surfaces and a somewhat dull appearance.
- 901 PCGS 1910 MS 63. Clean, satin-like surfaces with a noticeable pinpoint abrasion out to the left of the date. A lesser seen issue in choice grades.
- 902 NGC 1910 MS 63. Outstanding luster, with the usual sandblast look to the surfaces.
- 903 PCGS 1910 MS 63. Flashy and lustrous with some light marks, but none too detracting.
- 904 NGC 1911-D AU 50. An elusive issue both from an overall rarity and condition rarity standpoint. The matte-like surfaces display little actual wear, but show a few wispy hairlines on either side.
- 905 NGC 1911-D MS 60. One of the premier rarities in the series with only 30,100 pieces struck, it is also one of the outstanding condition rarities. This is a fully lustrous coin that has a granular texture to the surfaces. A couple of marks on the cheek of the Native American prevent a higher grade. Trends \$4,800.
- 906 PCGS 1911-S MS 60. A scarce issue in the ten-dollar Indian series with only 51,000 pieces minted. Fully lustrous, the surfaces display a subdued coloration and there are numerous small abrasions scattered about. Trends \$1,450.
- 907 PCGS 1912 MS 63. A clean example, there are only a few minor marks and several luster grazes that keep this highly lustrous and attractive coin from a higher grade.
- 908 PCGS 1912 MS 64. Rich, satiny texture and full luster with a subtle green-gold patina.
- 909 PCGS 1912-S MS 62. A scarce ten Indian and seldom seen in mint condition. Lustrous with a few small to medium sized abrasions on either side.
- 910 PCGS 1913 MS 64. Satiny, original, and very nearly of gem quality, save for a slight frost break on the cheek. A not-so-common, common date in extremely choice uncirculated grade.
- 911 PCGS 1913 MS 65. From the same source as the preceding and a boldly struck, rock-solid gem. The satiny surfaces display splendid, original color and are free from all but the most trivial blemishes. Population: 14 in 65, 4 higher.
- 912 PCGS 1914 MS 63. Subdued luster with some light, scattered marks.
- 913 PCGS 1914-D MS 64. Another scarcer ten-dollar Indian that often sells for only a modest premium over the most common

(1926 and 1932) issues. Satiny in appearance with an especially appealing, gem quality reverse.

- 914 PCGS 1914-D MS 65. A shimmering gem example, satiny in texture and just about void of surface marks. According to Akers, the '14-D is the second most common branch mint issue next to the '10-D, virtually all known examples are MS 63 or less. A condition rarity, this is one of the nicest '14-D eagles seen by this cataloger. Population: 7 in 65, 2 higher.
- 915 NGC 1926 MS 64. Superb, satiny luster with traces of pale-rose color on the Indian's cheek. Perfect for a choice type set.
- 916 NGC 1926 MS 64. Deep reddish tinted color and displaying radiant luster beneath.
- 917 PCGS 1932 MS 64. A lovely, high-end coin that has a smooth, virtually unblemished cheek on the Native American.

LIBERTY DOUBLE EAGLES

- 918 NGC 1852 AU 58. The striking details are exceptionally bold on this near-mint example. The cheek of Liberty is fully rounded and the hair curls over the forehead well defined. There are a few abrasions scattered across the obverse, but very few are noted on the reverse. A sharp looking coin with most of the appearance of an uncirculated piece, but at a fraction of the cost.
- 919 NGC 1858 AU 58. While other dates in this series have lower mintages, this date generally brings a higher price, indicating a lower number of actual survivors. This example has a delightful yellow-gold color. Besides some light circulation marks typical of the grade, there are no defects worthy of mention.
- 920 PCGS 1861-S AU 55. A scarce coin in AU and almost non-existent in mint state. Good luster remains, but the surfaces are marred by numerous abrasions on each side.
- 921 PCGS 1862 AU 50. A scarce issue in all grades and one of the rarest San Francisco twenties in the series. In fact, according to Akers proofs are more likely to be encountered than AU or mint state pieces. This piece is well struck throughout and shows much orange-gold color. The obverse shows numerous small abrasions, but the only one of note is a field scratch out from star 1. Trends \$2,700.
- 922 NGC 1864-S XF 45. A scarce Type One S-mint that is very elusive above XF. Light, even wear with traces of original luster still to be seen in the more protected areas.
- 923 PCGS 1866 XF 45. A collectible date as the first year of the Type Two With Motto series. The 1866 is also a scarce issue in all grades that is rarely seen any finer than the present coin. A nice enough coin with an average number of small to moderate handling marks, sufficient remaining luster, and a decent strike. Trends \$675 in XF 40, \$1,100 in AU 50.
- 924 NGC 1866-S Motto AU 53. Very scarce in all grades with AU pieces being especially elusive. Light, but numerous, abrasions are scattered throughout with a couple of larger ones on the hair below the coronet.
- 925 PCGS 1867-S AU 55. A very scarce Type Two twenty that is a condition rarity above XF with AU pieces surprisingly difficult. This is a lustrous, well struck piece that has the normal number of handling marks for a coin of this size and weight.

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- 26 NGC 1868-S AU 50. A slightly above average example of this scarcer S-mint Type Two twenty. The strike is slightly soft but the surfaces are quite clean for the grade.
- 27 NGC 1868-S AU 55. A tough date to find in this grade. Some remaining mint luster shows as does a good strike, and few noticeable marks.
- 28 NGC 1868-S MS 60. An exceptionally difficult coin to locate in mint condition, this is the first uncirculated '68-S we have offered for sale in at least three years. This is the only mint state piece certified by NGC (10/94) with 4 graded in all conditions of uncirculated by PCGS. This is a fully lustrous example that is well struck, and shows very few of the normally heavy abrasions that this issue is known for. Trends \$12,000.
- 29 PCGS 1870 AU 50. An important and very elusive condition rarity in the Type Two series, the 1870 is a significant coin in AU with most of the known survivors VF or XF at best. This is a bright, well struck piece that shows notable amounts of mint luster still surrounding the devices. Lightly abraded, for the most part, with the most obvious marks being a couple of larger ones on the cheek of Liberty.
- 30 PCGS 1871-S MS 61. Despite a seemingly high mintage of almost one million pieces, this date is represented by very few mint state examples. To date, PCGS has graded only six in MS 60, four in MS 61 and one finer (1/95). This pleasing example represents an important opportunity for the avid gold collector to obtain one of the finest examples of the issue.
- 31 PCGS 1873 Closed 3 MS 60. A bright, flashy, fully lustrous example that grades several points higher on the minimally abraded reverse. A true uncirculated '73 Closed 3 is a rare animal, with the few survivors invariably only average quality. Population: 4 in 60, none higher.
- 32 PCGS 1874 MS 60. Extensively marked on the obverse, the reverse is significantly cleaner. Well struck, some green-gold patina is visible. Not a common date.
- 33 PCGS 1874-CC AU 50. While not a particularly difficult issue per se, in AU condition the '74-CC is surprisingly difficult to locate. This is an original coin that shows deep reddish patina over both sides. The most obvious abrasion is a vertical mark on the lower portion of the neck of Liberty. Trends \$1,550.
- 34 NGC 1874-S MS 60. A fairly scarce Type Two twenty at the mint state level. This is a well struck piece that has semi-prooflike fields and show attractive orange-gold color.
- 35 PCGS 1875 MS 62. Light coppery toning surrounds the stars and the devices. Good surfaces, with fewer than normal marks.
- 36 NGC 1875-S MS 62. Boldly struck with some light abrasions, primarily on the obverse. A near-choice example.
- 37 PCGS 1876-CC AU 55. Semi-prooflike with scuffiness in the obverse field precluding a mint state rating. Scarce when found close to mint state.
- 38 NGC 1877 MS 61. Well struck, many small abrasions and some toning spots are visible.
- 39 NGC 1877-S MS 61. Strictly mint state, but displaying the usual quota of abrasions for an MS 61 twenty.
- 940 NGC 1877-S MS 61. Sharply struck with some reddish-gold color. Quite scarce in mint state.
- 941 NGC 1881-S MS 60. Light scattered surface marks. Traditionally underrated in true mint state condition. Population: 22 in 60, 5 higher.
- 942 NGC 1881-S MS 60. Myriad scattered, light surface marks. Traditionally underrated in true mint state condition. Population: 22 in 60, 5 higher (10/94).
- 943 NGC 1882-CC AU 58. A very subdued appearance and myriad surface marks are visible on this specimen.
- 944 NGC 1883-S MS 61. Well struck with fewer and milder abrasions than usually seen on MS 61 coins. A scarce date in mint state.
- 945 NGC 1884-S MS 61. Fully lustrous, with the typical number of obverse bagmarks. Scarce in mint state.
- 946 PCGS 1884-S MS62. Lustrous and attractive.
- 947 NGC 1885-S MS 61. Fully struck with the few small abrasions one would expect, but really quite a pleasing coin for the grade.
- 948 NGC 1888 MS 61. Quite baggy, but displaying near complete mint luster. Scarce as a true uncirculated date.
- 949 NGC 1888-S MS 60. Some subdued, satiny luster shows on both sides. Some heavy abrasions are seen on Liberty's cheek and neck restricting the grade to MS 60.
- 950 NGC 1888-S MS 61. Satiny and nearly in the select category, with lightly marred fields.
- 951 NGC 1888-S MS 61. Satiny and nearly in the select category, with satiny, lightly marred fields.
- 952 NGC 1888-S MS 61. A grease stain (as struck) shows on the top of the obverse. Slightly baggy, but this is about as nice as this date comes.
- 953 PCGS 1889 MS 61. A popular date because of its low mintage of only 44,111 pieces, a fully struck specimen showing numerous scattered abrasions and some deep, orange-gold color on the reverse.
- 954 NGC 1889-S MS 61. Lightly marked for the grade with some orange-gold color.
- 955 NGC 1889-S MS 61. Moderately reflective prooflike fields on both the obverse and reverse. Rich, golden color.
- 956 NGC 1890 MS 61. Quite a scarce issue and rarely seen any finer than AU 58 or MS 60. Sharply defined with numerous tiny abrasions and strong elements of original luster.
- 957 NGC 1890 MS 61. A flashy semi-prooflike specimen, kept from high grade status by scattered obverse bagmarks. Another tough issue, once listed as a common date.
- 958 NGC 1890-S MS 60. Fully struck and lustrous with only a few abrasions on both sides.
- 959 NGC 1890-S MS 61. Heavily marked on the obverse, but the bright luster is a big plus.

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- 960 NGC 1890-S MS 62. Fully struck and fully lustrous as well with only a few abrasions on the obverse and a reverse that easily grades two points higher.
- 961 NGC 1892-CC AU 55. There is a distinctive prooflike glimmer to the relatively unabraded fields. A modest mintage Carson City twenty that is much scarcer in high grades than the lesser produced and final issue from that mint, the 1893-CC.
- 962 PCGS 1892-CC MS 60. Lightly spotted with subdued luster and numerous small abrasions. While available in the lower grades, 1892-CC twenties are very elusive in mint condition with only 17 certified equally by PCGS, 8 higher (none finer than MS 62).
- 963 NGC 1892-S MS 63. Fully struck with bright, coruscating luster. One of the finest examples known of this issue. Population: 17 in 63, none are finer.
- 964 PCGS 1893 MS 62. Typical for the grade.
- 965 PCGS 1893-S MS 62. Quite tough any nicer; PCGS having graded only fifteen pieces higher than this one.
- 966 PCGS 1898 MS 60. Definitely a scarce date according to Akers, with even average quality mint state coins very scarce.
- 967 NGC 1898 MS 61. Good luster with minimal marks. A scarcer date in mint state.
- 968 PCGS 1899 MS 63. Lustrous.
- 969 PCGS 1900 MS 65. Satiny and of true gem quality. Virtually none of the characteristic, noticeable abrasions are noted. Perfect for a type collection.
- 970 NGC 1901 MS 64. Bright luster with good surfaces. Close to gem quality.
- 971 NGC 1902 MS 60. A solid mint state example of this scarcer date.
- 972 NGC 1902 MS 61. Along with the 1905 and 1906-P, one of the "keys" to the 20th century twenty-dollar Liberty series. Virtually impossible above MS 62, these dates all boasted extremely low mintages. This specimen displays bright, reflective fields. Population: 6 in 61, 2 higher (10/94).
- 973 NGC 1904 MS 64. A small nick on the cheek is the only blemish on this coin preventing a grade of 65 or even 66.
- 974 PCGS 1904 MS 64. Exceptionally clean fields with both sides draped in natural golden-orange color.
- 975 NGC 1904 MS 65. Tinted orange-gold with superior luster characteristics, this is a premium example of this popular date in the Coronet series of twenties. The portrait of Liberty is virtually untouched by contact with other coins and the fields are equally free from abrasions.
- 976 PCGS 1905 MS 61. Probably the scarcest date in mint state of the 20th century Liberty double eagles. Good quality for the grade with subdued luster and a few minor marks.
- 977 NGC 1906 MS 60. A well struck example with subdued luster and some normally seen abrasions.
- 978 NGC 1906 MS 61. A scarce and underrated date. This piece exhibits some light abrasions but nothing major or distracting.

- 979 NGC 1907-S MS 63. Sharply struck with satiny luster and light, subtly variegated color. A lovely coin for the grade.

SAINT-GAUDENS DOUBLE EAGLES

- 980 PCGS 1907 High Relief MS64. Wire Rim. A lovely representative example of this perennially popular American gold coin. The medallion appearance is always impressive and the clean fields and satiny surfaces on this piece add to its desirability.
- 981 NGC 1907 Arabic Numerals MS 63. Above average luster and very clean surfaces for the grade. Popular as a first year issue.
- 982 PCGS 1908 No Motto MS 65. Sharply defined with soft frosted luster and minimal marks. A worthwhile type coin in MS 65.
- 983 NGC 1908-D No Motto MS 63. Frosty pinkish-gold surfaces are displayed on this conservatively graded specimen.
- 984 NGC 1909 MS 60. Richly colored and displaying bright, satiny luster. A scarcity in relation to other Philadelphia issues in uncirculated.
- 985 NGC 1909 MS 60. Displaying bright, satiny luster, a scarcity in relation to other Philadelphia issues in uncirculated grades.
- 986 PCGS 1909-S MS 63. Lustrous and well struck with a spot of grease (as struck) in the field above the second 9 in the date.
- 987 NGC 1910 MS 63. Attractive color with the usual grainy, frosty finish to the surfaces. Select examples of this date are about the best condition a budget-oriented collector can obtain, for gems are both rare and expensive.
- 988 PCGS 1910 MS 63. Attractive color with the usual grainy, frosty finish to the surfaces.
- 989 PCGS 1911 MS 62. An original matte-like specimen, only lightly abraded on the either side. Scarce across the board in mint state.
- 990 PCGS 1911-D MS 63. A popular branch mint date in the series, this specimen exhibits rich, orange-gold patina on both sides.
- 991 NGC 1912 MS 62. Minor flatness on the highpoints, but with far fewer abrasions than one expects for the grade. Scarcer P-mint issue.
- 992 NGC 1913-S MS 61. A nice looking example of this scarce, low mintage issue. Fully struck and minimally abraded. Only 34,000 pieces were struck.
- 993 PCGS 1914 MS 63. A difficult date to find in mint state, eagerly sought by the date collector.
- 994 NGC 1915 MS 62. A decidedly tougher date in this condition, especially when compared to some of the other dates in the series which are represented by mass quantities. Fully bright, an attractive example for the grade.
- 995 NGC 1915 MS 62. Well struck with pronounced granularity and a few small, scattered abrasions.
- 996 NGC 1922 MS 64. Deep satiny luster with a notably cleaner appearance on the obverse. Mint state examples of this issue tend to be heavily abraded and are rarely found in superior condition to this choice specimen.

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- 897 NGC 1924 MS 66. There are a few tiny luster breaks on each side but one hardly notices these as the luster is so thick and luxuriant, varying in color from pale pink to deeper orange-gold. Fully defined with a crisp, medal-like strike in all areas.
- 898 NGC 1926 MS 65. Much scarcer than a common date for not much of a premium. This piece displays good luster and a sharp strike with just a few inconsequential marks.
- 899 PCGS 1927 MS 66. An impeccably preserved Saint-Gaudens twenty, satiny in appearance with distinctive bright, orange-gold color and frosted devices. There is a noticeable copper stain on the reverse border.

COMMEMORATIVE SILVER

- 1000 PCGS 1893 Isabella Quarter MS 64. Light gold color clings to the letters and devices.
- 1001 PCGS 1893 Isabella Quarter MS 64. Held back from grading higher by the presence of a couple of small marks on the obverse. The two sides are lightly toned and present an original appearance. A very lovely coin.
- 1002 NGC 1893 Isabella Quarter MS 65. An original specimen whose lustrous surfaces show a deep golden-brown and blue color scheme outlining the devices.
- 1003 NGC 1900 Lafayette Dollar MS 62. A mostly brilliant example of this scarce commemorative, only the outer reaches of this coin show any color and that is a very light golden-brown. The mint luster is far above average on this coin and is only broken by a couple of small contact marks on the cheek of Washington.
- 1004 PCGS 1900 Lafayette Dollar MS 63. An extremely sharp, high-end specimen displaying subtle golden-gray highlights on either side. Only a few milling marks and carbon spots in the reverse field limit the grade.
- 1005 PCGS 1921 Alabama MS 63. Well struck and toned in attractive golden-violet hues with some reddish-gold and sea-green color inside the lettering.
- 1006 NGC 1921 Alabama MS 64. Highly lustrous, as usual, the coin is covered with an even layer of gray and rose patina over each side. A couple of marks on the face of Kilby prevent a full gem classification.
- 1007 NGC 1936 Albany MS 65. Splendid overall surfaces display a mostly brilliant appearance.
- 1008 NGC 1936 Albany MS 66. Beautiful speckled golden and crimson toning with deeper color on the reverse from the cardboard tabs that held the coin for many years. Splendid overall surfaces.
- 1009 PCGS 1936 Albany MS 66. Remarkably clean surfaces that are untuned in the centers but surrounded by a delicate shading of blue and gold at the rims.
- 1010 PCGS 1937 Antietam MS 66. Rich amber-gold toning surround the peripheries. A top quality example.
- 1011 PCGS 1937 Antietam MS 66. A frosty gem example of this popular Civil War commemorative, draped in silver-gray patina on both sides.

- 1012 PCGS 1935 Arkansas MS 65. An original coin with a light overlay of purple patina on the obverse, purple and golden colors show on the reverse. Attractive and sharp.
- 1013 PCGS 1935 Arkansas MS 65. Obviously original with deep gray-gold toning hues on each side.
- 1014 PCGS 1935-S Arkansas MS 65. The obverse shows a few minor contact marks and some moderate, natural-gray patina, the reverse is mostly brilliant.
- 1015 PCGS 1936 Arkansas MS 66. Beautiful red-gold toning appears around most of the obverse periphery and on portions of the reverse rim. The rest of the surfaces are covered with a milky-gray toning which appears fresh and original. One of the more colorful examples available.
- 1016 NGC 1936-D Arkansas MS 65. Moderate-gray color with ample iridescent accents. Sharply struck for this type.
- 1017 NGC 1936-S Arkansas MS 66. A fully original piece, steel-gray patina is accented with a splash of red-gold on the obverse, the reverse displays a greater amount of the vibrant, red-gold color.
- 1018 NGC 1938 Arkansas MS 66. Virtually mark-free, this specimen reflects even, silver-gray patina on both sides.
- 1019 PCGS 1938-D Arkansas MS 65. An outstanding example of this tiny mintage issue. The surfaces are remarkably clean and virtually untuned.
- 1020 NGC 1938-D Arkansas MS 67. The interior portions of each side are brilliant with soft golden and blue patina concentrated at the rims. A much better date in the series with a mintage of only 3,155 pieces.
- 1021 NGC 1938-S Arkansas MS 66. An original gem, frosty in appearance under light golden-gray patina. Scarce as a gem.
- 1022 NGC 1936-S Bay Bridge MS 65. Original surfaces that show deep ochre color. A sharp looking example.
- 1023 PCGS 1936-S Bay Bridge MS 66. Original surfaces that show deep, original, multicolored toning. A sharp looking example.
- 1024 PCGS 1936-S Bay Bridge MS 67. Original golden-russet toning is present on both the obverse and reverse, and equally proportional on both sides. Well struck and a beautiful example.
- 1025 PCGS 1934 Boone MS 66. Some peripheral russet toning is seen on both the obverse and reverse.
- 1026 PCGS 1935/34-S Boone MS 64. Toned in pastel shades of rose and purple with surfaces that appear to be exceptionally clean for the grade.
- 1027 PCGS 1936-S Boone MS 66. A gem example that is untuned and bright. A scarcely seen coin with virtually no contact marks.
- 1028 NGC 1937 Boone MS 65, pale gray-lilac overtones; 1892 Columbian MS 64, white and frosty; and a 1936 Delaware MS 64, deep violet and reddish-orange toning. (Total: 3 coins)
- 1029 PCGS 1937-D Boone MS 66. A delicate milky-white patina is accented by some deeper color at the edges.

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- 1030 PCGS 1937-S Boone MS 65. Light amber toning on the reverse. The obverse is mostly brilliant.
- 1031 PCGS 1938 Boone MS 66. Satiny and virtually free of surface marks, with a delicate golden and polo-green patina covering both sides.
- 1032 PCGS 1936 Bridgeport MS 64. Attractive, original color and only showing a couple of mentionable abrasions on the eagle's wing.
- 1033 PCGS 1936 Bridgeport MS 65. An intriguing coin that is nearly flawless and toned rather deeply in golden-russet shades the obverse, while the reverse is mostly brilliant.
- 1034 PCGS 1936 Bridgeport MS 66. Brilliant with a virtually mark-free obverse. A truly unusual design with a soft-gray haze on each side.
- 1035 NGC 1936 Bridgeport MS 66. Interesting and colorful toning shades of forest-green, violet, and crimson have gathered over the years on each side. A beautiful example for the toning enthusiast.
- 1036 PCGS 1925-S California MS 64. Brilliant and highly lustrous with no noticeable abrasions on either side. Sharp looking coin.
- 1037 PCGS 1925-S California MS 65. Beautifully preserved beneath mottled, steel-violet toning.
- 1038 PCGS 1925-S California MS 67. A very impressive example of this scarce commemorative that shows multicolored iridescent toning on both sides enlivened by the strong underlying mint luster.
- 1039 PCGS 1936 Cincinnati MS 63. A lustrous white obverse, with a patch of deep color at the lower obverse periphery. The reverse is a different story, being heavily covered with deep, mottled rust-colored toning. Unquestionably original, though strictly for the toning enthusiast.
- 1040 PCGS 1936 Cincinnati MS 65. Nearly mark-free with milky violet-steel obverse and reverse toning. A premium example.
- 1041 PCGS 1936 Cleveland MS 65. Fully brilliant with the slightest hint of pale russet toning. The brightness of the luster is stunning and suggestive of a finer grade.
- 1042 PCGS 1936 Cleveland MS 66. A few flecks of golden-orange toning are visible on and above the portrait. Exceptional quality for this otherwise common commemorative.
- 1043 PCGS 1936 Cleveland MS 66. Wonderfully preserved for the issue, displaying moderate, original toning on each side. Coruscent luster gleams under gray, green, and gold colorations.
- 1044 NGC 1936 Cleveland MS 66. Deep satiny mint brilliance and virtually untended.
- 1045 NGC 1936 Cleveland MS 66. Both sides are draped in beautiful red-orange and gunmetal-blue toning, with noticeably unabraded surfaces.
- 1046 NGC 1936 Columbia MS 66. Generally mark-free with occasional pale-violet toning in the lettering.
- 1047 PCGS 1936 Columbia MS 66. Deep rust-colored toning surrounds the obverse and part of the reverse periphery.
- 1048 NGC 1936-D Columbia MS 67. Nicely toned in splashes of pale violet and rose-gray, with typically well preserved underlying surfaces.
- 1049 NGC 1892 Columbian MS 64. Toned in the usual deep shades of blue and purple, a problem-free example of this now more than a century old commemorative half dollar.
- 1050 NGC 1893 Columbian MS 64. Sharply defined and frosty under a blanket of soft red-golden toning, shading to deep-golden about the lettering.
- 1051 PCGS 1893 Columbian MS 64. Deeply toned, showing a bit more color and appeal on the reverse.
- 1052 NGC 1893 Columbian MS 64. Deep, multicolored iridescent toning on both the obverse and reverse.
- 1053 PCGS 1893 Columbian MS 64. Lightly toned obverse with a fully brilliant and lustrous reverse. A very desirable specimen in this grade.
- 1054 NGC 1893 Columbian MS 65. The obverse is attractively toned in swirling golden-violet and electric-blue shades, with similar coloration outlining the reverse.
- 1055 NGC 1935 Connecticut MS 65. Frosty white, with only the slightest hint of color. This remarkable coin shows virtually no marks on the eagle, which is very unusual for the issue.
- 1056 NGC 1935 Connecticut MS 65. Both the obverse and reverse are bright and completely untended. The fields and devices are exceptionally clean for the issue with hardly any marks visible.
- 1057 PCGS 1936 Delaware MS 65. Lightly toned on the obverse with distinctive "tab" toning on the reverse.
- 1058 PCGS 1936 Delaware MS 65. Light golden-gray toning over lustrous surfaces.
- 1059 PCGS 1936 Delaware MS 66. White and lustrous. Splendid quality for this issue, being almost totally free of bothersome contact marks on the church and sails.
- 1060 PCGS 1936 Elgin MS 66. Superior luster characteristics with attractive, light peripheral color.
- 1061 PCGS 1936 Gettysburg MS 66. A mostly white gem with a slight toning streak on the obverse. Exceptionally clean and boldly struck with just a few tiny ticks.
- 1062 PCGS 1922 Grant MS 65. A lightly toned gem, silvery-gray throughout with deeper golden-steel hues in the protected areas.
- 1063 PCGS 1922 Grant MS 66. Frosty with scintillating luster and an exceptionally sharp strike. A little soft-gray patina has gathered on each side. A wonderfully produced and preserved Grant, seldom found so nice. Population: 59 in 66, 10 higher.
- 1064 PCGS 1935 Hudson MS 66. An elusive, low-mintage commemorative issue with a relatively low percentage surviving in MS 65 and higher grades. This lovely specimen has thickly lustrous surfaces that display just a bit of light, streaky patina. The central design motifs are free from the usual heavy and numerous abrasions this issue is so well known for.

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- 1065 NGC 1924 Huguenot MS 65. An ultra-frosty specimen, snowy-white and completely untoned. Uncommon quality for this generally lackluster early commemorative issue.
- 1066 NGC 1924 Huguenot MS 66. A frosty bright-white example. Premium quality for the grade with exceptionally clean surfaces and a bold strike.
- 1067 PCGS 1924 Huguenot MS 66. Speckled gray-golden toning is seen scattered about the frosty, unmarked surfaces. Pre-1930 silver commems are hardly ever found with this kind of originality and quality.
- 1068 PCGS 1946 Iowa MS 67. Just a hint of speckled violet toning is seen across pristine surfaces.
- 1069 PCGS 1925 Lexington MS 64. The surfaces are bright and highly lustrous on both sides.
- 1070 NGC 1925 Lexington MS 65. Original gray and golden toning, the luster is somewhat subdued.
- 1071 NGC 1925 Lexington MS 66. A second superb example of this earlier and conditionally scarce commemorative. Virtually brilliant with shimmering mint luster and few appreciable surface marks.
- 1072 PCGS 1925 Lexington MS 66. This example is struck better than average, with a strong corner on the Old Belfry and full detail on the obverse. Both sides exhibit dynamic luster under a partial layering of milky silvery-gold patina. Rarely seen in such high quality.
- 1073 NGC 1918 Lincoln MS 65. In full brilliance.
- 1074 PCGS 1918 Lincoln MS 66. A light haze of patina covers both sides with bright, satiny luster showing just below this thin coating of color. A few minor abrasions show on Lincoln's cheek.
- 1075 PCGS 1936 Long Island MS 65. Occasional blushes of golden-russet and violet on either side.
- 1076 PCGS 1936 Long Island MS 66. A premium quality coin with gorgeous original tab toning in electric shades of orange, violet, and gold.
- 1077 PCGS 1936 Long Island MS 66. Superbly toned over both sides, displaying gorgeous bluish-green and rose iridescence about the peripheries. The underlying surfaces are noticeably free of all but the tiniest marks. A great coin for the color enthusiast.
- 1078 PCGS 1936 Lynchburg MS 64. Layered in medium golden-violet toning.
- 1079 PCGS 1936 Lynchburg MS 66. Both sides are toned a natural silvery-gray and lemon-yellow, with colorful crimson and burnt-orange peripheral highlights.
- 1080 PCGS 1936 Lynchburg MS 66. A top quality Lynchburg that exhibits intense satiny brilliance and whispers of yellow-gold peripheral color.
- 1081 NGC 1920 Maine MS 65. Superb, frosted mint luster and showing just the slightest bit of color on each side.
- 1082 NGC 1920 Maine MS 66. All white with blazing mint luster. A rare, superb quality Maine and one of the flashiest untuned pieces we have seen.
- 1083 PCGS 1934 Maryland MS 64. Bright white and highly lustrous.
- 1084 NGC 1934 Maryland MS 65. A blazing white specimen with exceptionally rich luster.
- 1085 NGC 1934 Maryland MS 66. Calvert's face is unusually free from abrasions with a tiny one being on the nose, the cheek and chin appear to be free from marks. Yellow-green and gold toning cover part of the obverse with much frosted luster beneath.
- 1086 NGC 1923-S Monroe MS 64. Quite clean and well struck for this tough low relief commemorative, with milky gray-violet toning that is somewhat deeper on the obverse.
- 1087 NGC 1923-S Monroe MS 65. A tough commemorative to find in mint state. This example is flashy and lustrous with light mottled golden toning.
- 1088 PCGS 1938 New Rochelle MS 66. Frosty and tinted a delicate golden-gray with no appreciable marks in the fields and only a couple of signs of contact on the calf.
- 1089 NGC 1938 New Rochelle MS 66. A superb specimen that incorporates shades of deep greenish-gold and russet. The surfaces are virtually mark-free.
- 1090 PCGS 1938 New Rochelle MS 66. Golden and rose obverse toning surrounds untuned centers in the configuration of the tab-type holder in which this coin was once sold and stored. The reverse, which was not exposed to the air but instead was protected by the paper, shows a more even, golden color that is very pleasing to the eye.
- 1091 PCGS 1936 Norfolk MS 67. A superb, mark-free specimen, outlined on the reverse in original golden toning.
- 1092 PCGS 1926 Oregon MS 65. Crescents of original golden toning outline both sides.
- 1093 PCGS 1926-S Oregon MS 65. Highly lustrous with a smattering of russet toning specks.
- 1094 PCGS 1926-S Oregon MS 66. Almost fully brilliant, though the obverse shows an area of extremely pale golden-brown color. The reverse is blazing white.
- 1095 PCGS 1926-S Oregon MS 66. Vibrant, mark-free surfaces framed on either side in splendid violet, golden, and blue iridescence.
- 1096 NGC 1928 Oregon MS 66. A superb example of this low-mintage date, overlaid in delicate gray toning. Mark-free and sharp.
- 1097 NGC 1928 Oregon MS 66. Fully struck and satiny. About half of the obverse and the reverse shows some gentle, natural, toning hues.
- 1098 PCGS 1934-D Oregon MS 65. Pale gold color evenly covers both sides.
- 1099 PCGS 1936 Oregon MS 65. Light, milky-white toning subdues the luster giving the coin a bit of a matte look.
- 1100 PCGS 1936 Oregon MS 66. Only the lightest bit of gray patina can be seen over the nearly flawless surfaces of this coin.

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- 1101 NGC 1936-S Oregon MS 66. Essentially brilliant, though a hint of pale gold color is evident.
- 1102 NGC 1936-S Oregon MS 67. A sparkling, brilliant specimen with some light-golden color on the reverse.
- 1103 PCGS 1937-D Oregon MS 65. A splash or two of color is visible near the edges of the coin.
- 1104 NGC 1937-D Oregon MS 67. Thick, frosty luster with a trace of pale color.
- 1105 PCGS 1937-D Oregon MS 67. A nearly flawless Oregon that is brilliant throughout, showing a touch of russet at the edges and displaying scintillating mint luster. Superb!
- 1106 NGC 1937-D Oregon MS 67. Superb surfaces overall with thick, frosted mint luster that shows just the slightest golden color at the margins. An immaculate type coin.
- 1107 PCGS 1938-S Oregon MS 67. Impeccable steel-gray surfaces with traces of russet and orange-gold color along the obverse edge.
- 1108 PCGS 1939-D Oregon MS 66. Full mint brilliance shows on this scarcer, final year of issue. Designed by Laura Gardin Fraser, wife of the Buffalo nickel designer.
- 1109 PCGS 1939-D Oregon MS 67. This was the last year and lowest mintage of all the Oregon Trail coins. This superb, natural silvery-gray gem is very lightly toned, and the lack of abrasions indicates it has been carefully stored for many years.
- 1110 PCGS 1939-S Oregon MS 64. The scarcest of all the Oregon issues with an impressively low mintage of only 3,000 pieces. The surfaces are free from defects and there is a silver-gray patina on both sides.
- 1111 NGC 1915-S Panama-Pacific MS 63. Untoned with bright, satiny luster that places this coin head and shoulders above most other Pan-Pacs in this or even higher grade categories. A pleasing coin overall with vibrant surfaces.
- 1112 PCGS 1920 Pilgrim MS 64. Glowing, luminous surfaces that show their full mint luster.
- 1113 NGC 1920 Pilgrim MS 64. Satiny mint luster covers the surfaces of this coin and what little color there is does not interrupt the bright sheen over both sides.
- 1114 PCGS 1920 Pilgrim MS 66. Both sides display a finely mottled gray-violet toning with lovely green-gold and orange peripheral accents. Here's a long overlooked issue that is really quite difficult in grades above MS 65.
- 1115 PCGS 1920 Pilgrim MS 66. It is unusual to find two MS 65 Pilgrims in a sale, and a pair in this outstanding grade is rare indeed. This shimmering gem is nearly void of even the slightest blemishes and shows a bit of light toning about the lettering.
- 1116 PCGS 1921 Pilgrim MS 65. A premium example of this scarcer issue. Several shades deeper in color on the obverse, both sides display strong underlying mint luster.
- 1117 PCGS 1921 Pilgrim MS 66. A pristine example, silvery-gray on the reverse with a hint of golden color around the obverse rim. Even scarcer in superb condition than its higher mintage counterpart.
- 1118 NGC 1936 Rhode Island MS 65. Some dusky, medium orange-golden color shows on both the obverse and reverse.
- 1119 PCGS 1936 Rhode Island MS 65. Pale gray-violet toning with some underlying prooflike tendencies.
- 1120 PCGS 1936 Rhode Island MS 66. Extremely lustrous with a delicate overlay of golden-violet toning that lightens even further in the center of the obverse. Scarce so nice.
- 1121 PCGS 1936-D Rhode Island MS 65. Frosty surfaces that are evenly toned in rose-gray and steel-blue shades.
- 1122 PCGS 1936-D Rhode Island MS 65. A high end specimen with a sprinkling of toning about the obverse lettering.
- 1123 NGC 1936-D Rhode Island MS 66. Ultra frosty with bright-white surfaces on both sides. A virtual, mark-free specimen. Scarce so nice.
- 1124 PCGS 1936-D Rhode Island MS 66. Splendid, virtually mark-free surfaces accented by a touch of russet and green-gold iridescence along the obverse border.
- 1125 NGC 1936-S Rhode Island MS 65. Silvery-gray patina atop clean surfaces.
- 1126 PCGS 1936-S Rhode Island MS 65. Silvery-gray with a bit of spotty russet toning on the obverse.
- 1127 NGC 1936-S Rhode Island MS 66. Blazing satiny luster and almost completely white with just the faintest trace of toning remnants visible.
- 1128 PCGS 1936-S Rhode Island MS 66. Light gray centers are surrounded on the obverse by beautiful light iridescent peripheral toning.
- 1129 PCGS 1937 Roanoke MS 66. Some champagne peripheral toning is seen on both sides with strong underlying mint luster.
- 1130 PCGS 1937 Roanoke MS 68. An enchanting example of this popular commemorative half. The pristine surfaces show much brilliance, but what one notices is the colorful lime-green and reddish-gold toning that appears about the obverse periphery. Exceptional quality. Population; 5 in 68, none higher.
- 1131 PCGS 1936 Robinson MS 66. Russet toning here and there along the obverse border and partially framing the reverse. The silky smooth surfaces are tinted light gray on the reverse. Because of the design of this coin, the large open spaces are extremely vulnerable to any type of contact marks, thus making MS 66 and better examples very hard to find.
- 1132 PCGS 1935-S San Diego MS 66. Untoned and featuring intense mint luster. A common issue in MS 65, but the supply of eye appealing MS 66 examples falls off dramatically.
- 1133 NGC 1936-D San Diego MS 66. Brilliant with exceptional frosted luster that is more suggestive of a 67 coin.
- 1134 NGC 1936-D San Diego MS 66. A blazing white example with a full, sharp strike, and a virtual lack of contact marks. A fine quality specimen.
- 1135 ANACS 1936-D San Diego MS 66. Mottled steel-blue and golden toning.

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- 136 PCGS 1935 Spanish Trail MS 65. Rather deeply toned in milky steel-violet and golden hues, with noticeable marks being few and trivial.
- 137 PCGS 1935 Spanish Trail MS 66. Extremely well preserved for this popular, low-mintage issue, with reddish-gold toning clinging to the devices primarily on the obverse.
- 138 NGC 1925 Stone Mountain MS 66. Shimmering, unmarked surfaces that show a hint of golden color on both obverse and reverse.
- 139 PCGS 1934 Texas MS 64. Lustrous under speckled golden-violet toning.
- 140 NGC 1935 Texas MS 67. Satiny luster is displayed under some matte-like gray patina. A specimen that is virtually mark-free.
- 141 PCGS 1936-D Texas MS 66. Deeply toned with thick underlying mint luster.
- 142 PCGS 1936-D Texas MS 67. Superb, bright luster is complemented with a razor sharp strike. One of the finer white coins we have seen.
- 143 PCGS 1938-S Texas MS 64. Brilliant with a light amount of violet patina on the reverse.
- 144 NGC 1925 Vancouver MS 65. A sparkling white example that is especially choice on the reverse. The majority of this lower mintage, early commemorative grade MS 62 to MS 64.
- 145 PCGS 1927 Vermont MS 64. An attractive example of this scarcer commemorative, the surfaces are exceptionally clean and covered with deep forest-green patina that turns golden-brown at the rims.
- 146 PCGS 1946 Booker T. Washington PDS Set MS 65, MS 65, and MS 66. A perfectly matched and desirable trio encompassing natural shades of golden, light gray, and pastel blue. (Total: 3 coins)
- 147 PCGS 1947-D Booker T. Washington and a 1947-S Booker T. Washington, both MS 65, untuned examples. (Total: 2 coins)
- 148 NGC 1948-D Booker T. Washington MS 66. Fully brilliant and untuned, Washington's cheek is nearly clear of normally seen abrasions.
- 149 NGC 1951 Booker T. Washington MS 66. Speckled green and golden toning shows on both sides.
- 150 NGC 1951-S Booker T. Washington MS 66. A shimmering, almost blemish-free specimen that does have a minor striking flaw on the obverse border.
- 151 NGC 1951-S Washington-Carver MS 66. Intense mint frost on a sharp white specimen.
- 152 PCGS 1936 Wisconsin MS 65. Shimmering mint luster with delicate golden highlights on both obverse and reverse.
- 153 PCGS 1936 York MS 66. Superb quality, as usual for this issue, displaying occasional rose-golden color.
- 154 NGC 1936 York MS 66. An enchanting coin whose lustrous surfaces are covered with lovely lilac and golden patina.
- 155 PCGS 1936 York MS 67. Swirling golden hues atop lustrous, pristine surfaces.

- 1156 PCGS 1936 York MS 67. Another top quality York, not among the conditionally scarce commemoratives, this piece shows a bit of reddish-orange and blue toning along the obverse periphery.

CALIFORNIA FRACTIONAL GOLD

- 1157 PCGS 1871 Liberty Octagonal 25 Cents, BG-717, R.4, MS 67. Superb quality with a pronounced cameo effect amid reflective surfaces and frosted devices.
- 1158 PCGS 1869 Liberty Octagonal 50 Cents, BG-907, R.7, MS 67. Satiny obverse and fully mirrored, prooflike reverse. A finest known candidate for the variety.

COINS OF HAWAII

- 1159 PCGS 1847 Hawaii cent MS 60 Brown. A sharp brown specimen, glossy in appearance and close to choice quality. Most often seen corroded, cleaned, or otherwise impaired, this is a pleasing exception.
- 1160 PCGS 1883 Hawaii dime MS 61. Bright and sharp with a few light abrasion marks.
- 1161 PCGS 1883 Hawaii quarter MS 63. A bright, fully struck example of this interesting issue. The satiny luster and near mark-free fields strongly suggest a finer grade.
- 1162 NGC 1883 Hawaii Dollar XF 45. Deeply toned in a gray-blue color. A pleasant example of the scarcest of the 1883 Hawaiian issues. According to Breen, the net mintage for this issue is only 46,348 pieces. This is due to the recall of 453,622 pieces years after the original 500,000 were issued into circulation.
- 1163 NGC 1883 Hawaii dollar AU 53. A lustrous, mostly untuned specimen reflecting a bold strike and only a few trivial tiny contact marks in the fields. Scarce in higher grades.

Pattern

- 1164 NGC 1858 Indian Cent, Judd-208, Pollock-259, R.4, MS 64. Indian cent pattern with the obverse as adopted in 1859 with the date centered, and a reverse with a laurel wreath having clusters of five leaves. Struck in copper-nickel with a plain edge. The golden-tan surfaces have an overlay of reddish patina. A sharp looking pattern.

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